THE NEW YORK DRAMATIC MIRROR

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ELEANOR MERRON

CISSY FITZGERALD.

I saw A Gaiety Girl in London. I thought it would fail in America.

That was before Cissy Fitzgerald had tip toed into the cast. When she did London did not know it. It was watching Yohe and Réjane.

Not until Cissy appeared before an American audience did she discover she is more than the next girl. Her gilt tresses, round face and *riant* mouth did not get their due until they reached a theatre without a pit. Then they beamed out of the British burlesque.

When Cissy danced out on the stage of Daly's Theatre last Fall she threw covers on our memories of Carmencita, Glover, and Fuller.

For a moment she is the most engrossing personality on our stage. I apologize to Beerbohm Tree and Cissie Loftus.

I called on Cissy. She was encased in a Turkish gown and rings. She turned her brand-new smile upon me. It was as though the window-shades had been raised.

Cissy is British, blonde and beaming.

From Lydia Thompson to Letty Lind, this trio of attributes has had a clutch on The American Public.

But a short-range study of Cissy forces the conclusion that it is her amiability that makes her eminent. It is the complacency of her companionship that captivates.

Cissy is a heroine. She is qualified to enter the plot of a shilling novelette. She capitulated a convent. She was sixteen. She preferred a moustache to matriculation. That is why Cissy eloped to London. She would have died rather than leave him.

As I said, she was sixteen.

Then Cissy became hungry. That ended Love's Young Dream. Cissy's advice to young women is: "Don't elope; you simply get out of breath; it is better to go on the stage direct."

That is what she did. After the first few months she left the moustache at the stage-door.

On the other side she met August Van Biena, director of the Provincial Gaiety Company, who engaged her as principal dancer.

Ciss was always A Gaiety Girl.

Now for the Lord. It was four years ago. Cissy engaged to marry him. Two days before the wedding-day heart-disease killed him.

"Think of the clothes wasted," says Cissy. She alludes to her trousseau.

Cissy tells me I am wrong in my notion of A Gaiety Girl. I fancied her fed on champagne, illuminated by diamonds, dragged by horses with gold trappings. But Cissy leads a quiet life. I know this, for she told me so.

Like Lillian Nordica, she has acquired the faculty of throwing off care and filling her mind with fragrant thoughts.

Cissy has prepared for me the ideal Programme of the Day for a Footlight Favorite. It is her own. It is:

10 A. M.: Rise.
10:30 A. M.: Fruit, cream and eggs.
11 A. M.: Dance.
11:30 A. M.: Comb the poodle.
Noon: Buy things.
1 P. M.: Drive.
3 P. M.: Dinner.
4 P. M.: Sleep.
6 P. M.: Tea.
7 P. M.: Theatre.
11:30 P. M.: Supper.

That's all.

To the afternoon sleep Cissy attributes the brightness of her eyes we have admired.

Cissy has nine brothers. They do not speak to her. They think any one that breathes the atmosphere of the stage should be shunned. They believe the theatre a terrible place.

I have found it so myself—sometimes. It depends upon the play.

Cissy has played Sylvia Gray's part in Ruy Blas, Letty Lind's parts in Carmen-Up-to-Date and Faust-Up-to-Date and a straight comedy part written for her in Broken Melody, produced at the Prince of Wales' Theatre, London. She wants always to play parts. She wants to be a legitimate actress. Like Winifred Emery, Viola Allen, or Lilly Hanbury. Only she doesn't want to take herself so seriously. She wants to continue to dance. But only in a play. That is why Cissy engaged with Charles Frohman for The Foundling.

She signed with Frohman because he sent an agent to her. She showed me his card. It read: "Only a minute—Alf. Hayman."

Cissy has had offers from Koster and Bial, E. E. Rice, A. M. Palmer, Rudolph Aronson. Her contract with Frohman is until May. He pays her a large salary. Koster and Bial would pay more. But Cissy will give bonds she will never appear in a concert hall.

In The Foundling Cissy plays the part of an up-to-date English concert hall singer of the kind of Marie Lloyd and Katie Lawrence.

Cissy has "mash" notes. She thinks it odd the writers think she has smiled on them across the footlights. An artistic actress's smile on the stage, Cissy says, is like an eye in an artistic painting. It seems directed at anybody.

Here is a mash letter. Cissy calls it "forward."

U. S. SHIP "SAN FRANCISCO."

"*Dear Miss Fitzgerald:*

"The junior officers of the U. S. Ship *San Francisco* would be pleased to have three "Gaiety Girls" and one or two "High Society Girls" dine with them on their ship, now at the Navy Yard in Brooklyn, on Sunday, at 6 P. M.

"If accepted, please state number and meeting-place.

"NAVY YARD, BROOKLYN, Oct. 16, 1894."

Here is another. It is on Union Club paper:

"Although the green ribbon last night indicated some one else sent you flowers, I beg to thank you for honoring mine by keeping them for a few hours with you.

"You can have no idea how truly miserable I feel that I have not succeeded, notwithstanding my earnest efforts, in making your acquaintance.

"You said: 'No.' I have to obey. Good bye.

"Be as lucky as you are truly perfect, and believe me to remain,

"YOUR DISCONSOLATE ADMIRER."

A streak of unhappiness has run through Cissy's life. She was in the fire at the Hotel Vendome. A paper announced in large letters:

"CISSY ESCAPED IN PAJAMAS."

She denies this with the indignation in the nature of A Gaiety Girl. She wore a sealskin sacque and muff. The Cissy Fitzgerald Bonnet and Coiffure are popular. As the Langtry Bang and the Hading Veil used to be. Cissy has always worn a diminutive bonnet far back on her head. And her hair, in a large knot, low on her neck. She knows that this is not becoming to all women. That most of them that way look a sight.

Cissy is out of legal trouble. The management of A Gaiety Girl have withdrawn their suit against her for leaving them in the lurch. It was settled out of court. But Cissy did not pay a farthing. She means a cent. For she is never going back to England. America is her home.

She has confided to me she prefers both our race and our rarebits.

FREDERIC EDWARD MCKAY.

SUPERFLUOUS HAIR, Moles, etc., permanently destroyed by electricity. Helen Parkinson, 58 West Twenty-second Street.

YVETTE GUILBERT WAS HISSED.

THE MIRROR'S correspondent at Naples, writing under date of Feb. 20, sends the following account of the extraordinary reception awarded Yvette Guilbert in that city.

"The Italian public does not like Yvette Guilbert. She was hissed, hooted and mimicked when she appeared recently. Her coming had been extensively advertised, and on the night of her debut the house was crowded to the doors. All the aristocracy of Naples was present; even Crispi's wife.

"Yvette Guilbert made her appearance, tall, thin and supple, with serpentine movements of body and limbs. An extraordinary-looking face in its ashy whiteness, and her eyes glitter like those of a Paris *gamin*. A long neck like a stork's, and reddish hair tied in a knot at the top of her head—as charming, graceful, original. But the audience on that first night were determined not to like her. A storm of hisses drowned her first lines, and she retired amid a general uproar."

Writing to Edmund Gerson, of this city, Mlle. Guilbert's manager says:

"The fiasco was the result of a *cabal* organized by a rival manager. Politics had also something to do with it. It proved, however, an excellent advertisement, for the next night the theatre was packed to the point of suffocation and Mlle. Guilbert received a wild ovation."

A New York manager, believed to be Rudolph Aronson, cabled Mlle. Guilbert's manager on Saturday offering her 25 per cent. of the gross for an engagement of thirty performances.

IS IT THE GRAND OPERA HOUSE?

Fred. C. Whitney is to have a Broadway theatre. He has so many good theatrical things up his sleeve just now that he wishes a house in which he can share with himself instead of with another manager.

"The theatre," said his representative, Ed. Dunn, yesterday, "has almost been settled upon, but I am not at liberty to say which it is. Mr. Whitney will make productions at his theatre, and possibly use it, at times, for combination purposes."

It is generally believed that Harrigan's—renamed and remodeled—is the house Mr. Whitney has his eye upon.

Those in the confidence of Mr. Whitney, however, assert that the Grand Opera House is the theatre in question. "Mr. Whitney has had several interviews with George Gould," said one of them yesterday, "and it is not impossible that next season may see Whitney in possesssion of that house. The object, of course, would be not to produce any of the operas and pieces Fred. C. Whitney is now interested in, but to afford an Eastern outlet for the circuits of Whitney, Senior. The Goulds are peculiar people to do business with. Several theatrical men have approached them on the subject of the Grand Opera House, but they want to preserve the old character of the house as much as possible, and would, in fact, take less rental from a high-class manager."

THE COMBINATION MANAGER'S OFFICE.

Several complaints have been made by combination managers of the inadequacy of the office accommodation given to the traveling manager by the New York local managers.

One manager of a company now playing at a prominent Broadway theatre said recently: "The local manager has always a most luxurious office for his own use, but neglects entirely to provide one for the combination manager who, as a point of fact, does all the work of pushing and managing the attraction. I have noticed this in several of the New York theatres, but in the particular house where I am playing there is practically no accommodation for me at all, so I was compelled to hire an office in an adjacent building. I think the local managers would remedy this if it were brought to their attention. It is simply overlooked."

PROCTOR'S NEW THEATRE.

The new theatre building on the south side of Fifty-eighth Street, just west of Third Avenue, by Francis J. Schnugg for F. F. Proctor, is well under way and will cost $350,000. The property has a frontage of 125 feet and a depth of 100.5 feet. The foyer will be 46x18 feet, the auditorium 70x76.2 feet, and the house will seat about 1,800. The proscenium arch will be 34x34 feet, and there will be twenty boxes. The stage will be 35 feet deep and 67.4 feet wide, and there will be ample dressing room space and a commodious scene-room. In the basement will be a large café and a concert room, both of which may be reached independently, from the street. The front of the theatre will be of stone and brick, with galvanized iron trimmings, the architecture being of the Renaissance.

NOT FROHMAN'S PRODUCTION.

Charles Frohman has completed arrangements for the London production of Belasco and Fyles' successful play, The Girl I Left Behind Me. Time has been secured at the Adelphi Theatre, Strand, beginning April 9.

Charles Frohman said yesterday: "I never said I should send over an American company to play The Girl I Left Behind Me in London. I may send over a few people, but it will all depend on whether the English management call for them or not. I have simply handed the MS. of the play over on a royalty arrangement, and my interest in the production will simply be confined to my percentage of the author's royalties."

THE LETHE MATTER SETTLED.

Messrs. Lancaster and Hornblow have agreed to compromise in the matter of Lethe instead of taking it into court. Mr. Hornblow agrees that Mr. Lancaster shall be known as author and owner of the play, and Mr. Lancaster agrees that Mr. Hornblow shall receive one-half of whatever moneys the sale of the piece brings and that he will not dispose of it without Mr. Hornblow's approval.

SARAH BERNHARDT'S ISLAND.

The news comes from THE MIRROR'S correspondent in Italy that Sarah Bernhardt has bought an island. It is one that was once owned by Fouquet, and it is situated in the picturesque Bay of Naples. It was there that Fouquet built his historical castle. The castle is to be rebuilt in its original style, and Madame Bernhardt will then take up her residence in it, to live like a fairy princess surrounded by a court of friends and admirers.

TWICE BURNED OUT.

Alfred Fisher was completely burned out at his flat, 155 East Thirty-ninth Street, last Monday night. About $400 worth of personal effects were totally destroyed. There was no insurance. About a year ago Mr. Fisher lost $1,500 worth of property in the same way. Moral: insure against fire.

CISSY FITZGERALD.
"11 A. M.: DANCE."

GOSSIP OF THE TOWN.

Ellen Yockey recently gave a dramatic recital at Rockville, Md., assisted by G. Gilmaine, comedian, and several musicians.

Joseph Hart has engaged H. M. Morse to originate a leading character part in A Gay Old Boy next season.

Minnie Landes has taken the place of Eleanor Mayo as prima donna of the Princess Bonnie company. Miss Mayo will next month be married to James Elverson, Jr., of Philadelphia.

Edward E. Rose, manager of the Castle Square Theatre, Boston, was in town last week.

Arthur W. Showell, late business manager of the Ada Gray company, has joined the forces of the Empire Theatre, Detroit.

The trouble between Salisbury and Brewer, managers of the Salisburry Opera House, Owosso, Mich., and L. D. Wynkoop, city bill-poster, has been settled.

W. S. Hart is everywhere winning high opinions by his work. The predictions of success for this young actor seem to be unanimous.

The members of the stranded Louise Beaudet Opera company speak appreciatively of assistance afforded them at Columbus, O., by Lillian Russell.

Alma Strong has succeeded Laura Booth as leading lady, and John A. Wesley has taken the place of Charles Hall as stage manager of The White Squadron.

Walter D. Botto made a flying trip to Boston last week to engage performers for the New York Vaudeville Club.

Steve Brodie, while in Baltimore recently, gave a gold watch to the newsboy who sold the most papers in one day during his engagement.

Charles H. Hopper has been compelled to abandon his tour in The Vale of Avoca on account of illness. The company will resume about March 25, and the play will be seen at the Fourteenth Street Theatre at an early date.

Thomas E. Murray, remembered in this country in connection with Our Irish Visitors and The Voodoo, is touring England, Ireland, and Scotland successfully in the former play brought up to date. On March 25, at the Comedy Theatre, Manchester, Mr. Murray will produce a new comedy, entitled Old Pards, written by a London dramatic critic.

Emanuel Lederer has acquired Sudermann's Battertlies' Battle and Robert Misch's Liebe von Heute, which latter has been adapted for the English stage under the title of A Victim of Mammon.

Thieves broke open the trunks of the Bubb Comedy company at the City Hall, Gloucester, Mass., last week and stole property valued at $75.

Charles E. Evans has engaged Odell Williams for the production of Pudd'nhead Wilson at the Herald Square Theatre.

A recent announcement of the engagement of Laura Millard as prima donna of the Calhoun Opera company was erroneous. Alice Bennett continues as the prima donna of that company.

Mattie Beauford has joined her husband, John W. Burton, of the Joseph Murphy company.

J. E. Sheehan has replaced J. P. Tucker as William in Gustave Frohman's Southern Jane company.

The obstructive hat evil was approached with intelligence by Manager M. H. Hudson, of Kansas City, last week. In his theatre programme he printed a request that women remove their headgear during performances, and as a result, THE MIRROR correspondent says: "There was not an objectionable hat to be seen, all the women wearing small hats or theatre bonnets, or removing the covering of their heads."

Hugh Fay, who has been resting for a year, will produce a new play next season.

A benefit was given at the Empire Theatre last Tuesday for the A. C. Sisterhood and Kindergarten. About $1,600 was realized. The programme was arranged by Charles and Daniel Frohman. A scene from The Honeymoon was given by Alberta Gallatin, Walter S. Hale, and Charles A. Goettler. Chums was played by Viola Allen, Ida Conquest Henry Miller and William Faversham; and Katherine Florence, Bessie Tyree, and Mrs. Thomas Whiffen appeared in White Roses. May Irwin, Fritz Williams, and J. E. Dodson appeared respectively with songs, a monologue, and a comic recitation.

The Actor's Holiday company stranded last week at Toronto, Canada.

Paul Cohn contradicts the report that he has signed as musical director with A Dark Night for next season.

Max Freeman has returned from Chicago, where he put on La Perichole for Lillian Russell.

The Tavary Grand English Opera company will probably play an extended Spring engagement in Boston at the Castle Square.

Mrs. Potter will open at the Herald Square in Charlotte Corday. In the second week she will be seen as Rosalind in As You Like It.

Walter D. Botto has resigned as business manager of The Two Fairies company to take the management of the New York Vaudeville Club, which will begin a tour of the Summer watering-places on June 16.

On Thursday evening the third subscription performance of the American Academy of the Dramatic Arts will be given at the Berkeley Lyceum. On this occasion Franklin H. Sargent will produce a new four-act romantic drama by Frank Young entitled Rolland McNey. Students of the Academy will fill the cast.

Minnie McEvoy and Billy McCoy, known as Billy McAvoy, of McAvoy and Doyle, were married in Boston on March 3, thus reuniting the families of McCoy and McEvoy and the McCoy Sisters. They will all soon sail for Europe.

Gus Heege will personate a well-educated Swede in his comedy, A Genuine Gentleman.

Ben Teal is preparing for the stage Joseph Arthur's new play, Linsey Woolsey, which will be produced next month.

The regular monthly meeting of the Board of Trustees of the Actors' Fund was held last Thursday afternoon. There were present Messrs. Aldrich, Daniel Frohman, Sinn, Shannon, Pastor, Rosenquest, and Fiske. Routine business was transacted.

Henrietta Crosman will appear with the Broadway Theatre, Denver, stock company at Jacob Litt's Metropolitan Opera House, Minneapolis, for a long engagement, beginning in April.

J. F. Ellison will produce Charles T. Dazey's The War of Wealth in England. Manager Litt will go abroad in June to arrange for the event.

T. J. Smith, manager of Smith's Opera House, New Lexington, O., is seriously ill at Notre Dame, Ind., with acute articular rheumatism, induced by cold. He broke through the ice while skating on the lake at that place. Mr. Smith has been attending the Notre Dame College since last September. He will be removed to New Lexington as soon as he is able to travel.

The body of Adolph Baumann, who was a passenger on the *Elbe*, has been found and taken to Hull. The deceased was on his way to New York to fulfil an engagement as stage manager for Walter Damrosch.

The marriage of Rose King, of the King Sisters, and W. L. Galbraith, a non-professional, is announced to take place at Grace Church on March 20. Miss King will retire from the stage.

Frederick C. Whitney will produce The Birth of Venus in New York this Spring.

M. J. Gilbride is in the city superintending rehearsals for his latest melodrama, City Government, which will be produced at Scranton, Pa., on March 18. Ernest Allen, William Wheeler, Charles Harris, Webster Syson, Robert Rankin, J. W. Carroll, T. F. Rush, Frank Caldwell, T. Mack, Florence Sherwood Wheeler, Margaret Gallagher, and Bessie Grayson have been engaged for the production.

AT THE THEATRES.

Palmers.—Gossip.

Comedy in four acts by Clyde Fitch and Leo Dietrichstein. Produced March 11.

Mrs. Barry	Mrs. Langtry
Mrs. Stanford	Effie Shannon
Mrs. Cummings	Louisa Eldridge
Clara Cummings	Eleanor Barry
Myriam Stanford	Blanche Burton
Count Marcy	Eben Plympton
Mr. Barry	J. W. Pigott
Mr. Stanford	Charles J. Richman
Dr. Robbins	W. T. Lovell
Gaston Bernay	Ivan Watson
Colonel Cummings	Charles P Currier
Hallows	T. P. Williamson

Mrs. Langtry opened her engagement at Palmer's Theatre last evening in a new play called Gossip, by Clyde Fitch and Leo Dietrichstein.

Despite the current rumor that the piece was adapted from a foreign play, the authors merely acknowledged in a note on the programme that they have derived several suggestions from a novel by Jules Claretie. At all events Gossip has good comedy scenes and dramatic situations of considerable strength.

The scenes of the play are laid in Trouville, and the characters are principally Americans spending the Summer at that fashionable watering place.

Mrs. Langtry's role is that of Mrs. Barry, an American divorcée, who has married again. In the course of the piece she saves Mrs. Stanford, an unhappy young wife tempted by an ante-nuptial lover, from repeating her own bitter experience in the divorce court.

Mrs. Langtry was seen at her best in the light comedy scenes. She frequently delivered her lines with sparkling humor.

She was not seen to advantage, however, in scenes requiring any great degree of dramatic force or depth of emotion. Still, it is only fair to say that if she did thrill the audience in the strong dramatic climax of the second act, and in other stirring episodes of the play, she at least acquitted herself with artistic credit, and, in some instances, was even moderately effective.

Effie Shannon gave a delightful personation of Mrs. Stanford. Miss Shannon has of late developed dramatic strength that few expected of her at the outset of her ingénue career.

Eben Plympton, although unable to divest himself entirely of his chronic theatrical delivery, offered a telling characterization of Count Marcy.

C. J. Richman proved a dignified but slightly wooden husband in the role of Mr. Stanford. The most complimentary thing that can be said of Richman's portrayal is that he provided a fine stage presence for the part.

Blanche Burton was sprightly and comely as Myriam Stanford, Louisa Eldridge as Mrs. Cummings, and Eleanor Barry as Clara Cummings depicted New Jersey types of comic realism.

James W. Pigott gave an amusing sketch of an indulgent husband. C. P. Currier as Col. Cummings, and Ivan Watson as Gaston Bernay were in keeping with the general excellence of the entire cast.

The scenery, which was painted by Richard Marston, was picturesque and artistic. The performance ran smoothly, and Mrs. Langtry and other members of the company were frequently applauded.

The costumes worn by Mrs. Langtry were made in Paris for this production, and proved charming products of the dressmaker's art.

Grand.—Primrose and West's Minstrels.

There was not a vacant seat in the Grand Opera House when Primrose and West's Minstrels opened a week's engagement last night. A really excellent programme has been provided by these managers, and every number in it was loudly applauded.

The first part consists of a representation of the old-fashioned negro minstrelsy by colored artists. "Way Down in Dixie," "My Old Kentucky Home," "Suwanee River," and other familiar ditties are introduced.

The second part comprises minstrelsy up to date and introduces some particularly able talent, notably George H. Primrose in comic songs which were loudly encored, as were also George Wilson in a medley which was really clever, Master Tommy Meade in a realistic impersonation, "The Dandy Copper Maloney," James W. Reagan in ballads, W. H. Windom, Johnny Whalen, Jimmy Wall, and Allan May, who introduced a decided singing novelty—"Pictures from Life," illustrating the song, "The Little Lost Child."

Howe Hall and McLeod contributed a funny musical specialty. "The Honeymoon March," arranged by W. H. West, was ably executed by the Black Cadets, led by Captain Johnny Whalen. The Serenade concludes the performance.

It is quite safe to say that Primrose and West's Minstrels will do the banner business of the season at the Grand Opera House.

Keith's Union Square.—Vaudeville.

The continuous performance at Keith's Union Square continues to run smoothly to crowded houses nightly. Unthan, the armless wonder; the Deltorelli Brothers, French musical comiques; and Lew Dockstader, who gave a burnt-cork version of the much-talked of "Trilby," which was very laughable, are the chief attractions this week. Collins and Henshaw do a funny comedy skit, Harrigan, the "Tramp Juggler," performed some clever feats; and Johnston, Riano and Bently, the aerial burlesquers, are good. Others who go to make up an altogether excellent performance are De Bessell, clay modeller; Dillon Brothers, Bessie Gilbert, Ford and Francis, McPhee and Hill, Gotham City Quartette, The Dawsons, Hanly, Logan and Hanly, Eddie Evans, and Barr and Evans.

People's.—Charley's Aunt.

Charley's Aunt made her initial bow to an East-side audience at the People's Theatre on Monday night, and was greeted by a good-sized house, which thoroughly appreciated the ludicrous complications in which the old lady is involved.

That capital comedian, M. A. Kennedy, was immensely funny as Stephen Spettigue. Percy Lyndal and Edward S. Abeles proved acceptable as Jack and Charley, while Etienne Girardot as Lord Babberly, Charley's counterfeit aunt, scored a distinct hit.

Genevieve Rollo and Nanette Comstock as Amy Spettigue and Kitty Verdun respectively, played as well as looked their parts. Anna Belmont, a clever ingénue, who has but a small part in Ella Delahay, played it charmingly.

Tony Pastor's.—Variety.

The programme at Tony Pastor's last evening contained some of the most entertaining performers in the realm of vaudeville.

Frank Bush entered upon his second week at this house with more clever stories, and Mlle. Petrescu performed her marvelous acrobatic scene with her wonted ease. Burns and Coakley, black-face artists, gave a decidedly amusing sketch. Their dancing is very clever.

Others on the programme this week are the Flexmores, gymnasts; Belle Black, character songs; James Richmond and Letha Gilroy, comedians; Alonzo Hatch; W. C. Matthews and Nellie Harris; Jean Williams, and the popular Mr. Pastor himself, as entertaining as ever.

The programme at Harry Sanderson's benefit at this house on Thursday is exceedingly interesting, and augurs well for Mr. Pastor's popular treasurer.

Koster and Bial's.—Vaudeville.

On Monday night M. and Mme. Gidon-Lynne made their first American appearance at Koster and Bial's. This couple are in many respects superior to the other French duettists that have appeared at this house. They have excellent voices and their songs and gestures are not in the least offensive.

The Electric Quartette, who made their initial appearance, are amusing in make-up and business.

Cissie Loftus contines as a popular favorite. Among her new imitations is one of Maggie Cline, which is roundly applauded.

All of last week's numbers have been retained, which together with the Living Pictures make a strong bill.

American.—The Passing Show.

The Passing Show is the attraction at the American Theatre this week. To judge by the unusually large audience present last night, the week's business should be excellent. The piece is presented on the same scale as when at the Casino, and, if anything, the performance has improved. John E. Henshaw, Sylvia Thorne, Lucy Daly, May Ten Broeck, and other favorites are in the cast.

At Other Houses.

Peter Dailey was the attraction at the Columbus Theatre least night where he presented the Country Sport.

The Fatal Card moved to the Harlem Opera House last night for a week's engagement.

Too Much Johnson will reach its 150th performance at the Standard on April 11.

This is the last week of The Masqueraders at the Empire, Where John-a-Dreams is to receive its first American production next Monday night.

The Two Gentlemen of Verona has proved a popular Shakespearean revival at Daly's. Ada Rehan's Julia is one of the most delightful personations in her extensive repertoire.

The last weeks of Mme. Sans Gêne are announced at the Broadway Theatre.

The last performance of Rob Roy will take place at the Herald Square Theatre a week from Saturday night.

Arrangements have been made to extend the run of Rory of the Hill at the Academy of Music for the rest of the season.

Oscar Wilde's London success, An Ideal Husband, is to be produced this (Tuesday) evening at the Lyceum.

Denman Thompson continues to prosper with The Old Homestead at the Star.

The novel features of the current vaudeville bill at the Casino comprise a female model introduced in the Living Bronze Statues, Granjean and May in an eccentric wire act, Macart's dog and monkey circus, and the Dixon Brothers, musical clowns.

The Shaughraun is in the second week of its successful revival at the Fourteenth Street Theatre.

Camille D'Arville is drawing full houses at the Bijou.

Little Christopher is still attracting large audiences at the Garden. Jewel trays with a silver statuette of Bessie Bonehill as the cabin boy will be the souvenirs for the two hundredth performance on March 25.

Yon Yonson was seen at Jacobs' Theatre last night. The principal actors are Gus Heege and Sadie Connolly.

BROOKLYN THEATRES.

Columbia.—Lady Clancarty.

Mr. and Mrs. Kendal, who are, according to the announcements, making their farewell appearances in Brooklyn, played before a large and fashionable audience in Lady Clancarty on Monday evening. The performance was thoroughly enjoyed and the players were warmly and frequently applauded. The supporting company is the same that was seen when the Kendals were in New York recently, and was in the main satisfactory. During the week the bill will be frequently changed. The repertoire includes A White Lie, A Scrap of Paper, The Second Mrs. Tanqueray, and The Ironmaster. Next week, The Black Crook.

Amphion.—Darkest Russia.

Darkest Russia was well received by a large audience last night at the Amphion. As Colonel Septimus Cobb, the American traveler, S. S. Wiltsie displayed an unusual amount of dramatic force. William S. Harkins in the character of Colonel Alexis Nazimoff was very good. Frank E. Aiken, Selma Herman, Mme. Carina Jordan, Margaret Owen, M. J. Jordan, and Benjamin Horning appeared to advantage. W. H. Turner, George W. Lynch, William O'Connell, J. C. Ellis, Gerald Lawry, Maurice Wills, Leon Vincent, George Brand, Fred. Drew, Carroll Jones, Arthur Clark, and Eva Byron completed a good supporting cast. Next week, The Passing Show.

Park.—Kellar.

It is a long time since Kellar has been seen in Brooklyn, and he was warmly greeted by a crowded house at the Park on Monday evening. It is needless to say that the spectators were mystified, astounded, surprised, and amused. Kellar showed new tricks of a very elaborate description, which simply carried the house by storm. Mrs. Kellar assisted her husband in many of the illusions in a very effective manner. Next week, Mrs. Potter and Mr. Bellew.

Notes.

Noble Heroes is at the Star.

The Sandow Trocadero Vaudevilles are at the Grand Opera House.

Donnelly and Girard are at the Bijou in The Rainmakers.

J. Kelly and the H. W. Williams company are at Hyde and Behman's.

The Land of the Midnight Sun is at The Empire.

999 SET TO MUSIC.

The fame of engine 999, of the New York Central, whose wonderful performances have been so widely chronicled, has evoked another very graceful tribute in the form of a musical composition entitled "The 999 March and Two-Step," published jointly by William Pond and Company of New York, and the Chicago Musical Company of Chicago. The author is D. F. Bradley. The new march is tuneful and catchy, and will prove a dangerous rival to some of the two-steps that have been so popular this season. If the new piece has half the dash and go of its famous namesake, it should become a fad.

REFLECTIONS.

E. J. Abram is in Cincinnati, attending to some private business. He is expected to return on Friday.

Ed. W. Dunn will go to Boston to-morrow (Wednesday) in advance of the Rob Roy company.

Oakey Hall has been engaged to do press-work for the Broadway Theatre.

Nestor Lennon met with success as Seth Goodman in Kate Claxton's Americanized Ticket-of-Leave Man. Seth, who is presented as a New Hampshire lad, is the adapted Bob Brierly.

Next Tuesday a professional matinee of Mme. Sans Gêne will be given at the Broadway Theatre.

Miss Oldcastle, Countess de Castlevecchio, will give a matinee at the Garden Theatre next Monday, supported by Harry Mainhall, Frank Demworth, W. Z. Romain, and Lloyd Bingham. Miss Oldcastle will first appear in a monologue, entitled A Burglar's Reception, which will be followed by Tom Taylor's Plot and Passion, in which she will play Mme. de Fontagnes.

Geoffrey Stein has joined Marie Wainwright for the rest of the season.

Theo Kries, late of A Gaiety Girl company No. 1, has been seriously ill for two weeks at No 47 West Twenty-seventh Street.

"Punch" Wheeler will be in advance of Billy Van's Australia next season. It was recently announced that Billy B. Van had signed with Rice and Barton for next season. William B. Curtis says that Mr. Van will have no connection with any organization but his own.

Mary Shaw, John Kellard and Edgar L. Davenport have been engaged for Puddin' Head Wilson.

Fire Commissioner S. H. Robbins, treasurer of the recent benefit at the Academy of Music and Grand Opera House for the families of the late Battalion Chief Bresnan and Acting Foreman Rooney has published a report showing that the performances netted $16,947.50.

Jennie Schumann has joined A. Q. Scammon's Side-Tracked company.

Mabel Eaton, who starred last season in La Belle Russe, and Edwin Holt, at present leading man for Nat Goodwin, will undertake a supplemental season of two months under the management of D. W. Armstrong, Jr. They expect to present The Taming of the Shrew, The Crust of Society, and one or two high-class comedies. The company will tour through Southern Canada and in the vicinity of the great Lakes.

Minnie Waldo, formerly of the ballet of the Metropolitan Opera House, made her debut last Saturday night as a solo dancer at the Manhattan Athletic Club.

The General Term of the Supreme Court has affirmed a judgment for $5,421.23 in favor of William J. Madden and against the Equitable Life Assurance Society. Madden secured from H. C. Miner an application for a twenty-year endowment policy for $100,000, on which the annual premium was to be $5,805. The company refused the application, but subsequently accepted a like one through another agent.

Howard Paul is making a tour of the Southern States and is at present in Florida getting notes for future articles on that country.

A company to be called The National Stock company has been organized by C. E. Perry, manager of the Grand Opera House, Bloomington, Ill., and Stewart Allen, of Sol Smith Russell's company, to play Bloomington, Galesburg, Quincy, Jacksonville and Decatur during the Summer, opening at Bloomington on May 13. The company includes Robert G. Wilson, Arthur Hayden, Wallace Bruce, Edward Mackay, Allen W. Wood, Stewart Allen, Frances Drake, Kizzie Masters, Nellie Blanchard and the Hiatts.

Lida Darrel, who was stranded in Kansas City for nearly two weeks, having been left by Managers Vernon and Bernstein, of the Starlight company, with two weeks' salary due her, was assisted to New York by Manager John F. Harley and members of The Fencing Master company.

Marie Carlyle is arranging to make a Spring tour in a piece written by Charles Bradley and Will. R. Wilson.

THE AMERICAN THEATRICAL EXCHANGE.

The American Theatrical Exchange assures its patrons that a careful and strict attention will be given to their wants.

The retirement of W. A. McConnell will in no way affect the office; in fact, special efforts will be made to improve the service, and every known facility will be employed to that end. The American Theatrical Exchange has enjoyed prosperity since its beginning; its patrons' interests have been carefully guarded, and it has carried out all the promises originally made. There will be no deviation from this rule now.

The booking of routes, arranging of time, and sundry matters will be in the hands of competent persons, and everything will continue the same at the present offices in Abbey's Theatre Building. The Exchange offers ample opportunities to all, and is accessible to managers and agents at all times. Managers are cordially invited to place their business in the hands of this Exchange, which is conducted on strict business principles and by strictly business men.

The Exchange has the support of Richard Mansfield, Fanny Davenport, Nat Goodwin, Robert Mantell, Modjeska, Stuart Robson, Otis Skinner, Potter-Bellew, Thomas W. Keene, Herrmann, the Hanlons, David Henderson, Charles H. Pratt's Grand Opera company, Lewis Morrison, Marie Wainwright, and all of Abbey, Schoeffel and Grau's attractions, including Henry Irving, Sarah Bernhardt, Lillian Russell, Beerbohm Tree, and Mme. Réjane.

THE AMATEURS.

The Belfield Club, a swell organization of Germantown, Pa., gave Patience on Feb. 28 to a crowded attendance. The honors were borne by C. G. Michener, as Bunthorne, W. A. Wood as Grosvenor, and by Mrs. Wagner, the Misses Bennett and Wagner. The scenery was deservedly featured.

Amateurs of Fort Worth, Tex., produced Bronson Howard's Aristocracy on Feb. 26. The cast included Clinton Huffman, Kate Vaughn, Elka Montgomery, Joseph Hornby, W. B. Paddock, Harry Robertson, W. R. Rounds, John Burke, Howard Messer, Alt. Luckett, T. O. Bateman, and A. L. Crandall.

On Feb. 22 the Unitarian Dramatic Club of East Boston presented a dainty sketch of New England life in one act, entitled A Rural Ruse, followed by a two-act drama of the civil war Sylvia's Soldier. The club is doing excellent work. The following members appeared in the above-mentioned pieces: Charles A. Hoffmann, James S. Murray, Frederick Knell, Marion Hill, and Minnie Magrath.

The Gilbert Dramatic Association of Brooklyn gave the fifth performance of the present season at the Brooklyn Academy of Music on Wednesday evening, March 6. The play was Our Strategists, and the players gave a splendid performance. Those who distinguished themselves particularly were Adam Dove, James Jordan Darling, Charles T. Catlin, Libbie Healey, Mamie Sloat, Blanche Crysler, J. F. Dyer, J. E. Quinn, M. H. Lindey, and Harry Gannon.

PHOTOGRAPHS FOR OUR READERS.

ROSE COGHLAN.

This portrait of the popular star, Rose Coghlan, has been reproduced from one of the cabinet photographs of seven famous artists that THE MIRROR is furnishing to its readers.

Large numbers of these photographs have been mailed during the past week. Hundreds of coupons are received daily from all parts of the country.

No order will be filled unless it is accompanied by a coupon, and the requisite stamps for every photograph. Persons sending additional coupons should specify the subjects they have received previously in order to prevent duplications.

Cut out the subjoined coupon and send it with *two* 2-cent stamps addressed to Photograph Department. THE DRAMATIC MIRROR, 1432 Broadway, New York, and you will receive by return mail a cabinet photograph of one of the following artists:

Edwin Booth,	Joseph Jefferson,
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Emma Eames,	Julia Marlowe,
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[MARCH 16, 1895.]

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M'CONNELL'S THEATRICAL EXCHANGE.

W. A. McConnell, who has been for two years manager of the American Theatrical Exchange, has severed his connection with that enterprise and established himself in a larger and more commodious suite of rooms in Abbey's Theatre Building, where he will conduct a general theatrical booking business.

Mr. McConnell believes that by representing fewer theatres and fewer companies—and those the best—he can render much more satisfactory service to his clients. He feels that the time has come for him to be free and untrammelled by any outside ventures, and that he can do better to be unconnected with associates who have such ventures. His experience in every branch of the theatrical business is such as to give him a keen appreciation of the needs of both traveling and local managers, and the best way to supply those needs. He is thoroughly familiar with the booking of attractions, and is fully alive to the best methods of conducting an Exchange.

In separating from the American Theatrical Exchange he will not become antagonistic to it; he will be on friendly footing with all the exchanges. Already Mr. McConnell's new venture has received the endorsement of such representative managers as Charles Frohman, Charles H. Hoyt, Frank McKee, H. C. Miner, Daniel Frohman, Fred. C. Whitney, John P. Slocum, Frank L. Perley, George B. McLellan, Robert Downing, Kirke La Shelle, Myron B. Rice, Archie McKenzie, David Henderson, J. Charles Davis, Nat Roth, Charles H. Pratt, William R. Hayden, Joseph Arthur, George J. Appleton, Al. Canby, John W. Dunne, Augustus Pitou, W. H. Smythe, D. W. Truss, Julian Magnus, W. B. Gross, John E. Warner, and Henry E. Abbey, a fact which insures him the fullest measure of success. Those managers whose representative he becomes will be assured of careful and close personal attention to their interests.

W. F. CROSSLEY'S ATTRACTIONS.

W. F. Crossley has been unusually successful with all the attractions he has ever handled. He made a success of A Baggage Check after it had suffered the consequences of poor management. The Baggage Check is now a substantial success, and is being extensively booked for next season. The piece is a very amusing farce-comedy, and the cast comprises fourteen clever people.

In addition to A Baggage Check, Mr. Crossley will direct the tour of Eugene O'Rourke in a new version of The Wicklow Postman, and have a new farcical extravaganza on the road next season. The tour of The Wicklow Postman will open on Aug. 19 with a two-weeks' engagement at the Fourteenth Street Theatre, New York. Mr. O'Rourke is to be supported by an excellent company, and the scenery will be new and picturesque.

HERRMANN'S STATEMENT.

The following was received by telegraph yesterday from Davenport, Ia.:

Last week's MIRROR reached me too late to answer Lederer's statement fully by mail. To be concise, if Lederer owes me nothing it must to outsiders seem very queer that Judge Wallace, of the Superior Court of San Francisco, gave me judgment against him for twenty-two thousand dollars in an action instituted by Lederer against me.

As regards Lederer's claim that he holds personal judgments against me, if he will produce them I stand ready to pay one hundred cents on the dollar for them.

Lederer is pursuing his usual tactics of trying to bluff out of tight quarters, but this time I will force him to settle.

ALEXANDER HERRMANN.

IN OTHER CITIES.

PROVIDENCE.

Hoyt's A Trip to Chinatown was presented at the Providence Opera House 4-9, and did a good business. Sowing the Wind 11-16.

Down in Dixie opened for a week at Keith's 4 to a large audience. The piece was favorably received and frequently applauded. Attendance for the week good. Joseph Ott in The Star Gazer 11-16.

The popularity of Harry Le Marr, the female impersonator, was evidenced at Trowbridge's Star Theatre week of 4, when he appeared as Widow Puffy in the comedy entitled A New England Home. The play was nicely presented, and the "carryings on" of the Widow were very amusing. A number of well-known favorites were in the cast, among them J. F. Kirke Joseph McHugh, Ben W. Reed, Susie Howard, Annie Kingsley, and Lillian Dwinell, a newcomer. Incidental to the play, Arthur C. Moore of this city and Lizzie Royce appeared in an excellent specialty. J. E. Toole in Killarney and the Rhine 11-16.

The Peter Maher Athletic and Specialty co. gave a good variety entertainment at the Westminster Theatre 4-9, which was fairly well attended. London Gaiety Girls 11-16.

The Arion Club gave its second concert in this season's series at Infantry Hall 6 to an audience that completely filled the hall. Mme. Nordica had been secured as one of the soloists, but at 11 o'clock on the day of the concert Director Jordan received a telegram stating that the prima donna was ill and would not be able to fulfil her engagement. The telegraph and telephone lines were freely used by Prof. Jordan and he secured Emma Juch, who left New York at 3 P. M. and arrived in this city soon after the concert commenced. She was in excellent voice and although some of the music was entirely new to her she rendered it in a most satisfactory manner and was accorded a rousing reception. William Rieger and Flora Provan were other soloists whose work was received with expressions of approval. The chorus never appeared to better advantage and the event will be remembered as one of the most pleasing in the history of the organization.

Fanny Johnston, of A Black Sheep co., was ill last week and during the engagement in this city Paula Edwards played her part.

Frank B. Hall, advance agent for The Diamond Breaker, was in town 6.

The Black Crook will be elaborately presented at Keith's Opera House during the week of April 1, at popular prices.

Harry Callender, business manager of one of Frohman's Charley's Aunt cos. and formerly treasurer of The Providence Opera House, is spending his two weeks' Lenten vacation at his home in this city.

During the opening performance of A Black Sheep at the Providence Feb. 28, friends of Otis Harlan in the Providence Press Club presented him with a black sheep at the end of the second act. The gift was passed to the stage from one of the lower boxes, and Mr. Harlan said "more excess baggage" and made a brief speech.

Fred Warren, now with Oliver and Kate Byron in The Ups and Downs of Life, will during the Spring and Summer take out a co. of his own, playing two of Mr. Byron's pieces, The Plunger and Ten Thousand Miles Away.

A Country Sport with Peter Daily in the leading role made a decided hit here early in the season, and will play a return engagement at Keith's Opera House 18-23.

Arthur C. Moore, banjoist, is at his home in this city recovering from an operation. He has been suffering with an internal abscess and had to cancel several weeks' time.

Frank Hammond, an old-time minstrel end-man, is ill with pneumonia at his home in Riverside.

R. A. Harrington, of this city, and for several seasons manager of Rocky Point, has leased the new Taunton Theatre.

Walter Manchester, who was hurt several weeks ago at Keith's Opera House, has been discharged from the hospital, and is gaining slowly.

G. N. Bates, animal trainer for Barnum and Bailey's Circus, was in town the past week; also Francis O'Neil, in advance of Sowing the Wind.

A striking feature about town the last of the week was the extensive billing of the London Gaiety Girls. Their "paper" shows the girls in very scanty attire, and in order to display it in this city dresses had to be used. These were made out of shelf paper of various colors, and now the girls look much more attractive.

HOWARD C. RIPLEY.

LOUISVILLE.

James A. Herne in Shore Acres 4-6 at the Temple Theatre afforded Louisville theatregoers one of the treats of the season. The homely beauty of the popular play appealed to the press and public to the extent that it called forth the most unqualified expressions of approval. The next attraction at the Temple will be Wilson Barrett in his repertoire; date not yet announced.

At Macauley's on 7 De Wolf Hopper will present for the first time here Dr. Syntax. Rose Coghlan 11.

Faust at the Grand minus Lewis Morrison, on account of severe illness, drew satisfactory business week commencing 4. Porter White played the title-role, and Florence Roberts appeared as Marguerite. The Trolley System 11.

The Gormans in The Gilhoolys Abroad put in a rollicking week at the Avenue. The New York Stars co. open 11.

Williams' Meteors commenced a return engagement at the New Buckingham 4 and repeated the success of previous appearances. Mlle. Charcot does a really wonderful specialty.

The Indian Show at Music Hall 4-9 attracted profitable patronage. The feats of marksmanship and other special features were noteworthy.

Blumenberg, the violoncellist, will give a concert at Music Hall March 21.

Daniel Quilp's Kinetoscope Parlors at the Auditorium ticket-office is a popular resort just now; the instrument is a novelty here.

Alice Evans, George Woodward, and Peter Blow spent 5 here en route South, where they joined one of Hoyt's cos.

A portion of Mabel Florence's colored troupe filled a special engagement at the New Buckingham during the week that My Aunt Bridget co. rested here.

Charles O. Bohne, formerly manager of Harris', is in the East. Rumor associates his name with the prospective management of another local house.

News comes from Chicago of the marriage of Mamie Downs, of Thomas Keene's co., to Lieutenant Blue, of the United States Navy. The father of this promising young actress was for years a prominent railroad official resident in this city.

Walter S. Matthews makes a vigorous denial of the fact that he is associated with a co. of local players who are now touring interior towns. He claims that he is actively engaged at present in a business career, and should he again enter professional ranks it will be in a manner fitting the dignity of his aspirations.

CHARLES D. CLARKE.

DETROIT.

At the Detroit Opera House one of Charles Frohman's companies presented Charley's Aunt 4-9. The comedy is too well known to need any special comment here. Suffice to say that it pleased. The co. was a good one, though not so good as the original. The business done was excellent. Olga Nethersole 11-13.

The Lyceum was occupied part of the week of 4-9 by E. Burton Holmes, of Chicago, who delivered a course of lectures, superbly illustrated, for the benefit of Grace Hospital, of this city. The views as shown by Mr. Holmes are really remarkable ones, and a great point of interest is that they were all taken by himself. His lectures occupied about an hour and a half and were very interesting. The attendance was liberal, and Mr. Holmes was hospitably entertained while in Detroit. It is to be hoped that he will visit us again in the near future.

At Whitney's Grand week of 3-9 a vaudeville bill was presented by the London Belles to good business all the week. Span of Life 11-16.

At Campbell's Empire an American drama was presented week of 3-9, entitled Ship of State, which will be followed 10 by The Galley Slave.

It is too bad that some public-spirited citizen cannot be found who will interest himself in providining a music hall for Detroit. Nothing elaborate is needed, but simply a hall where music can properly be given. The matter has been discussed for many years, but no one seems to come to the front, and, therefore, all concerts and musical entertainments have either to be given in the opera houses or in the Auditorium. Every one knows that music loses half its charms if given in a theatre, as the bulk of it goes into the wings. On the other hand, our Auditorium is a first-class place for a bicycle race, or for a six-days' walking match, but not at all suitable for an auditorium for musical purposes. It would seem as if we had enough rich men here who would interest themselves in a movement of this sort, the same as has been done in other cities, but if we have they are in hiding. We are well provided with theatres; in fact, better than most cities of our size, but we are woefully deficient when it comes to a hall for music. Who will be the man to make the investment, and not only reap the pecuniary reward from his investment, but win the lasting gratitude of all the music-lovers of Detroit?

KIMBALL.

BALTIMORE.

Charley's Aunt was presented at Ford's Grand Opera House by one of Mr. Frohman's excellent cos. 4. The audience did not for a moment take the play seriously, but laughed heartily at its ridiculous situations, which were clearly brought out by the capable players. M. A. Kennedy, the well-known comedian, and who, by the by, is a Baltimorean, was the Aunt. He was heartily applauded at the end of every act, and thoroghly deserved it. The others in the cast are Frank Burbeck, Percy Lyndal, Edward S. Abeles, Etienne Girardot, Harry Lillford, James Wadson, Lelie Wilton, Genevieve Rollo, Nanette Comstock, and Anna Belmont. Tavary Grand English Opera co. 11-16.

At Harris' Academy of Music, Sutton Vane's melodrama, The Cotton King, made a success. It was presented by a capable co. under the management of W. A. Brady, and was realistically staged. Among those in the co. are William Beach, Dominick Murray, Cuyler Hastings, Dan Collyer, May Wheeler, and Amelia Summerville. The District Attorney 11-16.

The Dazzler, a bright farce-comedy, was seen at the Holliday Street Theatre with some very bright people in the cast. The play has drawn well, and could easily have done large business at one of the larger houses. The Silver King 11-16.

Sam. T. Jack's Creole co. entertained the audiences at the Howard Auditorium, and did it very well. The co. is about the same as when seen here earlier in the season. John F. Field's Drawing Cards 11-16.

Bob Fitzsimmons, the pugilist, was the chief attraction to the audiences at Kernan's Monumental Theatre. Reilly and Wood's Specialty co. 11-16.

Bob Fitzsimmons' co. is in trouble. A creditor filed a bill asking for the appointment of a receiver under which George A. Rife was appointed receiver, bonding in the sum of one thousand dollars. Mr. Rife obtained an order of court authorizing him to continue the performances. The matter will probably be adjusted during the week.

John B. Maher, who is at present in the stock co. at Denver, Col., has sustained a severe bereavement during the past three weeks. A little over two weeks ago his mother died here, and on Saturday last his father passed away. Both parents had been in ill-health for several years. Mr. Maher has the sympathy of a wide circle of friends.

Anna Belmont, who made such a success recently with John Drew in The Butterflies, is in the cast of Charley's Aunt. Miss Belmont, who is not in the cast of The Bauble Shop, came on here to relieve one of the members of the co. who is ill.

The Stoddard lectures are doing well at the Lyceum.

HAROLD RUTTLEDGE.

ATLANTA.

Hallen and Hart in their merry vehicle, Later On, drew a splendid house at the Grand Feb. 27. They proved themselves exceptionally clever comedians, and kept the audience in a perpetual state of merriment. Carrie de Mar contributed largely to the success of the performance. The Country Circus did fairly well 1, 2 and matinee.

Gilmore's Band is soon to appear here.

The New Lyceum is progressing.

Not since Patti made her advent here has the Grand contained an audience of such magnificent proportions as greeted the Atlanta Vocal Society 4. The occasion was doubly interesting, because it was the debut of the society, and the second appearance of Marie Louise Bailey. Frank Pearson, so well remembered here for his excellent work in numerous opera cos., rendered a solo that was exceedingly tender and graceful.

The Italian prima donna, Carlotta Natali, while in Birmingham 3, the guest of the president of United Charities, accompanied a number of the members of that organization to the Pratt mines and sang for the convicts. "Earth Hath no Sorrow that Heaven Cannot Cure." The gracious act of the sweet singer was heartily appreciated by the men in stripes.

C. S. Seay, formerly in advance of Annie Abbott and Cora Van Tassell, is here for a short stay.

The initial subscription of Signor Enrico Campobello's Opera season will open April 22. Carmen is to be the opening opera. Mme. Nice Moreska will make her first appearance before an Atlanta audience. Signor Montegriffo will sing Don José, while Signor Campobello will render Toreador in the part of Escamillo. The co. includes Adelina Roaltino, Marie Wichmann, Christine Schultze, Rosa Linde, Signor Montegriffo, Francesca Aurich, Ethan Allen, Enrico Campobello, and Harry Dodd. Alfredo Goré is musical director; W. T. Glover, business representative; A. Wolfino, secretary. The orchestra will number twenty-five, and the chorus will come from New York. The co. is booked solid into July, and many of the foremost theatres have made application for time. Monsieur Machio, of the Theatre Principal of Guadalajara, Mexico, is anxious to book the co. there for a run, and the probabilities are that dates will be arranged later on. Four weeks of the Mexican tour will be spent at the Theatre Principal in the Mexican capital. The walls of the theatre that were recently damaged by the earthquake, its manager writes, will soon be rebuilt.

ALF. FOWLER.

MINNEAPOLIS.

At the Grand Opera House Robert Downing, supported by Eugenie Blair and a well-balanced co., appeared in repertoire Feb. 28-2 to good business. Mr. Downing and his talented wife were seen to special advantage in Ingomar and David Garrick. Rice's 1492 opened a week's engagement 4 to the banner house of the season and made a decided hit. The co. boasts several very clever specialty artists, notable among whom are Ross Snow, Mart Smith and Will H. Sloan, who were inimitable in their respective roles. A feature of special interest to the ladies was the six daily hints from Paris. Robert Hilliard in Lost—24 Hours 11-16.

At the Bijou Opera House The Girl I Left Behind Me was given 3 to two large-sized audiences by a co. of more than average ability. Juno Collins appeared to marked advantage as Lucy Hawkesworth. Selene Johnson was an excellent Kate Kennion. Mart E. Heisey made an admirable Major Burleigh and Woodley Musson a pleasing Private Jones. Barney Ferguson 10-16.

The distinguished journalist and orator, Henry Watterson, delivered his famous lecture on Abraham Lincoln at the Lyceum Theatre 4 before a large and brilliant audience.

Manager Jacob Litt has formed an association with Managers Charles Frohman, Daniel Frohman, Al. Hayman and Fred. C. Whitney whereby all attractions owned and controlled by them will hereafter appear exclusively at Mr. Litt's houses when in this section.

Manager Litt has arranged with the Giffen and Neill stock co. for an indefinite stock season at the close of the regular season at the Bijou Opera House.

F. C. CAMPBELL.

CHARLESTON.

The Tavary Opera co. gave fair performances at the Academy of Music Feb. 28-2 to good business considering the advent of Lent. The operas given were Trovatore, Lohengrin, Cavalleria Rusticana, Carmen, and Leoncavallo's I'Pagliacci. The last-named opera was performed for the first time here and excited a great deal of interest among the dilettanti. The co. is a strong one, especially in point of chorus and orchestra, and is being conducted in the same systematic, business-like way which characterized Mr. Pratt's management of the late Emma Abbott.

Attractions underlined for the current month: Country Circus 7, 8; Roland Reed 11; Salvini 15, 16; Fanny Rice 22; A Texas Steer 27.

The Tavary Opera co. went from Charleston to Norfolk by special train.

Manager Charles Pratt, proprietor of the Tavary co., and George Kenny, treasurer, have a great many friends in Charleston, and received a warm welcome back to the city.

Managers Frank Green, representing Country Circus, and E. B. Tack, in advance of Roland Reed, were in the city last week.

Nina Bertini-Humphreys, of the Tavary Opera co., is engaged to William Mertens, the baritone, who is with the same co.

Prof. Gentry is here for a week with his trained dogs and horses, and is drawing large audiences nightly.

R. M. SOLOMONS.

ST. PAUL.

At the Metropolitan Opera House Gustave Frohman's co. presented The Lost Paradise with William Morris and Etta Hawkins in the two principal characters Feb. 28-2, to large and appreciative audiences. Co. strong, including William Morris, Miss Hawkins, Frances Gaunt, Herchell Mayall, Thomas M. Hunter, Maurice Freeman, Frank Opperman, Ruth Russell, and Nadine Winston.

Robert Hilliard and his clever co. played a return engagement 3-9, opening with The Littlest Girl as a curtain-raiser to The Nominee to a good house. On Monday evening, 4, a large and critical audience were in attendance to witness the *première* of Mr. Hilliard's new play, Lost—24 Hours, a comedy by W. A. Tremayne and Logan Fuller. The play has many amusing situations, the dialogue is bright and sparkling, with a brisk and lively action throughout that is both pleasing and interesting. The repeated demonstrative applause and the hearty curtain-call accorded the co. at the end of the second act pronounced it a decided success. Mr. Hilliard is gifted with a good stage presence and a natural, easy manner, full of vivacity and expression, that keeps his audience interested. In the role of Richard Swift, the man-about-town, he made a great hit. Theodore Babcock has an excellent character part in David Swift, and he played it admirably. Adelaide Fitzallan was especially good as Bertha Dacre, an adventuress. Eleanor Grey was excellent as Mildred, Richard's wife. Carrie Strong as Mrs. Churchill, Virginia Johnson as Mary Churchill, Georgia Mayson as Susan, Edgar McKay, George Hall, and Hugh Bennett each finely sustained their respective roles and well deserve mention. Rice's Surprise Party in 1492, 10-16.

At Litt's Grand Opera House Barney Ferguson and Barney Fagan, with a clever co., presented Duffy's Blunders 3-9, opening to full houses. Effie Ellsler in Doris 10-16.

At Ford's Music Hall the Tom Karl Concert co. gave an enjoyable entertainment 26 to a large and appreciative audience of our music-lovers.

Herchell Mayall and Mrs. Mayall (Ruth Russell) closed with The Lost Paradise co. 2, on account of illness of relatives, and will rest a while.

The Lost Paradise co. did a good business at the Metropolitan. William Morris and Mrs. Morris (Etta Hawkins), of this city, have been enjoying a pleasant visit with their relatives in St. Paul.

GEORGE H. COLGRAVE.

NEW ORLEANS.

Fanny Rice appeared in Nancy to a fine business at the Academy of Music 4-9. A Texas Steer 10-16; Marie Burroughs 17-23.

Hallen and Hart in Later On did a splendid business all the week at the St. Charles Theatre. Coon Hollow 10-16; Cleveland's Minstrels 17-23.

The Grand Opera House was closed 3-9 owing to the failure of the John L. Sullivan comb. James O'Neill 10-16; Wang 17-24.

The season at the French Opera House, which began on Nov. 3, 1894, came to a close on March 4. During the season forty-one operas, grand and comic, were presented, and 104 performances given. The only new productions were Werther and Richard III. The season was a dismal failure pecuniarily, Manager Durien abandoning the sinking ship one month ago. The artists themselves weathered the storm the best they could, and have already departed for their European homes. The prospects for opera next Winter are not bright.

W. M. Wilkison, manager for Alexander Salvini, has gone to Mexico to look over the field. He proposes to take his star into the land of the Montezumas next year.

The Hagenbeck Trained Animals, which have been here several weeks, have gone to Chicago, and will be seen at McVicker's Theatre.

The sale at auction of Wombwell's entire menagerie is fixed for 9.

J. H. Rice, representing Coon Hollow, is in the city.

LAMAR C. QUINTERO.

INDIANAPOLIS.

At English's Opera House DeWolf Hopper, the ever-welcome comedian, and his splendid co. played their annual engagement to immense audiences, at advanced prices, 4-6. Dr. Syntax seemingly pleased the patrons and friends of the big comedian. Of the co., Miss Waltzinger, Edna Wallace Hopper, Jennie Goldthwaite Mr. Stanley and Mr. Klein made distinct impressions and were well received. Bartholomew's Equine Paradox 11-13.

At the Grand Opera House Shore Acres 7-9; reserve sale indicates a prosperous engagement. Rose Coghlan 14-16.

The White Squadron opened to good business at the Park Theatre 4, and was well received. One of the leading characters was portrayed by Fred Julian of Irvington, a suburb of this city, and the young actor was well remembered by his friends. The cast was good throughout. A Baggage Check 7-9; Slaves of Gold 11-13; Watson's Specialty co. 14-16.

At the Empire Theatre local athletics 4; J. F. Callen, mesmerist, 7-9.

Jennie Goldthwaite, of the DeWolf Hopper co., an Indianapolis girl, was accorded a flattering reception by her many home friends.

G. A. RECKER.

MILWAUKEE.

Thomas W. Keene gave two performances at the Davidson 3, presenting Merchant of Venice at the matinee and Richard III. in the evening. The attendance was small, as might be expected, tragedy not being relished by the average Sunday audiences. Wilson Barrett 4-9, presenting his new play, The Manxman. The story is interestingly told and affords Mr. Barrett and his excellent co. many opportunities. Maud Jeffries has a very trying part in Kate Cregeen but meets the requirements with marked ability. Ambrose Manning gave a very strong performance of the part of Caesar Cregeen, his make-up and facial expression being excellent.

Effie Ellsler in Doris at the Bijou 3-9 gave one of the best performances of the season. The co. is a good one and the piece very satisfactory.

Men and Women was presented at the Academy 3, 4 to moderate attendance.

Manager Litt has arranged to play Giffen and Neill's stock co. at the Bijou during the rest of the season, following the engagement of A Green Goods Man next week. The plays that will be given and the ability of the people comprising this co. should ensure good results.

E. T. MCDONALD.

DENVER.

This will be the last time I shall record the happenings at the Broadway, so far as the Giffen and Neill stock co. is concerned. The members will leave next week for Milwaukee, where they are to open 18 in The Jilt. Their last week here was given to a revival of A Scrap of Paper, Mr. Neill and Miss Crosman taking the leading roles. If there is any role in which Miss Crosman is especially brilliant it is that of Suzanne. And no less noteworthy is Mr. Neill's Prosper. The co. donates its services for a benefit to the managers, Giffen and Neill, on Sunday, 10, and I sincerely hope it will be a monster affair. They are surely deserving of it at the hands of the Denver public.

The Whitney Opera co. drew good houses at the Tabor week of 4-9 with The Fencing Master, Dorothy Morton being featured in the title-role. She made a good impression, but not more so than did others in leading roles, especially Mr. Girard, who was a decided favorite. The chorus work was beyond the average. No professional engagement week of 11-16 at this house, but one or two local affairs. Nellie McHenry is the next in the regular booking list.

The Curtis Street was dark.

W. P. P.

OMAHA.

At Boyd's Theatre Herrmann Feb. 28-2 mystified many old as well as new patrons by his wonderful feats of sleight-of-hand. The calcium-light effects are fine, and added greatly to the enjoyment of the performance. Eugene Robinson's co. in Paul Kauvar to fair business 3, 4.

At the Empire Theatre Barnes and Marvin's Players are doing well.

Owing to the canceling of several cos. the Boyd will be dark for the next two weeks.

J. R. RINGWALT.

GALVESTON.

The Jules Grau Comic Opera co. appeared at the Grand Feb. 25-2 with a nightly change of bill. Business was big throughout the engagement, with standing-room at a premium on several occasions. This organization plays at popular prices, and gives the public a very fair return for its money, all things considered. Edith Mason and Bessie Fairbairn and Messrs. Felch, Persse, and Waldo are well-established favorites, and were cordially received. Stanley Felch is a clever comedian, and has a voice, but is too much given to horseplay. This is both unfortunate and unnecessary, as his ability easily rises above such exercises. While local gags and other up-to-date interpolations are generally regarded as permissible, the practice is carried to an excess by some members of the Grau co. and should be dispensed with or reduced to an unobjectionable minimum. The Grau co. will play a return date 6, having conceded that date out of its Houston week, to Stuart Robson.

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BUFFALO.

Sandow was the real drawing card of the week, it being his first appearance in Buffalo. With a strong vaudeville co. he appeared at Manager Robinson's Lyceum Theatre 4-6 to crowded houses at advanced prices. The co. is an unusual one, consisting almost entirely of acrobatic performers, all being of the highest class. Sandow had an afternoon reception to physicians and newspaper men, which was liberally attended.

Sol Smith Russell appeared at the Star 7-9 in repertoire, including Poor Relation, Peaceful Valley, and The Heir-at-Law. The Heir-at-Law is Mr. Russell's latest ambition. His work has always been admired in this locality, and while the houses were not so large it is no evidence of waning popularity.

The Girl I Left Behind Me at the Academy of Music drew big houses 4-6. The co. was of the usual Frohman character and the costuming and detail above criticism. Bunch of Keys 7-9.

The City Sports at the Court Street drew big houses during the week. M. S. Robinson, the manager of the Court Street was appointed receiver of the moneys of the Fitzsimmons-Glori dispute, the result being a victory for Fitzsimmons.

The Bonitas are a novel feature at Shea's Music Hall and their novel specialty is encored to a surfeit. John Mulloy and and Thomas Hearn as the Irish Senators are two clever Irishmen who furnish a new series of songs and latest "gags." Mulloy and Hearn are ingenious and original and deserve their success. Troja is closing the performances and is a big favorite.

BRET HART.

JERSEY CITY.

Mr. and Mrs. Oliver Byron began their annual engagement at the Academy of Music in Ups and Downs of Life to fair patronage 4. Mrs. Byron has an Irish role in the play and is very good in the part. Mr. Byron has little to do—something new for him. Fred. Warren has the comedy, and is capable. A surprise to the patrons of the house was Florence Stone, the leading lady. She is quiet, but strong in emotional parts, and her scene at the finale of act second won for her two curtain calls. The sensation of the play is the steam stone-roller. Willie Collier 11-16; The District Attorney 18-23.

Manager Dinkins has on one of his excellent bills at the Bon Ton Theatre 4-9. The bill presents Belotta and Louis Ducrow, McAvoy and Doyle, Tillie Russell, Hafford and Mantell, Weston Sisters, George Leslie, George Turner and Helen Russell, Adolph Adams and Gertrude Lamar, Phillip Russell, Costellat and Hall, Waldo Whipple, George Mills and Grace Barron, Lena La Couvier and Harry Brooks. Business good.

The Ducrows' aerial act at the Bon Ton Theatre has made a tremendous hit.

The Food Exposition opened at the Oakland Rink 4, under Charles Benton. Attendance large.

Edward Gorman, late of Harrigan's New York co., has signed with Denman Thompson as a member of his double quartette, and will go with the co. to San Francisco.

WALTER C. SMITH.

KANSAS CITY.

Francis Wilson opened at the Coates 4 to a large audience in the Devil's Deputy, and was warmly welcomed. The piece was very finely staged and the co. is excellent. Lulu Glaser, in the soubrette role, danced bewitchingly and sang well. Josephine Knapp was much admired, and J. C. Miron and Amanda Fabris sang well. Francis Wilson was tunny, but the part did not seem to suit him as well as his former ones. Rhéa 11-16; 1492, 18-23.

Fantasma drew good houses at the Grand 3-9 and was well put on, numerous new tricks being added to the old familiar programme. The Girl I Left Behind Me 10-16.

Clay Clement, a good German dialect comedian in a high-class character part, in his own play, The New Dominion, did excellent work 3-9, enacting the role in a manner to hold the respect and sympathy of his audience and at the same time afford hearty amusement by his dignified but ludicrous mistakes. Business fair. A Cork Man 10-16.

May Shaw's Burlesque co. drew fairly at the Gillis 3-9.

FRANK B. WILCOX.

CORRESPONDENCE.

ALABAMA.

MONTGOMERY.—McDONALD'S THEATRE (G. F. McDonald, manager): Mabel Paige in her return engagement presented repertoire to fair business 4-9.==MONTGOMERY THEATRE (S. E. Hirscher and Brother, managers): A fair house greeted Hallen and Hart in Later On. Salvini presented Ruy Blas to a good house 5. Roland Reed in The Politician to a large audience 6. Wilfred Clarke 8.

ANNISTON.—NOBLE STREET THEATRE (R. St. John, manager): House dark week ending 2. Fast Mail 16.

BIRMINGHAM.—O'BRIEN'S OPERA HOUSE (Frank P. O'Brien, manager): Hallen and Hart in Later on Feb. 25 to a small house on account of the weather. Shore Acres 4; Alexander Salvini 6.

SELMA.—ACADEMY OF MUSIC (R. F. Toler, manager): A Country Circus Feb. 27, giving a fine performance to a good house.

MOBILE.—THEATRE (J. Tannenbaum, manager): Hallen and Hart in Later On 2 and matinee; house small but appreciative. Alexander Salvini in The Student of Salamanca 4; very large audience. Roland Reed 5; crowded house as usual. The Politician afforded much pleasure.

ARKANSAS.

FT. SMITH.—GRAND OPERA HOUSE (S. C. Hunt, manager): Hennessey-Leroyle co. in By Wits Outwitted and Squabbles Feb. 25-27; fair business. Cleveland's Minstrels 28; medium house. Hazel Kirke by amateurs 29, 30 for local charities.

PINE BLUFF.—OPERA HOUSE (E. W. Martin, manager): Minstrels by members of P. B. Lodge, No. 149, B. P. O. E., assisted by Frank Graham and Prof. Reynolds, to the largest house of the season Feb. 25. On 26 the performance was repeated for the benefit of Frank Graham and the Cotton Belt Orchestra. Lost in New York 27; Shore Acres 28.

HELENA.—GRAND OPERA HOUSE (Newman and Ehrman, managers): Paul Alexander Johnstone gave an exhibition of mind-reading Feb. 25 to a large audience.

CALIFORNIA.

SAN DIEGO.—FISHER OPERA HOUSE (John C. Fisher, manager): Nellie McHenry in A Night at the Circus to a big house Feb. 25. Calhoun Opera co. 1, 2. Remenyi 11; Warde and James 15, 16.==ITEM: J. F. Patton, a member of the Craigen-Paulding co. last season, has accepted a position as treasurer of the Fisher Opera House.

OAKLAND.—MACDONOUGH THEATRE (Charles E. Cook, manager): Warde and James week ending 2 to very large business. The new play, Runnymede, will become a favorite, as it is a good play in structure and plot, and the scenic features can be elaborated to the verge of the spectacular. Hoyt's Temperance Town underlined.==PEOPLE'S THEATRE (W. L. Wilkins, manager): Stock co. in Pink Dominoes week ending 2. This comedy was well presented to good houses.

LOS ANGELES.—THEATRE (H. C. Wyatt, manager): Nellie McHenry in A Night at the Circus did a most excellent three-nights' business closing 2. Calhoun Opera co. 4-9.==BURBANK THEATRE (Fred. A. Cooper, manager): The Pulse of New York drew largely week ending 2. Woman Against Woman 3.==ORPHEUM (Gustav Walter, manager): A good co., headed by Milton and Stack and Hilda Thomas, drew good houses during the week.

COLORADO.

ASPEN.—WHEELER OPERA HOUSE (J. J. Ryan, manager): House dark week ending 2. J. K. Emmett 5.

COLORADO SPRINGS.—OPERA HOUSE (S. N. Nye, manager): Marie Burroughs in The Profligate to fair business Feb. 25. Morrison's co. presented Faust to a large audience 28. Many people were disappointed to find that Mr. Morrison was not with this co.==COLISEUM: Baldwin's Specialty co. to poor business 25-27.

LEADVILLE.—WESTON OPERA HOUSE (A. S. Weston, manager): Lewis Morrison's Faust to S. R. O. Feb. 27.

PUEBLO.—GRAND OPERA HOUSE (S. N. Nye, manager): Marie Burroughs in The Profligate to a good house Feb. 26. Lewis Morrison's Faust 1, 2.==COLUMBIA THEATRE (Charles Berkeley, manager): Hearts of Oak week ending 2 to good business.

CONNECTICUT.

HARTFORD.—PROCTOR'S OPERA HOUSE (F. W. Lloyd, manager): Frederick Bryton revived Forgiven Feb. 27 to fair business. Jewett the magician was greeted by a large and pleased audience 28. He performed several new and novel tricks. The Jolly Party Vaudeville co. stopped here on their way to Windsor Locks 1, giving a mediocre performance. The co. is more adapted to the smaller "one-nights." Sowing the Wind was magnificently presented by the original cast 4 to a delighted audience. Marie Wainwright in Daughters of Eve was well received 5; Cotton King 6, 7; Milton Nobles 8; Fast Mail 9.==ITEMS: Little Ruby of this city, who has made a reputation abroad as a *danseuse*, gave an entertainment at Unity Hall 27, assisted by Baby Parker, Johnnie McKeever, and Sadie Jacoby. Little Ruby sails for Europe soon with her mother to fill a twelve-weeks' engagement in Paris.—Manager Lloyd took advantage of a dark house 2 and ate his hot tamales in the metropolis.—New theatre schemes are rife; at present there are three on the tapis, and the theatre patrons are praying fervently that one at least will materialize as the present antiquated temple should have long ago been given the past master's degree.—The Elks are thinking of building an opera house, in which event Charles Hoyt will be the lessee. A large insurance co. is also considering the advisability, from an investment standpoint, and if convinced of its paying a fair rate of interest will start in regardless of the other projects. The other scheme which has proceeded the farthest is to organize a stock co. and purchase the present Proctor's Theatre and remodel it to suit the times.

NEW HAVEN.—HYPERION THEATRE (G. B. Bunnell, manager): House has been closed since my last letter, but opens 7 with Sowing the Wind, followed by George Thatcher and Carroll Johnson's Minstrels. Great preparations are being made for the week's engagement of Palmer Cox's Brownies 11-16. Manager Bunnell has made arrangements for excursion rates for all towns within a radius of sixty miles and the event promises to be a notable one in the annals of New Haven theatricals.==GRAND OPERA HOUSE (G. B. Bunnell, manager): Conroy and Fox in Hot Tamales 28-2 did a good business, although the piece in its present shape is somewhat crude. Frederic Bryton in Forgiven served to draw large houses 4, 5, giving satisfaction. Milton and Dolly Nobles 6, 7; Spider and Fly 8, 9.

BRIDGEPORT.—PARK CITY THEATRE (Parsons and Jennings, managers): Peter Maher and Vaudeville co. to light business Feb. 27. Sol Smith Russell's A Poor Relation 1 was delightfully presented to a most enthusiastic audience. Mr. Russell made a characteristic speech after the second act. Vale's Devil's Auction 2; large house. Marie Wainwright in Daughters of Eve 4; good business. William Collier gave One of the Boys 5, and surprised everyone by his unqualified success in straight comedy work. Mr. Kidder's dialogue is briskly entertaining. In Old Kentucky (return date) 8; Vane's Cotton King 9; Carroll Johnson and George Thatcher's Minstrels 11; Richard Golden 13; James J. Corbett 15; Twentieth Century Girl 16.==THE AUDITORIUM (Charles J. Belknap, manager): American Gaiety Girls 28-2.—Nugent's Metropolitan co. 4-11 in A Royal Pardon, Colleen Bawn and Fanchon to good houses. The co. carries considerable scenery. Hopkins' Trans-oceanic Vaudevilles 11, 12; Bill Hoey and John C. Rice in The Flams, presented by Bridgeport Wheel Club 13; Fast Mail 14-16.==ITEM: Howard Elmore, formerly business manager for Marie Burroughs and at present in advance of Carroll Johnson and George Thatcher's Minstrels, is slowly recovering from a severe attack of grippe which prostrated him in Hartford.

NEW BRITAIN.—RUSSWIN LYCEUM (Gilbert and Lynch, managers): Vale's Devil's Auction 1; immense house; receipts nearly $600; fine performance. A good concert was given by Grau's Opera co. 5 to a small house. Willie Collier 7; Ullie Akerstrom 11-16.==OPERA HOUSE (J. W. Ringrose, manager): Metropolitan Comedy co. opens 11 for a week at popular prices.

NEW LONDON.—LYCEUM THEATRE (Ira W. Jackson, manager): The Cotton King delighted a top-heavy house 4. The Twentieth Century Girl 15; The Hustler 18; Star Gazer 20.

WATERBURY.—JACQUES OPERA HOUSE: Milton Nobles and his co. played a two-nights' engagement, producing From Sire to Son on 4, and For Revenue Only on 5 to fair-sized audiences. A large audience welcomed The Still Alarm on 6.==PARLOR OPERA HOUSE: A good vaudeville entertainment delighted the patrons of this house last week.==ITEM: Manager Jacques returned home from Cuba on 4.

DERBY.—STERLING OPERA HOUSE (J. L. Ungerer, manager): Frederic Bryton in Forgiven to a large house 2.

WINSTED.—OPERA HOUSE (J. E. Spaulding, manager): Prodigal Father 4; cancelled. After the Ball 19; Vreeland's Minstrels 21; Ullie Akerstrom 25.

NORWICH.—BROADWAY THEATRE (E. L. Dennis, manager): The Cotton King 5; large house. Co. and scenery very good. Thatcher and Johnson's Minstrels 8.==BREED OPERA HOUSE (A. H. Harris, manager): Dark.

SOUTH NORWALK.—MUSIC HALL (William H. Knapp, manager): Lillian Kennedy Feb. 28-2; good business.

TORRINGTON.—OPERA HOUSE (F. R. Matthews, manager): Frederic Bryton in Forgiven 1; good-sized and highly-pleased audience. Manager Matthews is directing the rehearsals of The Hidden Hand to be produced by local amateurs 18.

WILLIMANTIC.—LOOMER OPERA HOUSE (J. H. Gray, manager): Conroy and Fox in Hot Tamales to a poor house 5. The entertainment deserved better patronage. J. E. Comerford in Hermine 11; Thatcher and Johnson's Minstrels 16.

MIDDLETOWN.—THE MIDDLESEX (Middlesex Assurance Co., managers): Sol Smith Russell presented Peaceful Valley Feb. 28 to fair business. Willie Collier in One of the Boys to a small audience 6. Ullie Akerstrom 14-16.==ITEM: Door-keeper Haling, who has been ill with the grip, has recovered.

STAMFORD.—TOWN HALL: Minnie Lester 5-9; good houses.==ITEM: Myron Leffingwell came here last evening and notified Mr. Mitchell that he was using his play, Hand of Fate, under the title A Little Counterfeiter. Mr. Mitchell claims that he is paying a royalty for 1895.

DANBURY.—OPERA HOUSE (F. Allan Shear, mgr.): Howard stock co. in repertoire pleased 4-9. Business, considering Lent, was good. Jane 13; Old Jed Prouty 14.==ITEM: Gladys Wallis is visiting in the city, the guest of Miss E. C. Whittlesey, the sister of White Whittlesey, late of the Lyceum Theatre. Mr. Whittlesey is in town for a few days with his brother, Judge Granville Whittlesey, who leaves for an extended European trip 9.

DELAWARE.

WILMINGTON.—GRAND OPERA HOUSE (W. W. Williamson, manager): The Amazons Feb. 27; big business. The Pride of Mayo was presented 1, 2; fair business. Spider and Fly 4; large audience. The Tornado 5; good house. Kellar 6; James J. Corbett 9; E. H. Sothern 13; Milton Aborn Opera co. 18-23.

FLORIDA.

JACKSONVILLE.—PARK OPERA HOUSE (George V. Burbridge, manager): James O'Neill 1, 2 in Virginius and Monte Cristo to excellent business. Support good and costuming and scenic effects excellent. Fast Mail 5; Roland Reed 8.

TAMPA.—CASINO (W. D. Lewis, manager): The T. T. T.'s, home talent minstrels, played to a large and appreciative audience Feb. 25 for the benefit of St. Andrew's Church. Fast Mail 2.

PENSACOLA.—OPERA HOUSE (J. M. Coe, manager): Mabel Paige co. week ending 2; moderate business. Roland Reed in The Nominee 4; James O'Neill in Monte Cristo 7.

OCALA.—MARION OPERA HOUSE (J. W. Sylvester, manager): Fast Mail Feb. 28; good house.

GEORGIA.

AMERICUS.—GLOVER'S OPERA HOUSE (Bloom Brown, manager): Wilfred Clarke, matinee and night performance 2 to large and delighted audiences. James O'Neill in Monte Cristo 5; prospects for a large house are very flattering.

SAVANNAH.—THEATRE (T. F. Johnson, manager): James O'Neill in Monte Cristo to fair business 4. The Country Circus pleased large audiences 5, 6.

ALBANY.—GRAND OPERA HOUSE (Samuel B. Wight, manager): Wilfred Clark to a small but appreciative audience 4; Karnival of Kommerce 5.

ROME.—NEVIN'S OPERA HOUSE (James B. Nevin manager): There was no attraction for week ending 4.

COLUMBUS.—SPRINGER'S OPERA HOUSE: (C. P. Springer, manager): The opera Erminie was enjoyed by a large audience Feb. 26.

AUGUSTA.—GRAND OPERA HOUSE (S. H. Cohen, manager): James O'Neill in Virginius Feb. 27; one of the best performances given in Augusta this season. Mr. O'Neill was the ideal Virginius.

ILLINOIS.

SPRINGFIELD.—CHATTERTON'S OPERA HOUSE (R. J. Chatterton, manager): The Robinson Comic Opera co. closed a very successful week's engagement, playing at popular prices 2.==ITEMS: Isabel Sargent, formerly with the California Opera co., joined the Robinson Opera co. here.—The Pickaninny Band are still in town waiting the result of the controversy between their manager, George W. Peabody, and Manager Chatterton. The Band filled a week's engagement at the Bimini Concert Hall, and drew fair houses.—Harry Randolph, late with the Neil Burgess Comedy co., spent Sunday with his many friends here.—Last Saturday night, after the close of a week's engagement, the temporary treasurer of the Robinson Comic Opera co., George Layton, left unannounced with the receipts, but was arrested on the train at Clinton, Ill., on information telegraphed the police by Manager Harry Holmes. Layton will be brought back here for trial.

PANA.—HAYWARD'S OPERA HOUSE (Lou Roley, manager): Herbert Cawthorn in A Cork Man Feb. 27; fair business; performance first-class. Elixir of Life underlined.

BLOOMINGTON.—NEW GRAND (C. E. Perry, manager): The Spooners opened 4 for a week to S. R. O. Eddie Foy in Off the Earth 21.

CHAMPAIGN.—WALKER OPERA HOUSE (J. W. Mulliken, manager): The Temple Quartette 4; small but pleased audience. Frohman's New Boy co. 21; Noss Jollity co. 23.

AURORA.—EVANS' GRAND OPERA HOUSE (J. H. Plain, treasurer): Derby Mascot co. 2; fair house.

CLINTON.—RENNICK OPERA HOUSE (John B. Arthurs, manager): McClure and Bradshaw's World's Vaudeville and Sketch Club 4; poor business.

QUINCY.—EMPIRE THEATRE (H. Charles, manager): Noss Jollity co. in Kodak Feb. 26; fair business. Robinson Opera co. commenced a week's engagement 4 to crowded houses and gave satisfaction.

GALESBURG.—THE AUDITORIUM (F. E. Berquist, manager): The Man Without a Country 1, 2; good business. Woodward Theatre co. canceled. Herrmann 9; home theatricals 11; 8 Bells 12; Leland T. Powers 14; Blue Jeans 15; Girl I Left Behind Me 16; Beach and Bowers Minstrels 18; In Old Kentucky 20; Duffy's Blunders 22.==OPERA HOUSE (F. P. Kirch, manager): Winter Club Minstrels, local, 27; S. R. O.

ROCKFORD.—OPERA HOUSE (C. C. Jones, manager): Uncle Josh Spruceby Feb. 25; fair house. Bert Coote as The New Boy failed to please a small house 27. Manager Jones returned from his New York, Kansas City, and St. Paul trip 1. A Breezy Time 8; Blue Jeans 16.

JACKSONVILLE.—GRAND OPERA HOUSE (Tindale, Brown and Co., managers): Corinne Feb. 21; best house of the season. Annie May Abbott to fair business 1, 2. Young Mrs. Winthrop 6, return date.

DECATUR.—GRAND OPERA HOUSE (F. W. Haines, manager): The Huntley Bixby Comedy co. closed their engagement 2; good business. Herbert Cawthorn in A Cork Man proved a good attraction 28. Young Mrs. Winthrop 4; Ovide Musin 7; Robin Hood Opera co. 8.==ITEM: The Huntley co. had eight dress suits and other wearing apparel stolen from their trunks, but it is hoped they will be recovered.

LITCHFIELD.—RHODES' OPERA HOUSE (Hugh Hall, manager): A Cork Man 1; good house; performance excellent. Charity concert 2; full house.

ELGIN.—DUDOIS OPERA HOUSE (Fred. W. Jencks, manager): In Old Kentucky pleased a large audience 4; both co. and play are strong; scenery elaborate and effective. Pickaninny Band made a success.

PEKIN.—TURNER OPERA HOUSE (Phil. Becker, manager): Ovide Musin Concert co. 11; They're After Me 20; Beach and Bowers Minstrels 25; Katie Putnam April 9.

DANVILLE.—GRAND OPERA HOUSE (A. W. Heinly, manager): True Blue by local talent Feb. 28-2. Charles McGregor, who assumed the part of Harry Wave, the Union Spy, was shot in the hand with the wad from a gun fired by Walter F. Hannum, who played the part of General Pleasanton. McGregor finished the play. After the curtain was rung down he fainted from loss of blood and excessive pain. The Huntley-Bixby co. in repertoire opened a week's engagement to good business 4.

DIXON.—DIXON OPERA HOUSE (F. A. Truman, manager): Beach and Bowers Minstrels 4; very good performance; full house. Van Dyke Comedy co. 7, 9; Fitz and Webster in A Breezy Time 11.

CARBONDALE.—OPERA HOUSE (R. Lynn Minton, manager): Boston Stars Feb. 25; good business.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, manager); Beach and Bowers Minstrels Feb. 28; good business; clever performance.

STERLING.—ACADEMY OF MUSIC (Fred. Hemstead manager): Swan from Sweden Feb. 28-3; big houses.

PRINCETON.—APOLLO OPERA HOUSE (C. Cushing, manager): Beach and Bowers Minstrels 13.

MONMOUTH.—PATTEE OPERA HOUSE (Webster and Perley, managers): Pinafore Feb. 27, 28 by home talent; performance first-class to good houses. Proceeds went to city hospital fund. Elixir of Life 1; fair house. Robin Hood 5.==ITEM: Catharine Carr, of The Elixir of Life co., is indisposed with throat trouble, and sang here against the instructions of her physician.

MATTOON.—DOLE OPERA HOUSE (Charles Hogue manager): McAlpin and Foster in The Bad Boy Feb. 25; fair but well-pleased house. A Cork Man 26; good business; fine performance.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, manager): The Lillian Brainard co. in repertoire 4-6; light business; popular prices.

INDIANA.

NEW ALBANY.—OPERA HOUSE (J. D. Cline, manager): Coon Hollow was presented to a large and appreciative audience Feb. 26. Louise Arnot and Mildred St. Pierre were very effective in their roles. Gus Mortimer's dancing was a feature. Fabio Romani and "Living Pictures" to a large house 2. The audience were thoroughly delighted with the performance, but the "Pictures" pleased only the gallery. Walter Lawrence in the dual role of Fabio Romani and Count Olive was repeatedly applauded. Miss Engel Sumner was excellent as Nina. Grace Hunter in her "hurricane dance" made a decided hit. James A. Herne in Shore Acres 14.==ITEMS: The Fabio Romani co. closed their season here Saturday. H. A. McGrath, the manager, and Mr. Lawrence will remain here about two weeks, and then take the road in repertoire, which will include Monte Cristo Under the Gaslight, Fabio Romani, and possibly one other piece of a like nature. Mr. McGrath reports a satisfactory business, and expects to have a strong co. after the reorganization.

SEYMOUR.—OPERA HOUSE (F. O. Cox, manager): Aiden Benedict's Fabio Romani Feb. 28, with Walter Lawrence and Engel Sumner in the leading roles, gave a splendid presentation of the play, and was highly appreciated by a small audience. Grace Hunter in her serpentine dance was called before the footlights three times, responding gracefully each time. The Gormans in Gilhooleys Abroad delighted a good house 2. John Griffiths' Faust 6. Hon. W. F. Dunn (lecture) 15.==ITEM: Ida May Robbins in Nixie, Robert Downing in The Gladiator, and Marie Heath in A Turkish Bath, are underlined.

VINCENNES.—GREEN'S OPERA HOUSE (C. G. McCord, manager): An amateur musical performance for the benefit of the opera house orchestra was given Feb. 26. The liberal attendance attested the high esteem in which this excellent organization is held by the citizens. Peck's Bad Boy drew a fair house 5.

RICHMOND.—PHILLIPS' OPERA HOUSE (J. H. Dobbins, manager): John Griffith in Faust 1; good business.==GRAND OPERA HOUSE (Frank McGibeny, manager): James B. Mackie in Grimes' Cellar Door Feb. 26; good business. Side Tracked 11; Men and Women 13.

PERU.—EMERICK'S OPERA HOUSE (S. B. Patterson, manager): The return of Gustave Frohman's Men and Women co. to the Opera House 4 in The Charity Ball drew another large and select audience. Nearly every seat in the house was taken. Had the co. returned any other time than during Lent, they would have had the largest business in the history of the house. Murphy and Canfield in Alimony 8; good advance sale.==ITEM: J. M. Howard, manager of The Charity Ball co., will join Ringling Brothers' Circus on April 15 as assistant contracting agent.

COLUMBUS.—CRUMP'S THEATRE (R. F. Gottschalk, manager): Walter Lawrence in Fabio Romani pleased a good-sized audience Feb. 27. Advance sale for Griffith's Faust 5; Pawn Ticket 210, 14; Charles A. Loder 27.==ITEM: There is some talk of converting the Baptist Church here into an amusement hall.

BRAZIL.—MCGREGOR OPERA HOUSE (Will A. Miller, manager): The Limited Mail to a packed house 1; performance good. Clint G. Ford's scenic play, An American Hero, 4-11.

WASHINGTON.—OPERA HOUSE (Horrall Brothers, managers): House dark week ending 2. Peck's Bad Boy 6; Stowe and Co.'s U. T. C. 8.

LAFAYETTE.—GRAND OPERA HOUSE (F. E. D. McGinley, manager): The Spooner Comedy co. closed a very successful week's engagement 2. Columbia Opera co. in Said Pasha 5; Alimony 6.

CONNERSVILLE.—ANDRE THEATRE (D. W. Andre, manager): The largest audience of the season, and the largest Saturday night house in the history of the theatre, greeted Elmer E. Vance's The Limited Mail 2; everybody well pleased with the performance. Rushville Minstrels 6.

FRANKFORT.—COLUMBIA THEATRE (G. V. Fowler, manager): Gorman's Gilhooly's Feb. 28; fair business. Columbian Opera co. pleased a small audience 4. The Ensign 13; Men and Women 21; Robert Downing 25.

EVANSVILLE.—GRAND (King Cobbs, manager): Rose Coghlan in Clytie drew a fair house 1. De Wolf Hopper in Dr. Syntax underlined.==PEOPLE'S (T. J. Groves, manager): The White Squadron drew well 3. The scenic effects were unusually meritorious. The Gormans in Gilhooly's Abroad 10.

ANDERSON.—FISHER HALL (Hudson and Fisher, managers): The Henderson Lyceum Theatre co. opened to poor business 4.==MILLER'S CASINO THEATRE (Miller and Miller, managers): The house opened with a good variety entertainment to big business.==ITEMS: We will only have one theatre built this year, and that will be the Terhune Theatre, leased by Dixon and Talbott for ten years. Mr. Terhune bought the lot from Mr. Wild.—Arthur Trebar, dramatist and author, of New York, is writing a play with the character of an Indian chief, for a prominent New York manager. As Anderson is named after Chief Anderson, the playwright came here on that account.

FORT WAYNE.—MASONIC TEMPLE (Studer and Smith, managers): Bartholomew's Equine Paradox to good business Feb. 25-27.

NEW CASTLE.—ALCAZAR THEATRE (J. F. Thompson, manager): Roche (hypnotist) opened to fair business Feb. 25. Col. Copeland (return) 6. Rhea in New Magdalen 9.

UNION CITY.—CADWALLADER'S THEATRE (C. H. Cadwallader, manager): Frohman's Jane to a good house Feb. 28. Rentz-Santley Burlesque co. to a large audience 1; Watson Sisters' Extravaganza co. 19.

GOSHEN.—OPERA HOUSE (Rogers and Krutz, managers): Stetson's U. T. C. co. to S. R. O. 1; entertainment very satisfactory.

MUNCIE.—WYSOR'S GRAND OPERA HOUSE (H. R. Wysor, manager): Rentz-Santley co. Feb. 28, poor house; good performance. The Gormans in The Gilhoolys Abroad 1 to a poor house.

LA PORTE.—HALL'S OPERA HOUSE (W. C. Miller, manager): Alba Heywood to a good house 1; performance excellent. Co. closed here for the season. Black Crook underlined.

LOGANSPORT.—DOLAN'S OPERA HOUSE (S. B. Patterson, manager): Limited Mail pleased one of the largest houses of the season Feb. 26. Bartholomew's Equine Paradox 28-2 pleased light houses. Prof. Pitzlin and his athletic club, of this city, in athletic entertainment 4. Murphy and Canfield in Alimony 7, return date; Two Johns 13; The Engineer 14; Charles Frohman's co. in Charley's Aunt 20; James A. Herne in Shore Acres 21, return date; Frohman's co. in The New Boy 25; McAlpin's Bad Boy co. 27; Joe Dowling 30; Sousa's Band April 9, return date.

KENDALLVILLE.—SPENCER OPERA HOUSE (A. M. Boyer, manager): Stetson's U. T. C. Feb. 28; good house. Madge Tucker 11-16.

ELKHART.—BUCKLEN OPERA HOUSE (David Carpenter, manager): Springer and Welty's Black Crook Feb. 28 drew a packed house. Stetson's U. T. C. did a good business as usual 2, matinee and evening. The Derby Mascot 4, 5; excellent business.

ALEXANDRIA.—THEATRE (W. A. Hughes, manager): Stetson's U. T. C. Feb. 25; fair house; poor performance. Local minstrels 28; good house.

IOWA.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, manager): Clay Clement and an excellent co. presented The New Dominion to light business Feb. 26, 27. This was Mr. Clement's first visit here as a star and should he play another engagement here he will be greeted with large business. The Metropolitan Opera co. presented two short operas in an excellent manner to fair business 28. Brothers Byrne in 8 Bells 1, 2 to large business. Walker Whiteside 6; Robert Hilliard 7; Old Kentucky 9; Paul Kauvar 15, 16.==GRAND OPERA HOUSE (William Foster, manager): The Man Without a Country 7, 8; Two Old Cronies 9.

ATLANTIC.—OPERA HOUSE (L. L. Tilden, manager): David the Shepherd Boy by home talent, Feb. 25 to a packed house, was repeated 26 to a good house. Clay Clement in The New Dominion 28; excellent performances; light business. Walker Whiteside in Hamlet 5; good advance sale.

MUSCATINE.—NEW GRAND OPERA HOUSE (W. G. Monroe, manager): House dark.==COLUMBIAN OPERA HOUSE (C. Poindexter, manager): House dark week of 4-9.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE (F. A. Simmons, manager): Robert Hilliard in Lost—24 Hours 2; small house. Fitz and Webster in A Breezy Time 4; The Man Without a Country 5; In Old Kentucky 7; Two Old Cronies 8; Robert Downing 13.==ITEM: Cedar Rapids Elks have arranged to give a minstrel entertainment soon after Lent, drawing wholly on local members of the Order for talent, the proceeds to go to the benevolent fund. Ernest A. Leo will direct the performance.

OSKALOOSA.—MASONIC OPERA HOUSE (H. L. Briggs, manager): A Breezy Time Feb. 26; fair business.

IOWA CITY.—OPERA HOUSE (Perry Clark, manager): Fitz and Webster in A Breezy Time had a fair house 2; audience well pleased. George R. Wendling lectures 5. Robert Downing is booked to appear soon.

WATERLOO.—BROWN'S OPERA HOUSE (C. F. Brown, manager): Black Crook 19; packed house. Circus by home talent 21, 22 to big houses both nights. Robert Hilliard in The Nominee 28. C. W. Roberts' Fairies' co. 2-4. Walker Whiteside 9; return engagement.

FORT DODGE.—FESSLER OPERA HOUSE (G. F. Rankin, manager): Joe Newman, supported by local talent, gave a concert to a good house Feb. 25. Co G Minstrels repeated for the benefit of the Nebraska Relief Fund 20. Frank Russell lecture on The Far North 1; good house. Andrews' Opera co. 15.

MARSHALLTOWN.—ODEON THEATRE (Ike C. Speers, manager): Byrne Brothers in 8 Bells to S. R. O. 4. In Old Kentucky 8; Paul Kauvar 18.

SIOUX CITY.—PEAVEY GRAND (Thomas F. Boyd, manager): 8 Bells Feb. 25, 26; large business. Hanlon's Fantasma to satisfactory business 28-1. Herrmann the magician 4; packed house. Annie May Abbott 18, 19; Lost Paradise 21.

BURLINGTON.—GRAND OPERA HOUSE (Chamberlin-Barhydt and Co., managers): The Flints, mesmerists, closed a remarkably profitable engagement of nine nights. A full house witnessed every one of the nine performances, and the clever mesmeric feats of Professor Flint and his gifted daughter excited the most intense interest. 8 Bells 7; Herrmann 8; 1492 underlined. ITEM: Abrams and Roberts' Passing Show co. was compelled to cancel its date here owing to change of plans.

CHARLES CITY.—HILDRETH OPERA HOUSE (C. H. Shaw, manager): Walker Whiteside in Richelieu 12.==ITEM: D. R. Phillips, the genial advance agent for Whiteside, is here, and reports business very flattering in Iowa.

MASON CITY.—AUDITORIUM (John Borland, manager): Buchanan Comedy co. closed a week's engagement 2; good business. The Johnson-Davis Opera co. in Sleeping Queen. The co. has a month booked ahead to guaranteed houses in Iowa.==PARKER'S OPERA HOUSE (A. T. Parker, manager): Roberts-Martin co. in Faust 27; large and exceptionally well-pleased audience. This was a return date and the third time they played here in the last month. Walker Whiteside in Hamlet 13; Russell's Comedians 22.

CLINTON.—DAVIS OPERA HOUSE (William McMillan, manager): Beach and Bowers' Minstrels drew a large house at popular prices, and gave complete satisfaction 5. The Lost Paradise, with Mr. Morris and original cast, 8. A Breezy Time played at the Odeon, Lyons (our Northern suburb) to a fair house 5.

INDEPENDENCE.—GIDNEY OPERA HOUSE (R. M. Campbell, manager): Roberts-Martin co. in Faust 5; Collins Family Musical co. 8; Paul Kauvar 20.

FORT MADISON.—EBINGER GRAND (C. H. Salisbury, manager): Dark week ending 2.

OTTUMWA.—GRAND OPERA HOUSE (Chamberlin and Barhydt, managers): The New 8 Bells 6; large advance sale.

KANSAS.

EMPORIA.—WHITLEY OPERA HOUSE (H. C. Whitley, manager): Dark week ending 2.==ITEM: The theatre managers of Emporia, Ottawa, Newton, Winfield, Wellington, Arkansas City, Hutchinson, Anthony, Great Bend, Dodge City, Salina, Abilene, Garden City, Junction City, Lawrence, Manhattan, Concordia, and Clay Center, Kansas, and Hennessey, Oklahoma City, Perry, and Guthrie, Oklahoma, will in all probability form a theatrical circuit for the season of 1895-96. A meeting was held recently at Wichita which was attended by representatives from a number of the cities above named, and all favored the organization of an opera house managers' association, one member of which should be sent to New York to secure attractions for the circuit for the coming season. A meeting will be held at Hutchinson on 16 to perfect the organization and select a representative to go East to book attractions for the circuit. This is a good move on the part of the managers and will make the theatrical business in Kansas something it has not been in the past—a pecuniary success, and at the same time give the people a chance to see some of the best companies now on the road.

TOPEKA.—GRAND OPERA HOUSE (L. M. Crawford, circuit manager; O. T. Crawford, local manager): Whitney Opera co. in The Fencing Master Feb. 26; very large house in spite of rain and rise in prices. Dorothy Morton as Francesca, Oscar Girard as the Astrologer, and William Stephens as Guido, were very good. The balance of the cast was very satisfactory, and the scenery and costumes rich and appropriate. Paul Kauvar 1; much stronger play than we had anticipated; excellently represented to a good-sized audience. Alabama 4; Two Old Cronies 5; Lewis Morrison's Faust 6.

WELLINGTON.—AUDITORIUM (Charles J. Humphrey, manager): Lecture by George Kennan 6; heavy advance sale.==WOOD'S OPERA HOUSE (Asa M. Black, manager): Dark Feb. 25-2.

FORT SCOTT.—DAVIDSON THEATRE (Harry E. Ernich, manager): Walker Whiteside in Hamlet drew a good house Feb. 26. Audience well pleased; co. very good. Clay Clement 13; The Burglar 20; Rhea 21; Black Crook 27.

LEAVENWORTH.—CRAWFORD'S GRAND OPERA HOUSE (B. E. Davis, manager): The New Paul Kauvar Feb. 27; good business. Two Old Cronies 3.

WINFIELD.—GRAND OPERA HOUSE (T. B. Myers, manager): House dark week of 4-9.

OTTAWA.—AUDITORIUM (Charles H. Ridgway, manager): The Auditorium was burned down at 2 o'clock on the afternoon of 3. The loss on the building is $15,000. The scenery and appointments were insured for $2,000. The house had just received a new lot of scenery the past week which was placed only yesterday. The interior was one of the neatest and most complete in the State. The cause of the fire is unknown. It originated in the second dressing-room, four employés being present when the fire was first discovered. An evangelist was to hold a meeting at 3 o'clock and the house was being made ready. Several other buildings were also burned.

JUNCTION CITY.—OPERA HOUSE (Thomas W. Dow, manager): House dark week ending 2.==ITEM: Mr. Dow attended a meeting of representative managers at Wichita on 27. It is the intention to form an association of managers for mutual advantage and to send a representative to New York to book houses. A meeting to complete the organization will be held at Hutchinson on 16.

HUTCHINSON.—OPERA HOUSE (Morris R. Cain, manager): House dark Feb. 25-2.

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Yours respectfully,

W. A. M'CONNELL.

KENTUCKY.

LEXINGTON.—OPERA HOUSE (Charles Scott, manager): Prof. Morris' dog and pony show Feb. 26; good business. Elita Proctor Otis in Oliver Twist 27 to fair business; excellent performance. Rhéa in Parisians 1; good business; audience well pleased.

ASHLAND.—THE ASHLAND (B. F. Ellsberry, manager): Norris Brothers' Trained Animals Feb. 28; small but well-pleased audience.

GEORGETOWN.—BARLOW'S OPERA HOUSE (William Kellar, manager): Side Tracked by Jules Walters co. to S. R. O. Feb. 26. Gorton's New Orleans Minstrels 7.

MAYSVILLE.—WASHINGTON OPERA HOUSE (E. L. Kinneman, manager): Willis Irwin, monodram recital, Feb. 28; small house; well-pleased audience. Ferris, Hypnotist, 6-9.

PARIS.—GRAND OPERA HOUSE (Scott and Mitchell, managers): Gorton's Minstrels 9; Andrews' Opera co. 11-13 and matinee; Shore Acres 19; Derby Mascot 22; Roland Reed 25; Coon Hollow 28.

DANVILLE.—OPERA HOUSE (J. M. Cullins, manager): Jule Walters gave his new play, A Money Order Feb. 25 to fair business and to a fairly well-pleased audience. The play does not run smoothly yet and will be slightly rearranged. Andrews' Opera co. 15, 16. Mr. and Mrs. Robert Wayne 18-23.

BOWLING GREEN.—POTTER'S OPERA HOUSE (J. M. Robertson, manager): Gorton's Minstrels Feb. 22; fair business. Elita Proctor Otis as Nancy in Oliver Twist 4; excellent performance to good house. Lewis Morrison as Mephisto in Faust 14.

OWENSBORO.—NEW TEMPLE THEATRE (J. J. Sweeney, manager): Tim Murphy and Eugene Canfield in Alimony 2 failed to please a small audience. Shore Acres 11.

PADUCAH.—MORTON OPERA HOUSE (Fletcher Terrell, manager): Coon Hollow Feb. 28; fair business. Cold Day 1; poor business. Liliputians 4, 5 and matinee and afternoon to good business.

HENDERSON.—PARK THEATRE (Alex. D. Rodgers, manager): Coon Hollow to a fair house Feb. 27. J. B. Atkinson, lecture, 1 to a full house. Shore Acres 12; Sealed Lips 21.==GAUL'S OPERA HOUSE (Held and Sneider, managers): Vioia Cobell Concert co 2; S. R. O. Si Plunkard and Trolley System underlined.

LOUISIANA.

MONROE.—THE TABERNACLE (R. L. Phrofit, manager): House dark week ending 2.

SHREVEPORT.—GRAND OPERA HOUSE (Leon M. Carter, manager): Shore Acres to a good house Feb. 26. Ovide Musin co. 1; Wang 6; Frank Jones 8.

MAINE.

PORTLAND.—LOTHROP'S PORTLAND THEATRE (Charles C. Tukesbury, manager): Sawtelle's Dramatic co. 4-9 presenting True as Steel, Bess the Madcap, Unknown, Prodigal Son, Upper Hand, East Lynne, Streets of New York, Lost at Sea, Banker's Daughter, Ten Nights in a Bar-Room, and Midnight Call. A Black Sheep 12, 13.==ITEMS: Ira C. Stockbridge gave a grand operatic concert with Mme. Melba at City Hall 5 to a large and select audience.—E. C. Mitchell played James T. Powers in Frohman's The New Boy 4 to light business.—Fred. D. Straffin, representing Bates Brothers' Humpty Dumpty co., was in town 6.

BATH.—COLUMBIA THEATRE (Frank A. Owen, manager): James T. Powers and a first-class co. in The New Boy pleased a fair-sized audience Feb. 28.

AUGUSTA.—OPERA HOUSE (Frank A. Owen, manager): James T. Powers in The New Boy 2; Joe Ott in The Star Gazer 5; both to good business.

BELFAST.—OPERA HOUSE (F. E. Cottrell, manager): Dark 4-9.

HOULTON.—OPERA HOUSE (A. P. Heywood, manager): The Wallace Hopper co. Feb. 25, 26 presenting The Danites and Uncle Daniel to good houses. Hands Across the Sea to one of the largest audiences ever seen here 28.

MARYLAND.

ANNAPOLIS.—OPERA HOUSE (William Sims, manager): A Jay Circus changed date to 11. Dan McCarthy 14; The Tornado 18.

HAGERSTOWN.—ACADEMY OF MUSIC (Charles M. Futterer, manager): Al. G. Field's Minstrels pleased the largest house of the season 2. Howard Wall's Ideals opened a week's engagement 4 to a good house at popular prices.

FREDERICK.—CITY OPERA HOUSE (Frank B. Rhodes, manager): Al. G. Field's Minstrels 1; good house; splendid performance. Sousa's Concert Band 9; Lincoln J. Carter's Tornado 20.

MASSACHUSETTS.

LOWELL.—OPERA HOUSE (Pay Brothers and Hosford, managers): The Stowaway gave a fair performance to light business Feb. 28. Colonel Robert G. Ingersoll gave his usual interesting lecture on "Some Mistakes of Moses" 2 to a fair audience. A local Christian society distributed tracts from the anti-infidel library after the lecture was over. The Wilbur Opera co. commenced their engagement of a week in The Mascot, with living pictures as an extra, to good business. The co. is not up to its usual standard. James T. Powers in The New Boy 11; Conroy and Fox 12.==MUSIC HALL (Thomas and Watson, managers): The Weldon-Tucker co. in Called Back and Escaped from Sing Sing 25-2 to large houses. Proto, the danseuse, is doing a specialty between the acts. The Old, Old Story nex.==BIJOU THEATRE (Kelly and Church, managers): A vaudeville co. 25-2 to good business. The Three Renos co. underlined.==ITEMS: The Lowell Symphony Orchestra gave an enjoyable concert 3 to a fair audience. Mrs. Shaw and Roscoe McDaniel were the soloists.—William Way, of The Star Gazer, was in town 1.

WALTHAM.—PARK THEATRE (W. D. Bradstreet, manager): George Thatcher and Carroll Johnson's Twentieth Century Minstrels drew a fair-sized audience Feb. 28; performance unsatisfactory although the co. is a strong organization. Fay Foster Burlesque co. 6; Prince Pro Tem 7; Conroy and Fox 8.==BIJOU THEATRE (Charles E. Caswell, manager): Morrisey's Mirror of Ireland and Frank Vennetta's Specialty co. 28-30.==ITEM: Charles Adcock, usher at the Park, is ill with muscular rheumatism.—The Emmett Literary Society have in preparation for production in April a drama entitled My Geraldine.

GLOUCESTER.—CITY HALL (Metropolitan Drama Club, managers): Joe Ott in The Star Gazer Feb. 27; small audience; performance one of the finest seen here this season.==WEBSTER HALL (W. H. Kelleher, manager): The Ladies' Club to a good house 27. At the close of the performance Frank S. Patterson and Alice Lenore, members of the co., were married before the audience.==CITY HALL (Buskin Club, managers): In Old Kentucky 28; S. R. O. The Stowaway 2; fair house. The Bubb Comedy co. opened 4-9 to S. R. O.

CHELSEA.—ACADEMY OF MUSIC (James B. Field, manager): A return engagement of Joe Ott in The Star Gazer to a good house Feb. 28. The entire co. is excellent and gave a very fine performance. Joe, Matt, and Phil Ott are Chelsea boys. They were presented with many beautiful flowers. The Alter Ego Rambler Club of this city gave a fine minstrel performance to S. R. O. 4.

FITCHBURG.—WHITNEY OPERA HOUSE (George E. Sanderson, manager): A Trip to Chinatown Feb. 27; good business. The Fast Mail pleased a fair-sized audience 4. The New Boy 13; Conroy and Fox in Hot Tamales 25.==ITEM: The Ladies' Club and Big Burlesque co. booked for 28-2, were not allowed to give a performance in this city, and Managers Leoni and Everett claim that their enforced vacation cost them five hundred dollars. They think that they were not treated right by our Mayor, from whom they could get but little satisfaction. They offered to give a private performance for the benefit of Mayor and Aldermen, and promised everything reasonable; but the Mayor was obdurate. They succeeded in getting a hearing set for 2 at 10 A. M. The hearing was well attended by our ministers, who it seems made the complaint about the co. The advance circular sent out, and number of ladies advertised, when in reality they only had ten, were too much against them, and the matter was laid on the table, thus preventing them from giving the performance that night. While public opinion seems to be against the Mayor, still it would seem by what came out at the hearing, that the co. was not entirely blameless.

PITTSFIELD.—ACADEMY OF MUSIC (C. A. Burbank, manager): Guy Brothers' Minstrels to a fair business Feb. 28. In Old Kentucky pleased a big house 5. The Fast Mail 7.==ITEMS: A patriotic lecture was given at the Academy 6 by Rev. Justin D. Fulton, D. D., of Boston.—Miss Ella Gale's new drama, entitled Minerva, will be presented 13.—Manager Burbank is able to be about after a week's illness with the grippe.—The Barslow Minstrels, home talent, will appear for the first time this season 18 for the benefit of the St. Vincent De Paul society. The co. is well managed and includes a number of artists.

TAUNTON.—THEATRE (C. W. Harrington, manager): Thatcher and Johnson's Minstrels 1; large house; good performance. Prince Pro Tem 4; good-sized audience.

SOUTH FRAMINGHAM.—ELMWOOD OPERA HOUSE (W. H. Trowbridge, manager): Prince Pro Tem Opera co. 27; the co. failed to bring their scenery to the Opera House which greatly marred the effect of the performance. The Stowaway 1; business light on account of Lent; co. fair.

NORTHAMPTON.—ACADEMY OF MUSIC (William H. Todd, manager): Ullie Akerstrom in repertoire week ending 2; immense business. Old Folk's Concert, local, 7; Amherst Glee Club 9; Prodigal Father 11; Friends 13.

HOLYOKE.—OPERA HOUSE (W. E. Kendall, manager): The Devil's Auction Feb. 27; good house. A Trip to Chinatown 28; small house. Ullie Akerstrom 6-9; full houses.==THE EMPIRE (Fred. Hall, manager): The Carrie Lindley stock co. 4-9; fair business.

BROCKTON.—OPERA HOUSE (G. E. Lothrop, manager): The Sawtelle co. did a fair business week ending 2. Humanity was presented by a good co. and finely staged 4-6. Still Alarm 15; Sowing the Wind 21.==PARK THEATRE (C. H. Prouty, manager): The London Gaiety Girls co. played a return date to good business 4-6.

HAVERHILL.—ACADEMY OF MUSIC (James F. West, manager): Wilbur Opera co. week ending 2. The co. is a weak one, and the only redeeming thing about the performances are the living pictures. James T. Powers 5 in New Boy. Mr. Powers was as usual very funny, and he has a strong co. The comedy is well suited to him.==ITEMS: Zeph Goodreault who is at home here at present, will star the rest of the season in a French version of Friend Fritz, so it is stated. Harry Shannon is to take a co. on the road for a Summer season and George W. Heath's Peck's Bad Boy co. will start out again next month.

FALL RIVER.—ACADEMY OF MUSIC (William J. Wiley, manager): The Cotton King with a good co. and all of their own scenery did a large business Feb. 28-2. George Thatcher and Carroll Johnson's Minstrels 5 to a fair house. The setting of the first part is the handsomest ever seen here. Prince Pro Tem 12, 13; Joe Ott in Star Gazer 14; Conroy and Fox 16.==RICH'S THEATRE (John P. Wild, manager): The Brilliant Quartette, Ella Morriss, Bates and Bates, Leslie and Gurdy, Nolan and McShane, The Selles, Carlin and Clark, The Judges, Mattie Aubrey week ending 9.==ITEMS: The Gaiety and Bijou closed the past week, after a season of ten days, the co. refusing to play the week out, as business was so light they saw no chance of getting their money.—Nothing has been heard of the suit against Professor Samri Baldwin which was to come off this week.

NEW BEDFORD.—OPERA HOUSE (W. W. Cross, manager): Manola-Mason co. 2; good house. Thatcher and Johnson's Minstrels 6; large audience.

LAWRENCE.—OPERA HOUSE (A. L. Grant, manager): Charles Frohman's co., with James T. Powers in The New Boy was well received by a small audience 6. The Still Alarm 11; The Twentieth Century Girl 13; Humanity 15, 16.

WESTFIELD.—OPERA HOUSE (A. H. Furrows, manager): In Old Kentucky 5; large audince; pleasing performance. Fast Mail 8; Manola Mason 20; Frederic Bryton in Forgiven 22.

SPRINGFIELD.—COURT SQUARE THEATRE (W. C. Lenoir, manager): Sowing the Wind 5, 6; good houses; fine performance. The Century Girl 11; Hopkins' Transatlantic co. 12; Friends 14; Hetty Bernard Chase 15; Joseph Murphy 16.==PARLOR THEATRE (H. B. Tucker, manager): These people appeared 4-9: Ernest Havens, Mabel Andrews, Maggie Willet, Harry Thorne, Tills' marionettes and the Dorothy Sisters.

LYNN.—THEATRE (Dodge and Harrison, managers): In Old Kentucky 2; splendid business. The Stowaway, with an inferior co., 5; fair business. Humanity 7-9; Mason-Manola co. in Friend Fritz 12. Hoyt's A Black Sheep and The New Boy are early bookings.==MUSIC HALL: This house opened under new management 4 with The Violet Mascotte British Burlesquers as its initial attraction. Rentz-Santley, The George Dixon Vaudeville co., and Gus Hill's New York Vaudeville Stars are booked.

GREENFIELD.—OPERA HOUSE (N. J. Lawler, manager): Lincoln J. Carter's Fast Mail 5; good business. Manola-Mason co. 14 in Friend Fritz.

MARLBORO.—THEATRE (F. W. Riley, manager): Thatcher and Johnson's Minstrels 2; fair business; poor performance. In Old Kentucky 14; Conroy and Fox in Hot Tamales 18.

SALEM.—MECHANICS' HALL (Andrews, Moulton and Johnson, managers): In Old Kentucky 1; S. R. O. The Stowaway to small business 4. Manola-Mason 11; A Trip to Chinatown 13.

NORTH ADAMS.—WILSON OPERA HOUSE (Thomas Hanley, manager): Dark.==COLUMBIA OPERA HOUSE (W. P. Meade, manager): In Old Kentucky 4; good business and pleased everyone. Lincoln J. Carter's Fast Mail under the management of Martin Golden drew well 6, and pleased all with its fine scenery. Co. could be improved. Friends 12; The Stowaway 14; Manola-Mason in Friend Fritz 15.==THE BIJOU (William Henry, manager): New Orleans entertainers did a good business 4-9. Gordon's Stock co. in Mosswood and Arabian Nights 11-16.==ITEM: Manager Meade has secured the lease for another year of the Columbia.

MICHIGAN.

ADRIAN.—CROSWELL'S OPERA HOUSE (Cook and King, managers): The Passing Show 4; good business. Jane 5; good business.

MUSKEGON.—OPERA HOUSE (Fred. L. Reynolds, manager): Wilson Day co. to good business week ending 2. Black Crook 7; large house.

TRAVERSE CITY.—STEINBERG GRAND OPERA HOUSE (Julius Steinberg, manager): Frohman's Jane 13.

PORT HURON.—CITY OPERA HOUSE (L. T. Bennett, manager): The Black Crook to S. R. O. Feb. 28; fine performance.==ITEM: The local clergymen protested against The Black Crook posters. Manager Bennett procured the services of two dress-makers and had cut and attached to the posters dresses of the most conspicuous colors obtainable, also a notice stuck on the side of each one stating that the dresses were "by request." The usual result of a "big advertisement" for the attraction followed.

JACKSON.—HIBBARD OPERA HOUSE (W. W. Todd, manager): The Black Crook Feb. 25; good business. Special Delivery, under the auspices of our local mail-carriers, 26 to a large house. Home Minstrels 4, 5; Stetson's U. T. C. co. 6; Jane 7.

SAGINAW.—ACADEMY OF MUSIC (S. G. Clay, manager): Young Mrs. Winthrop Feb. 26 was presented by one of the best cos. seen here this season to a fashionable audience. The Passing Show 1; large house. Black Crook 2; good business. Blue Jeans 5.

BATTLE CREEK.—HAMBLIN'S OPERA HOUSE (E. R. Smith, manager): Ida Van Cortland week ending 2 to good houses. Stetson's U. T. C. 16; Charles L. Davis 22.

LANSING.—BAIRD'S OPERA HOUSE (James J. Baird, manager): Young Mrs. Winthrop, one of the best bookings of the year, to a large house Feb 28. The Passing Show drew a top-heavy house 2. The Black Crook did a big business 3 and gave satisfaction. Johnstone Bennett in The Amazons 13; Jones and Robson's Minstrels, locals, 20, 21.==ITEM: Una Abell, of the Young Mrs. Winthrop co., has a large circle of friends in this city, and she was tendered an informal reception during her stay here at the home of Mr. K. H. Blair.

BAY CITY.—WOOD'S OPERA HOUSE (A. E. Davidson, manager): Young Mrs. Winthrop Feb. 27; large and pleased audience. The Passing Show 2; Black Crook 3; Blue Jeans 4; small houses. West Bay City Minstrels 7; U. T. C. 11; Jane 12.

FLINT.—THAYER'S OPERA HOUSE (H. A. Thayer, manager): Young Mrs. Winthrop 1; Black Crook 4; both to good houses.

OWOSSO.—SALISBURY'S OPERA HOUSE (Salisbury and Brewer, managers): Stetson's U. T. C. 13.

COLDWATER.—TIBBIT'S OPERA HOUSE (J. T. Jackson, manager): Stetson's U. T. C. co. to fair business 4; audience pleased. Charley's Aunt 15.

MINNESOTA.

MANKATO.—THEATRE (C. H. Saulpaugh, manager): Robert Hilliard gave an excellent performance of The Nominee to a small house Feb. 25. William Morris in The Lost Paradise 5; The Man Without a Country 15; Marie Jansen 25.

FARIBAULT.—OPERA HOUSE (C. E. White, manager): Robert Hilliard in The Nominee Feb. 26; fair business. Lost Paradise 4; Walker Whiteside 14; 8 Bells 19.

DULUTH.—LYCEUM THEATRE (L. N. Scott, manager): A three-act comedy entitled The Doctors, by F. C. Chipman, was produced by the Bohemians Feb. 21 to a good-sized audience. The piece possesses considerable merit. William Morris in The Lost Paradise did a good business 22. Robert Downing opened 4 in The Gladiator to a large audience.==TEMPLE OPERA (John T. Condon, managers): The Tom Karl Concert co. gave an excellent concert at the Temple 22. Max O'Rell lectured 23 to a fairly good house. Old Glory did a good business 25. The opera Der Freischütz was very creditably rendered under the direction of Otto Muhlhar 26. Rice's 1492, 1, 2; packed houses. Girl I Left Behind Me 11, 12.

STILLWATER.—OPERA HOUSE (E. W. Durant, manager): Robert Downing in Ingomar.

WINONA.—OPERA HOUSE (O. F. Burlingame, manager): W. A. Brady's Old Glory to a fair house Feb. 28. The specialties of John A. Coleman and Louise Montrose deserve special mention.

MISSOURI.

ST. JOSEPH.—THE TOOTLE THEATRE (C. U. Philley, manager): Walker Whiteside with good support in Hamlet Feb. 25. The house would have been larger but for counter-attractions. Pawn Ticket 210, 28; Fantasma 2; both to good business. Herrmann 3.==CRAWFORD THEATRE (J. W. Halton, manager): Colorado 25, 26 to poor business. The Fencing Master 28 pleased a large audience. Paul Kauvar 2 to a fair house. Alabama 6.==ITEMS: The Musee is running a very pleasing and well-balanced opera co. in the light opera successes, and doing a very large business.—Manager Halton of Crawford's made a ten-strike when he got The Fencing Master co. to play at regular prices, 50 per cent. less than in neighboring cities.—It is said that a co. is to be formed of the stranded Carrie Turner Crust of Society and Jarbeau cos. and a tour of Kansas and Nebraska with Missouri River cities shortly undertaken. These people were left without money or employment in Kansas City in a very dull time.

AURORA.—OPERA HOUSE (W. T. Branham, manager): Walker Whiteside as Richelieu to a small house 2.

HANNIBAL.—PARK OPERA HOUSE (Watson and Price, managers): House dark week ending 2. Herrmann 6.

BUTLER.—OPERA HOUSE (J. W. Taylor, manager): Colorado 5; Alabama 12.

CARTHAGE.—GRAND OPERA HOUSE (Hill Porter, manager): Walker Whiteside Feb. 27; pleased audience; receipts, $200.

SEDALIA.—WOOD'S OPERA HOUSE (H. W. Wood, manager): Sedalia Thespians, Elks' benefit, Feb. 21; Cleveland's Minstrels 25; both to crowded houses. Young Mrs. Winthrop 7; Lewis Morrison's Faust 9.

COLUMBIA.—HATTON OPERA HOUSE (B. E. Hatton manager): Eli Perkins Feb. 23; good house. Colorado 2; The Kodak 5; Cork Man 6; Black Crook 19.

FULTON.—NEW GRAND OPERA HOUSE (T. M. Bolton, manager): Ross Jollity co. in The Kodak 4 to fair business.

MEXICO.—FERRIS GRAND OPERA HOUSE (H. C. Eagon, manager): Ross Jollity co. in The Kodak 2; good performance to a fair audience. Herbert Cawthorn in A Cork Man pleased a full house 6. Lewis Morrison's Faust 12; W. J. Bryan 16.

CLINTON.—OPERA HOUSE (Branum and Piper, managers): Blind Boone Feb. 26; very large and pleased audience. Swan from Sweden 7; Clay Clement in The New Dominion 12.

LOUISIANA.—PARKS' OPERA HOUSE (E. A. Parks, manager): Pawn Ticket 210, 2; big house. A Cork Man 4; good house. Elixir of Life 7; Spooner Dramatic co. 11-16.

MISSISSIPPI.

GREENVILLE.—OPERA HOUSE (Hexter and Langford, managers): Pete Baker 1, 2 in Chris and Lena to poor business. Ovide Musin 4.

VICKSBURG.—OPERA HOUSE (Piazza and Co., proprietors): Fanny Rice in Nancy 1; good house.

NATCHEZ.—TEMPLE OPERA HOUSE (Sidney J. Lowenburg, manager): Hettie Bernard-Chase week ending 2 to good-sized houses nightly.

MONTANA.

BUTTE.—MAGUIRE'S OPERA HOUSE (John Maguire, manager): Katie Putnam Feb. 28-2; good houses. Ernest Hogan, the colored comedian, will present In Tennessee 8, 9.

NEBRASKA.

LINCOLN.—NEW LANSING (E. A. Church, manager): Paul Kauvar Feb. 25; fair business. The play was presented by a poor co., and the story of the play has been mutilated for presentation on small stages and catching early trains until it is scarcely recognizable. Clay

[CONTINUED ON PAGE 12.]

The National Favorite!!

MR. EUGENE O'ROURKE

In a Grand Revival of that sterling Comedy-Drama,

THE WICKLOW POSTMAN

Rewritten and revised. Scenery all new. A splendid Company and a popular Star.

COMEDY-DRAMA IS THE THING

Opening - AUG. 19

— FOR TWO WEEKS AT THE —

14th St. Theatre

THE BEST OF THEM ALL

UNDER THE DIRECTION OF W. F. CROSSLEY.

CHARLES E. BLANEY'S Newest Comedy,

A BAGGAGE CHECK

IS A POSITIVE AND UNQUESTIONED SUCCESS, IF PLAYING TO S. R. O. CONTINUALLY IS ANY INDICATION.
PERSEVERANCE AND BRAINS DID IT. AND THERE ARE OTHERS UNDER WAY!!!

A BAGGAGE CHECK will be the best Farce-Comedy of next season that is presented by fourteen people.

Will have the best Farcical Extravaganza of next season, presented by thirty people.

Under the direction of W. F. CROSSLEY.

THE LATEST, GREATEST AND GRANDEST PRODUCTION OF THE AGE,

"THE VIKING"

A COMIC OPERA IN 2 ACTS.
BOOK BY Estelle Clayton
MUSIC BY E. I. DARLING, E. R. STEINER

Orchestrated and arranged by MAX MARETZEK. To be produced for the benefit of the Actors' Fund of America (New York) May 6, 1895.
Representing Miss Clayton, WM. L. LYKENS; Office, Springer and Welty, Broadway and 31st St.

HARRIGAN IN VIRGINIA.

Edward Harrigan left New York early Monday morning for the South.

To a MIRROR man Mr. Harrigan's sister said: "My brother has gone to Virginia for a couple of weeks' rest. I do not know what part of Virginia. I do not think he has quite decided what his future plans will be. It is possible that he will go to England; on the other hand, he may go on tour and finish out the season."

A proposition has been made to give Mr. Harrigan a benefit. In reply to the reporter's query as to whether Mr. Harrigan would accept such a testimonial his sister said they had not discussed the mattter, but she thought he would if asked.

It was reported late yesterday that Harrigan's Theatre had been leased to a Western theatrical man, but no one connected with the theatre could be found to confirm or deny the rumor.

Fred. C. Whitney denies that he has any intention of securing Harrigan's. So does Tony Pastor.

WILSON SECURES THE CHIEFTAIN.

Francis Wilson has secured from D'Oyly Carte the American rights to The Chieftain, the new comic opera by F. C. Burnand and Sir Arthur Sullivan, which has been running at the Savoy Theatre in London since last December.

The Chieftain will be presented at Abbey's Theatre, New York, next September, when Mr. Wilson will appear in the part of Griggs, the role played in London by Mr. Passmore.

The opera is in two acts, the first being located in a mountain pass near Seville, among a band of ladrones. The second act takes place in front of an inn in the village Dehesas, on the river Sil. Mr. Wilson's character is that of an English tourist who is captured by the bandits and compelled to accept the position of chieftain.

SALVINI MAY PLAY MEXICO.

W. M. Wilkison, manager of Alexander Salvini, is in the City of Mexico looking over the field with a view to taking the actor on a tour of the principal Mexican cities. Mexico proved particularly profitable to the elder Salvini. He visited it several times, and always did a large business. It should also prove a good country for the younger Salvini in the event of his going there, as his repertoire embraces a class of plays of peculiar interest in the Spanish-speaking countries.

MR. DAVIS' PITTSBURG THEATRE.

Harry Davis, manager of the New Grand Opera House, Pittsburg, has been in town for a few days. To a MIRROR man he said:

"I came to New York to arrange some bookings. The Fatal Card, with the New York cast, will open at my house on March 25. Other companies I have booked are Princess Bonnie, a return engagement, the Tavary Opera company, a return engagement, the Pauline Hall company, and Sandow. Business has been very good in Pittsburg this season. We cannot complain at all. I have added a hundred and fifty chairs to the parquet, thus making the seating capacity downstairs eight hundred and fifty. I expect to return to Pittsburg to-morrow (Tuesday)."

ROSENFELD SUES LEDERER.

Sydney Rosenfeld has begun suit against Canary and Lederer for alleged arrears of royalties ton his plays, The Passing Show and The Twentieth Century Girl.

To a MIRROR man Mr. Rosenfeld said yesterday: "I have not received any royalties since December, and altogether the royalties amount to about $2,000. Mr. Lederer claims, I believe, that I have refused to rewrite The Twentieth Century Girl, and therefore have not fulfilled my part of the contract. This is merely a subterfuge to avoid paying the money. There was no such agreement made."

COMPANIES TO CLOSE.

Alexander Salvini will close his season on June 1.

The season of Thomas Keene which was to have closed in April will be extended to May.

The Limited Mail company will close, it is reported, on the 16th inst.

Sol Smith Russell will close his season on May 11, at Syracuse.

THE CHICAGO THEATRICAL EXCHANGE.

The Chicago Theatrical Exchange has been forced, by increase of business and lack of room twice within the past five months to enlarge its quarters. It has lately moved to its present office rooms, 510-514 Chicago Stock Exchange building, where it claims to have the largest, most complete, and handsomest theatrical offices occupied by any exchange in America. None of their offices are sub-let, the entire Exchange being required for their own use.

While the routing of attractions is a specialty of the Exchange (from twenty to thirty companies being at all times booked through their office), the Exchange also does a general theatrical business, and has already won the support of both local and traveling managers. The straightforward, conservative business methods of its present manager, Harry M. Clark, have borne good fruit, the result being that the business of the Exchange has steadily increased, while the quality and class of work that is being offered to the Exchange is better than ever.

Being the first successful theatrical exchange ever organized in Chicago, its course has been watched with interest by managers throughout the country, who are now only too glad to accord it the meed of praise and patronage that it deserves.

OBITUARY.

W. C. Coup, the veteran showman, died in Jacksonville, Fla., on March 4, of pneumonia, aged sixty-two. After a season in Cuba, he left Havana last month and arrived in Jacksonville with his horses and dogs, which constituted his latest exhibition. A severe cold developed the disease which proved fatal. W. C. Coup was born in Pennsylvania in 1833, and had been in the show business for forty years. His home was in Chicago, where he leaves a widow and a son, W. N. Coup, traffic manager of the Northwestern Railway. The son arrived in Jacksonville just before his father's death, and took the body to Chicago. In 1873 Mr. Coup was manager of the first Madison Square Garden in this city. This enterprise he opened with a congress of nations in which 1,300 persons were employed. This continued for four years, when Mr. Coup conceived the idea of an aquarium. He went to Europe to study what had been done there in this way, and upon his return went into partnership with Henry Reiche, the dealer in animals. They put $500,000 into the aquarium and a place on Coney Island, and brought the first white whale to this country. When the aquarium was opened a banquet was given, attended by the scientists of the day. The menu was made up of fish from various bodies of water throughout the world, and Mr. Coup was elected an honorary member of the United States Fish Commission. The aquarium was a great success until the subject of Sunday opening was raised by the clergy. Mr. Reiche wished to keep the resort open on Sunday. Mr. Coup wished to close on that day. They could not agree, and Mr. Coup proposed that they should toss a penny and by this means decide who should have sole ownership of the aquarium, which represented the wealth of both of them. Mr. Reiche, after a moment's hesitation, agreed, the copper was tossed, and Reiche won. It is said that this penny was in Mr. Coup's pocket at the time of his death. Mr. Coup remained in New York aimlessly for some time, when one day a man appeared with educated horses. The old showman borrowed money, bought the horses and started again. He had constructed a coach that cost $5,000, went to Washington, where his exhibition was patronized by leading politicians, and in two years he had made $150,000. From this developed his greatest show, which was known everywhere. In Texas with this exhibition he lost $50,000 in one season and then came a wreck at Cairo, Ill., in which he lost horses and thirty persons were crushed and burned to death and his trains were burned. This destroyed his enterprise, and he sued the railroad for $500,000. A verdict of $115,000 was rendered in his favor, but he never got the money. It is understood that Mr. Coup had accumulated a comfortable fortune by his latest venture. He was the pioneer of the railroad circus, and was manager for Barnum and Bailey for years.

James R. Anderson, who died last week in England, was born in Glasgow on May 8, 1811. His first stage experience was as a strolling player on the Nottingham circuit and elsewhere. From 1834-36 he managed theatres in Leicester, Gloucester, and Cheltenham. His London debut occurred in 1837 at Covent Garden under William Macready's management. The part he played was Florizel in A Winter's Tale. Other roles enacted by Mr. Anderson during his long career comprise Sir Valentine de Grey in A Woman's Wit; Chevalier de Mauprat in Richelieu; Biron in Love's Labour's Lost; Fernando in John of Procida; Charles Courtly in London Assurance; Captain Absolute in The Rivals; Claude Melnotte in The Lady of Lyons; Bassanio in The Merchant of Venice; Othello; Orlando in As You Like It; Harry Dornton in The Road to Ruin; Faulconbridge in King John; Posthumus in Cymbeline; Earl Mertoun in A Blot on the Scutcheon; Captain Sidney in The Old Love and the New; Hamlet; Antony in Antony and Cleopatra. He was in the original casts of Richelieu and London Assurance. In 1846 Mr. Anderson came to this country and opened as Othello at the Park Theatre, New York. After that he filled a series of engagements in New York and elsewhere till 1848, when he returned to England. From 1849 to 1851 he was manager of the Drury Lane Theatre, producing many plays principally of the Shakespearean and poetic drama. He revisited America for professional tours in 1853, 1856, 1858 and 1859. In 1863 he was associated with Richard Shepherd in the management of the Surrey Theatre, London. He produced there his own drama of The Scottish Chief, which had a run of three months. It was also at the Surrey Theatre that he revived Shakespeare's Second Part of King Henry VI. which had not been acted in England for nearly two hundred years. In 1867 he made a trip to Australia. In addition to The Scottish Chief he wrote Cloud and Sunshine and various other plays, none of which, however, secured permanent success.

George A. Reynolds died at 306 East Thirty-fifth Street last week Monday, aged forty-five, of heart disease. He came of a theatrical family, and his home was in Utica. The deceased was for a time with The Still Alarm company. This season he had been a member of Charles Hopper's company, playing in The Vale of Avoca. Mr. Reynolds owned a trained cat of which he was very fond. The animal could not be induced for a time to quit the body after his death. The Actors' Fund took charge of the remains.

James W. Owens died last Tuesday at the home of his mother, No. 93 Seventh Avenue, New York, of consumption, aged about thirty-two. The deceased was born in New York and graduated from St. Francis Xavier's College. For several years he was employed by the Steinways. During recent years he had been assistant treasurer of the Metropolitan Opera House, of Carnegie Music Hall, and several other amusement places. He was formerly business manager for Hallen and Hart.

Willis Casey died in the Betts Street Hospital, Cincinnati, O., on March 3, of quick consumption, aged thirty-two. His home was in Columbus, O. The deceased was a well-known minstrel man, and had been for several seasons with Al. G. Field. He had also been with The Actor's Holiday, and Temptation of Money, and had had many friends both in the profession and out of it.

George R. Waite died at the Home for Incurables, Fordham, last Tuesday, from an affection of the spine, aged forty-six. He was formerly well known as an actor. The body was taken to Rockland, Mass., for interment.

Francis F. Marbury, a prominent New York lawyer, died suddenly on Friday at his house, No. 78 Irving Place, in this city. He was the father of Elisabeth Marbury, the well-known dramatists' agent.

Fred. Lawrence, formerly an advance agent for the Forepaugh and Barnum shows, died at his home in London, N. H., last Wednesday, of consumption, aged fifty-seven.

Richard R. Flanigan, father of Celie Ellis, died suddenly at his home, 301 West Twenty-eight Street, last Wednesday. He was a well-known politician.

George Rhinehart, door attendant at Gilmore's Auditorium, Philadelphia, died recently of Bright's disease.

Leonora Bradley mourns the death of her mother, which occurred at London, England, on Feb. 3.

The mother of John Kernell died in Philadelphia on March 3, aged seventy-four.

THE NEW YORK
DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1870.]

The Organ of the American Theatrical Profession

1432 BROADWAY, COR. FORTIETH STREET

HARRISON GREY FISKE,
EDITOR AND SOLE PROPRIETOR.

ADVERTISEMENTS.

Twenty-five cents per agate line. Quarter-page, $20; Half-page, $75; One page, $140.

Professional cards, $1 per line for three months.

Two line ("display") professional cards, $2 for three months; $3 for six months; $5 for one year.

Managers' Directory cards, $1 per line for three months.

Reading notices (marked "" or "†") 50 cents per line.*

Charges for inserting portraits furnished on application.

Back page closes at noon on Saturday. Changes in standing advertisements must be in hand Saturday morning.

The Mirror office is open and receives advertisements every Monday until 8 P. M.

SUBSCRIPTION.

One year, $4; six months, $2; three months, $1 25. Payable in advance. Single copies, 10 cents.

Foreign subscription, $5 50 per annum, postage prepaid.

The Dramatic Mirror is sold in London at Low's Exchange, 57 Charing Cross, and at American Advertising Newspaper Agency, Trafalgar Buildings, Northumberland Ave., W. C. In Paris, at the Grand Hotel Kiosques, and at Brentano's, 37 Avenue de l'Opera. Advertisements and subscriptions received at the Paris office of The Mirror, 6 Passage St. Avoye. The Trade supplied by all News Companies.

Remittances should be made by cheque, post office or express money order, or registered letter, payable to The New York Dramatic Mirror.

The Editor cannot undertake to return unsolicited manuscript. Entered at the New York Post Office as Second Class Matter.

NEW YORK, - - - MARCH 16, 1895

The Largest Dramatic Circulation in America

CURRENT AMUSEMENTS.

AMERICAN.—THE PASSING SHOW, 8 P. M.
ACADEMY OF MUSIC.—RORY OF THE HILL.
BROADWAY THEATRE.—MME. SANS GENE, 8 P. M.
CASINO.—VAUDEVILLE, 8:15 P. M.
DALY'S.—THE TWO GENTLEMEN OF VERONA, 8:15 P. M.
EMPIRE.—THE MASQUERADERS, 8:15 P. M.
FOURTEENTH STREET.—THE SHAUGHRAUN, 8 P. M.
GRAND OPERA HOUSE.—PRIMROSE AND WEST, 8 P. M.
GARDEN.—LITTLE CHRISTOPHER, 8:15 P. M.
HERALD SQUARE.—ROB ROY, 8:15 P. M.
KOSTER AND BIAL'S.—VARIETY AND OPERETTA, 8 P. M.
KEITH'S UNION SQUARE.—VAUDEVILLE.
LYCEUM.—AN IDEAL HUSBAND, 8:15 P. M.
NIBLO'S.—THE HUSTLER, 8 P. M.
PALMER'S.—MRS. LANGTRY, 8:15 P. M.
TONY PASTOR'S.—VARIETY.

BROOKLYN.

AMPHION.—DARKEST RUSSIA.
COLUMBIA.—MR. AND MRS. KENDAL.
COL. SINN'S PARK THEATRE.—KELLAR.

TO ADVERTISERS.

Patrons of THE MIRROR *are notified that henceforth all advertisements for which "preferred" positions are desired will be subjected to an extra charge. Space on the last page is exempt from this condition. Terms for special or "preferred" positions following reading matter or at top of page will be furnished upon written or personal application at the business office.*

Advertisements intended for the last page, and changes in standing advertisements, must be in hand not later than noon on Saturday.

THE FRAUD CONFESSED.

THE MIRROR recently paid its respects to an alleged religious newspaper called the *Mid-Continent*, whose editor founded a pharisaical editorial sermon upon a selection sent broadcast by the manufacturers of a phonograph set up in various cities to catch the ears of the vulgarly curious. The selection was a pretended reproduction of the "ravings of JOHN MCCULLOUGH" in a madhouse.

It was declared in THE MIRROR that this bit of enterprise was a fraud as pronounced as the bad taste of the so-called religious newspaper that assumed to read a lesson to mankind from it

We have now learned the exact facts about the matter. The phonographs that are made the medium of this unmentionable exploit are sent out by the Columbia Phonograph Company, of Washington, D. C. In the catalogue of this company, under a head of "special," ornamented with several exclamation points, is found this:

Every exhibitor of talking machines is frequently asked for speeches of famous men. Here is a series that will bring satisfaction and profit. The records are well prepared and exceedingly clever. They are *imitations*—good ones, too—of the voices indicated. This, however, will not make their possession less desirable.

The "records" thus advertised are entitled "GLADSTONE'S Message to EDISON," "GLADSTONE'S Speech on Self-Help," "The Ravings of JOHN MCCULLOUGH," and "EDWIN BOOTH'S Othello." Of course, it is only to the person who buys or leases a machine for public show that catalogue confession of the bogus nature of these "records" is made. The exhibitor himself is supposed to make the public believe that the "record" is indeed a record. Thus the editor of the *Mid-Continent*, after listening to the sounds dishonestly entitled "The Ravings of JOHN MCCULLOUGH," thought he had a legitimate message to deliver to his public, and according to his lights—which seem to be morally dim—used the lie as a text.

The enterprise of the Columbia Phonograph Company no doubt commends itself to bar-room proprietors, who are always ready to employ any "game"—nickel-in-the-slot or other—that will yield a fat percentage. But the same law that prohibits the mechanical devices of gambling in public places ought to include a talking machine that is pretended to reproduce things that it does not reproduce, for it is a fraud upon its face.

The alleged ravings of JOHN MCCULLOUGH, as has before been stated, perhaps unlike other "records" of this machine, which may have some original basis, is a lie out of the whole cloth. More than this, the exploitation of this confessed "imitation" is as reprehensible as what is known as "the green-goods game" or any other dishonesty. The law that discourages the one ought to take cognizance of the other.

DISHONEST AND AUDACIOUS.

CHICAGO, a city noted for a peculiar confidence in business affairs that no other city can show, has one institution that may easily take the palm for audacity. That institution is called the Chicago Manuscript Company.

It has been thought by persons familiar with the methods of this Chicago Manuscript Company that its chief characteristic was an unblushing dishonesty. It now appears that an unparalleled audacity runs its integral impulse of thievery so close as to make it difficult to determine which characteristic is dominant.

The Chicago Manuscript Company is in a business compared with which that of the sneak thief is respectable and that of the person who commits grand larceny for a living admirable. This company, with the aid of stenographers, steals the words and business of successful and popular plays, and then sells copies of such plays to persons who wish to produce them without paying their authors and owners for the privilege.

In a circular recently issued to its patrons, and those whom it hopes to win as patrons, the Chicago Manuscript Company says:

"Hundreds of plays are produced in the United States every year, and while a majority of them fail, a few score great successes and make fame and fortune for their authors. The owner of a successful play jealously guards his property, and by every means in his power endeavors to prevent others from obtaining a copy of it. For this reason successful plays are never printed until long after they have ceased to be sources of profit to their producers. And here is where the Chicago Manuscript Company is prepared to be of assistance. This company has been for the past fifteen years in the business of dealing in manuscript plays, supplying to both professional and amateur companies the latest and most popular dramatic successes. In our catalogue may be found almost every play that has met with public approval in this country and England in late years, and we continually add to the list. No matter what style of play you may desire, we are prepared to furnish it at a reasonable price."

The rogues' gallery contains the shadows of no class of men who have sought to "do business" on a more fraudulent basis than this. The rogue who recognizes the dishonesty of his calling by working under cover at all times, even when he disposes of his plunder, is entitled to kindlier consideration than the thief who, though he may be forced to steal sneakingly, sets up as an above-board merchant of his spoils, and invites the public to inspect his "bargains."

The dramatic authors of this country, without waiting for any new law to prevent play piracy, should at once combine in a fund to punish the Chicago Manuscript Company, and drive it out of business. There ought to be law enough on the statute books to put these thieves where they belong.

ANSWERING the suggestion of FRÉDÉRIC FEBVRE, the French actor who recently aired superficial views of the American stage, that what is needed in this country is a theatre supported by government, the *Home Journal* in an able and convincing editorial truthfully declares that respectable mediocrity and adherence to conventions are alone the results of such fostering of an artistic calling. As the *Home Journal* says, new ideas in art come from unexpected sources rather than from provided schools, and are forced by independent thought and enterprise.

A NEWSPAPER paragraph the other day announced that thirty-five young men of Philadelphia, each bearing the name of FITZGERALD, had formed a club to come to New York for the single purpose of seeing a young woman of that name dance. This suggests vast opportunities for nomenclative patronage to young women named SMITH, JONES or BROWN who may distinguish themselves on the stage.

THE bill before the Pennsylvania Legislature, proposing to prohibit any theatre manager from selling an admission without a seat, is not a good bill to pass, as will be recognized readily by theatre patrons as well as theatre managers. But the Pennsylvania Legislature is like some other Legislatures, and you can more easily predict the good things it will not do than foretell the foolish measures it may enact.

PERSONALS.

ARDEN.—Edwin Arden, whose picture appears above, is still young in years though old in experience. His stage career began when he was little more than a schoolboy, has included a training in the best dramatic schools and association with many of the foremost stage models. His professional experience has been as varied and exacting as it is exceptional. Mr. Arden has played prominent roles in everything from farce to old comedy and tragedy. His methods savor of the French school, with a dash of dry humor showing his American nationality. The late Dion Boucicault had such faith in Mr. Arden's ability that he made him an offer to tour him in England and Australia in plays of the Montague type. Mr. Arden's face, figure and talents fit him for modern light comedy, and several offers made to him since his return to the city indicate that he will soon be identified with some metropolitan organization.

ROBSON.—Stuart Robson was fifty-nine years old last Monday.

OLCOTT.—Chauncey Olcott will probably spend the Summer in Europe.

BELMONT.—Anna Belmont was called suddenly to Baltimore last week to appear in Charley's Aunt, in place of Miss Young, and the papers of that city praise her work in the minor part of Ela Delahay. Miss Belmont will play the part in New York, and will then return to the John Drew company to resume her role of Suzanne in The Butterflies.

HALE.—Walter Stearns Hale, of the Lyceum company, will not be in the cast of An Ideal Husband, but as a compensation for being out of the bill he can reflect with pride upon his recent election as an associate of the Royal Society of Painters and Etchers of London. This honor has been bestowed upon Mr. Hale because of his achievements as an etcher and water-colorist.

ROBERTSON.—J. A. Robertson, who was musical director of the Robin Hood Opera company last season, went to England recently, and immediately on his arrival there was engaged by George Edwardes, who will send him back to this country either with The Shop Girl, or His Excellency.

TERRISS.—A new monthly magazine called *On Watch*, and devoted to naval news and literature, has just been started in London. The feature of the first number is an article on "The Naval Drama," by William Terriss, who has often in his career played handsome sailors. He describes vividly the enthusiasm that the British public feels for a jolly Jack tar on the boards, and he recalls entertainingly the achievements in nautical dramas of such old-time favorites as Cooke, Ducrow and Mrs. Vining. A capital portrait of Mr. Terriss as Lieutenant David Kingsley in Harbor Lights accompanies the article.

ROBERTS.—R. A. Roberts expects to make a business trip to London shortly.

WOOD.—Ella Hugh Wood left for Chicago last week on a visit to her family. Miss Wood has been secured by Charles Frohman for a special engagement next season.

PEARSON.—Major Pearson, a member of The Fatal Card company, has been nicknamed Trilby by his associates. The Major stands six feet two inches high and has a pair of Trilby feet that should make Virginia Harned sigh with envy.

DARCY.—Mlle. Darcy, a member of Réjane's company, has the reputation of being one of the most beautiful women on the French stage.

AMBER.—Mabel Amber has received several offers from the management of the Lyceum Theatre in Denver, but has not accepted, as negotiations are pending relative to a new departure in which she is to figure prominently. Miss Amber was very popular in Denver, and they are very anxious to have her return to that city.

BOUTON.—Mabel Bouton, who has been very ill with pneumonia, is convalescing rapidly, and has gone to Old Point Comfort to recuperate.

HOLT.—Clarence Edwin Holt, who is playing leads this season with Nat Goodwin, has decided to drop his first name, and will hereafter be known professionally as Edwin Holt.

JEFFERSON.—Joseph Jefferson, Mrs. Jefferson, and W. W. Jefferson are in St. Augustine, Fla.

SUTHERLAND.—"Birdie" Sutherland, a Gaiety Theatre beauty, is said to be engaged to be married to Dudley Churchill Marjoribanks, eldest son of Lord Tweedmouth, who is a member of Lord Roseberry's ministry.

ELLIOTT.—Maxine Elliott, of Augustin Daly's company, has taken an apartment in The Clinton, on West Forty-second Street.

SEABROOKE.—Thomas Q. Seabrooke will go abroad this Summer, spending most of his time in Berlin. He will be accompanied by his wife, Elvia Crox.

WHIFFEN.—Thomas Whiffen has been re-engaged for next season by Charles Frohman.

DAVIS.—J. Charles Davis, business manager of the Fifth Avenue Theatre, will go to Boston this week on business.

WAINWRIGHT.—Marie Wainwright will go to London and Paris next Summer. But she will not negotiate for a play while abroad. She says she makes most money with the native drama.

BRADY.—William A. Brady has moved his offices from the establishment of Springer and Welty, at Broadway and Thirty-first Street, to the Gilsey Building, a block further down town.

MILLER.—Henry Miller has been quite anxious lest his moustache, which he discarded during the run of The Masqueraders, should not be restored to him by the first night of John-a-Dreams on Monday of next week. It is now a settled fact, however, that it will be all there.

MCKAY.—Frederic Edward McKay will go to Boston this week to be present at the first performance, at the Tremont Theatre, of Excelsior, Jr., the new burlesque by R. A. Barnet. Mr. McKay is Mr. Barnet's New York agent.

CAREY.—It is supposed that Eleanor Carey, who is under engagement to Daniel Frohman for next season, will play the part in The City of Pleasure originated in Paris by Bertha Cesney.

TEMPLETON.—Fay Templeton-Osborne now resides in an apartment in this city formerly occupied by Sadie Martinot.

BETTELHEIM.—Edwin Sumner Bettelheim has returned to New York from a vacation trip through the South.

FURST.—William Furst, the musical composter and director, has accepted an invitation to go a-fishing this Summer with Cheever Goodwin.

JAKABOWSKI.—Edward Jakabowski, composer of Erminie, The Devil's Deputy, The Birth of Venus, etc., will go to England this Summer and will return to America in the Fall.

GREENWALD.—Marie Greenwald has recovered from her illness and has returned to the cast of Too Much Johnson.

DREUX.—Loraine Dreux, who played Marie Greenwald's role in Too Much Johnson during the latter's illness, was so satisfactory to Charles Frohman and William Gillette that she has been re-engaged for next season.

HAMPTON.—Mary Hampton lost a diamond necklace at Hartford, Conn., last week. She advertised for it in the local papers, but as yet there is no trace of it.

MITCHELL.—Langdon Mitchell, author of several plays produced in London, has completed a comedy-drama which will be acted in this country.

BROWN.—Harry Brown has been engaged by Charles L. Robbins to play a prominent part in Prince Pro Tem.

ROSE.—Edward E. Rose, manager of the Castle Square Theatre, Boston, was in New York several days last week.

SKINNER.—Otis Skinner will have a new play next year. But he will not drop his repertoire.

HAYMAN.—Alf. Hayman, general manager for Charles Frohman, has engaged passage to sail for England on the *New York* the first week in July.

LETTERS TO THE EDITOR.

HELENA, Mo., March 4, 1895.

To the Editor of The Dramatic Mirror:

SIR.—In your last issue you mention the fact that a certain individual bearing the name and surname as myself (to wit John W. Thompson) will shortly arrive from a triumphant tour of the British provinces, and immediately commence traveling here with his specialties, in a weird concoction entitled On Hand.

In consequence of the similarity in our names I have been deluged with numberless friendly inquiries, asking why I have strayed from the lofty heights of Melponene and Parnassus, with which my name has been so long and honorably connected, to wallow with simian-faced comedians in the filthy pig-sty of farce-comedy.

All this is infinitely annoying to the artistic temperament. May I, then, rely on your well-known courtesy for the insertion of this letter in which I announce to all interested parties that henceforth the delineator of heroic roles, John W. Thompson, of Ireland and California, will be known as John J. Thomson. Yours sincerely,

JOHN J. THOMSON,
(For the future).

MR. SWAN'S EXPLANATION.

CHILLICOTHE, Mo., March 8, 1895.

To the Editor of The Dramatic Mirror:

SIR.—Your statement in THE MIRROR of March 9 does me an injustice. A Barrel of Money did close in Wilkesbarre March 6. I did not leave without notice, or misuse the company.

The facts are simply these: Kellie Cookson and I took out A Barrel of Money on Sept. 17. We engaged people with the understanding that they were to "take chances," as everyone knew our capital was limited. We were unfortunate, as many others are, and lost heavily. We fell back in salaries, and the people become dissatisfied. I paid over every cent as it came in. In Wilkesbarre, Feb. 16, the members—three of them—refused to go farther, although time was booked and billed and paper paid for. There was some friction caused by my desire to move the company to a small town to Sunday, and the finale was that the receipts were equally divided by the house manager, Mr. Mack, and the company disbanded.

Mr. Cookson and I both lost our personal effects, such as jewelry, etc., in an attempt to keep the company out. At the most our debts do not reach over a thousand dollars. Every cent of my share I expect to pay, as I have first-class backing for a high-class repertoire company for next season and have the cream of Western Fair dates booked, opening May 30.

You will confer a great favor upon me by publishing this statement, as I don't like to be suspected of a shady, much less a dishonest, act. I was simply unfortunate.

Yours truly,
MARK E. SWAN.

MR. HORNBLOW'S REJOINDER.

NEW YORK, March 6, 1895.

To the Editor of The Dramatic Mirror:

SIR.—In his communication published in your last issue, Mr. Lancaster strives to show that in speaking to him about a one-act play for Bijou Fernandez, I had acted simply as Mrs. Fernandez' agent, and that I had been commissioned by that lady to ask him (Lancaster) to write a play for her.

Mr. Lancaster says he called upon Mrs. Fernandez a few weeks ago to inquire what she really had told me, and that she said she had merely mentioned to me something about a young girl being employed by an artist. Mr. Lancaster omits to mention that he asked Mrs. Fernandez if she had not sent him, through me, an order to write a one-act play, and that that lady had answered most emphatically, "No." Mrs. Fernandez told Mr. Lancaster the other day that she had given me the order to write the play, and that she did not know him in connection with it for some time after the commission was given me.

It is, of course, easy to understand why it suits Mr. Lancaster to forget this little conversation with Mrs. Fernandez, for it proves that I was asked to write the play in the first place, and that if, afterwards, Mr. Lancaster was brought into business relations with Mrs. Fernandez at all, it was by my good will solely. I was not, as he alleges, the narrator of another person's wishes. I was at that time very friendly with Mr. Lancaster and I went to him, not as an agent, but as a friend to work together on a play, the opportunity and idea for which I had found. Mr. Lancaster acted in bad faith. He agreed that we should work together on the piece, and even made an appointment to begin work, and then took advantage of my absence to complete the piece alone. Was it honest?

Mr. Lancaster explains his "foolishness" in giving me half-interest in the play by saying he took pity on me. Is this common sense? His assertion that I thanked him for his generosity is entirely false.

Granted that I did not contribute one iota to the production of the play, Lethe, and that the half-interest was given to me by him out of sheer philanthropy, both of which hypotheses I deny, does that fact justify Mr. Lancaster in endeavoring to take back that half-interest now? Mr. Lancaster acknowledges under his own signature, that he gave me a half-interest. Suppose he had given me a gold watch. Could he come one night into my house while I was sleeping and take it back?

Mr. Lancaster says that my statement that I divided the Palmer money with him, is inaccurate, and that he divided it with me. This is splitting hairs with a vengeance, but for truth's sake, I must explain that A. M. Palmer gave me a cheque for $300, payable to my order, which I deposited in my bank, and that I gave Mr. Lancaster my own cheque, payable to his order. It is incontestable, therefore, that it was I who divided the money with him, and not he who divided it with me.

Yours very truly, ARTHUR HORNBLOW.

THE USHER.

As the *Spirit* aptly put it "Kathryn Kidder and her American company outplayed Réjane and her French company point for point, scene for scene, throughout the entire comedy" of Madame Sans Gêne. My esteemed contemporary and THE MIRROR were the only papers in New York to estimate correctly the value of the impression made by the imported star and her organization.

The defeat of the vaunted French production is emphasized by the announcement that Madame Sans Gêne will be taken off Abbey's stage after Saturday night and that Ma Cousine and La Maison de Poupée will furnish the bill next week.

When it is recalled that Messrs. Abbey, Schoeffel and Grau confidently expected Réjane's performance of the Sardou-Moreau comedy to obliterate the American production at the Broadway and when it is known that the receipts of the latter are undiminished, one cannot help smiling at the sublime faith of our impresarios in the ability of a European "attraction" to draw here because it is European.

It may be that Réjane's Sans Gêne will "go" out of town. Mr. Pitou's company has appeared in only a few cities and there is a wide territory which the French production may visit without the fear or the danger of comparison.

✠

Mr. Gerry has cherished the delusion that he owns the earth so long that it must have been a rude shock to him to discover that the floor of the Assembly Chamber at Albany is not included among his possessions.

At Albany in the past Mr. Gerry has enjoyed peculiar privileges, but the new legislature is inclined to treat him less like a czar and more like an ordinary citizen.

When Mr. Gerry was charged one day last week with lobbying for one of his bills in the Assembly he denied the impeachment, but that did not prevent the Speaker from ordering him off the floor or the Sergeant-at-arms from assisting his departure.

Mr. Gerry was in a state of mind on account of this summary action and he was especially grieved because of the likelihood that the enemies of his Society would find food for satisfaction in his public discomfiture. Well, I do not imagine that they will feel more sympathy for him than he has felt for those that have suffered from his oppressions.

The present Legislature having shown a disposition to treat Mr. Gerry impartially, it is possible that the time has come when his "influence" will not avail against a determined effort to secure relief from the tyranny that he practises upon the children of the stage.

✠

Edward Harrigan has labored long and successfully to amuse the New York public. Since the days of the old Theatre Comique his busy and prolific brain has furnished forth an unbroken series of local plays whose mirth, melody and skilful characterization have provided unique and constant diversion.

Within the limitations of his own field Mr. Harrigan has upheld the native play. During all these years, almost single-handed, he has held the fort against every form of opposition and counter-allurement, with prodigious industry, originality, and talent, triumphantly combining the functions of author, star, and manager.

It seems to me that a man with such a record for perseverance and individual resource deserves the highest commendation, especially in view of his bereavement, illness and other troubles, and it does not appear in the various comments I have read of late in the papers that there is a disposition to give him all the credit, the encouragement and the praise that are unquestionably his due.

✠

THE MIRROR'S Photograph Coupons are coming in with a rush. Hundreds are received daily, and letters from many recipients of the pictures express wonder that such excellent portraits can virtually be given away.

If the plan continues to meet with favor it is possible that by and by THE MIRROR will enlarge the list of subjects so that our readers everywhere in the United States may possess collections of photographs of the principal actors and singers of the day, at the expense of a few postage stamps.

These photographs, it must be reiterated, are for our readers solely, and they can be procured only through the medium of our coupons. The pictures are not procurable otherwise.

✠

While the "new school" playwrights have undoubtedly made their influence felt upon the taste of our public they have nevertheless failed to obtain popular success for their works.

A survey of the past five years reveals that these fin-de-siecle writers have had a fair hearing on our stage, but their morbid and pessimistic photographs of life have not given pleasure or won profit.

None the less we owe them a heavy debt of gratitude, for they have succeeded in implanting a distaste for the ridiculous conventions which had invaded the theatre and in giving birth to a demand for something nearer akin to nature.

✠

The season of grand opera in Boston has been a source of keen disappointment to the subscribers, whose dissatisfaction has been publicly and emphatically expressed.

Owing to the illness of several of the principal singers the original programme has not been carried out and the performances have been far from adequate.

If it is true—as I am told—that some of the artists who were supposed to be incapacitated by illness were nevertheless well enough to come to New York for a holiday the matter increases in interest.

✠

When Greek meets Greek, et cetera. Eben Plympton is known to be a stickler for the actor's rights and privileges, and Effie Shannon is beginning to acquire the airs of an actress whose importance is such that she can set at naught the discipline of the stage-manager.

In the little contretemps between Mr. Plympton and Miss Shannon at a rehearsal of Gossip last week, it would seem that Mr. Plympton had the authors, the star and the business of the play on his side, while Miss Shannon had naught to support her contention except her individual difference of opinion as to the propriety of a stage embrace.

How the old stagers must smile when they contemplate the new order of things that permits a member of a company to object to the authors and stage manager's directions and hurl the "I-won't-play" threat with perfect immunity from consequences!

ELEANOR MERRON.

Eleanor Merron, whose picture adorns the first page this week, made her debut under the management of Eugene Tompkins, and two years later made a genuine success as the Countess in Fedora, with Fanny Davenport. Indeed, it was Miss Davenport who first noted Miss Merron's fitness for refined light comedy, and who warmly advised her to cultivate her talent in that direction. Miss Merron remained as leading woman of Miss Davenport's company for two seasons, and greatly profited by that star's kindly interest.

Miss Merron subsequently joined Julia Marlowe's company, in which her favorite part was Maria in Twelfth Night. She next stepped from legitimate to modern comedy by joining Charles Frohman's All the Comforts of Home company, in which she played Fifi Oritanski.

In April, 1892, Miss Merron made her first appearance at the Lyceum Theatre, New York, replacing Miss Cayvan in Merry Gotham and later in The Grey Mare. While still under contract at this theatre, she was lent to Charles Frohman to play the title role in Gloriana, a part which fitted her so well that she remained in it until the end of the season. Miss Merron is this season a prominent member of Robert Mantell's company, in which she has won compliments wherever she has appeared.

Some time ago Miss Merron appeared as Rosalind in a special production of As You Like It at Washington under the patronage of some of the most distinguished persons of the Capital. She has also won attention as a writer, being a graceful versifier; and the United States Book Company has now in press a novel from her pen entitled, "As the Wind Blows," which is specially designed to meet the demands of the Summer trade. About two years ago Miss Merron wrote and produced a one-act play called The Last Rehearsal, for which she has had several offers, but which she is reserving for her own use upon the right opportunity.

AFTER MADAME SANS GENE.

Spectacular extravaganza will follow Madame Sans Gêne at the Broadway Theatre. In April, Manager David Henderson will come with his American Extravaganza company, which he organized eight years ago, and which has presented Blue Beard, The Crystal Slipper, and Sinbad. The latest production of this company, Aladdin, Jr., tells the old Arabian Nights' story of the boy with the Wonderful Lamp in a new way.

The book was written by J. Cheever Goodwin, and the music was composed and arranged by W. H. Batchelor and Jesse Williams. The scenery was designed and painted by Frederick Dangerfield; the costumes, designed by Howell Russell, of London, were made by Alias and Co., of Paris, and the ballets, composed by Monsieur Carlo Coppé, were arranged by Senor Filiberto Marchetti, the ballet master of Manager Henderson's company.

The engagement of Aladdin Jr. at the Broadway Theatre is for four weeks. The extravaganza was originally produced last June. It ran for five months in Chicago, for one month in San Francisco, for one month in Boston and has played long and successful engagements in the other principal cities of the country.

SALOME DONE IN PARIS.

Armand Silvestre and C. H. Meltzer's Salome, written for Loie Fuller, was produced in Paris last Monday. It is the Biblical story, and there is a pantomime struggle between John the Baptist and Herod, who are fascinated by Salome's dancing. In the final tableaux Herod refuses to save John the Baptist's head unless Salome agrees to his proposals. She declines and John the Baptist is ordered to be executed. Later, she repents and agrees to Herod's proposals. But it is too late, and when the head of John the Baptist is brought in, Salome falls dead. The "lightning dance," which is a feature of the production, was very successful.

The Comedienne Parisienne, at which the piece was performed, is on the site of the old Eden Theatre. M. Pierné, the composer of the music, is a prix de Rome. The costumes were designed by George Rochegrosse, and Rubi painted the scenery.

Loie Fuller cabled yesterday to Mr. Meltzer that the play had made the sensation of the Paris season.

ACCIDENT TO J. W. SHANNON.

While on his way home last Thursday night, and when within a short distance of his home in the upper part of the city, J. W. Shannon stumbled in the darkness over a boulder and sustained a fracture of his left leg just above the ankle.

On Friday, at his own request, Mr. Shannon was removed to the German Hospital, Seventy-seventh Street and Lexington Avenue. He will be laid up for several weeks.

Mr. Shannon believes he has ground for beginning an action against the city for damages.

PRESS AGENTS ORGANIZE.

A number of press and advance agents have organized themselves into an association which they will call The Up to Date Sons of Ananias Association. Its object is to give the press agent or advance agent a recognized standing among managers and to weed out incompetents who are cheapening and spoiling the business to the detriment both of the manager and the bona-fide agent. The Association will hold a special meeting at the Bijou Theatre next Sunday night. Jerome H. Eddy has been elected president. Among the other members are Harry Neagle, E. D. Price, Oakey Hall, J. Charles Davis, Will J. Block, Alexander Comstock, Octavus Cohen, A. L. Sutherland, Paul West, and W. J. Berry.

UNDER THE BLACK FLAG.

Frank E. Griswold's company is pirating The Old Homestead under the title of Joshua Whitcomb in the South.

The Sadie Raymond company are pirating Lynwood and The Old Homestead in Illinois towns. They were in Murphysboro recently at the Opera House.

ROLAND REED IN A RAILROAD WRECK.

Roland Reed and his company were on the train of the Southern Railway that was wrecked at Scotland, Georgia, at five o'clock last Friday morning. The engine crashed into a coal car on the side track, and swerving to one side the train careened. The first class coach was thrown on its side, and hurled down the embankment carrying the sleepers with it.

The verdict of the coroner's jury criminates the railroad for negligence and carelessness. The switch was changed by drawing the spikes out of the track, making the rails of the track fit the rails of the siding. A key found near the switch shows that an effort was made to unlock it. Railroad men charge the changing of the switch to some person who, through motives of revenge, sought to wreck the train.

The collision caused the passengers to fall out of their berths and seats into a confused mass, struggling for escape upon the floor and against the windows. Mrs. C. H. Subers of Pickens, Miss., and her five year old daughter were killed instantly, and many of the other passengers were severely injured.

Mr. Reed was in the first sleeper, as were also Isadore Rush, Mary Myers, Jeannette Lowry, and E. B. Tack. Of the other members of the company, A. S. Penmoyer, James Douglas, Julian Reed, and W. R. Bernard were in the second sleeper, while John Bunny, Charles Hallock, and Sheridan Tupper were in the smoker. Miss Myers was the most severely hurt. Her back and shoulders were injured by being thrown against the end of the berth partition. Miss Rush was thrown through a window and her right arm was badly cut. Mr. Reed received painful injuries in the leg and back. Mr. Bernard was hurt in the hip and had his arm cut. The injuries of the others were more or less on account of the shock.

Ali Fowler, THE MIRROR correspondent at Atlanta, writes that as soon as the train stopped Mr. Reed broke out a window and immediately commenced to rescue the ladies who were unable to get out of the car as it lay upon its side. On meeting one of these ladies the day following the accident Mr. Reed remarked laconically, "Bad wreck." "Were you in it?" asked the lady. "Well, I reck, didn't I lift you out?" said Mr. Reed. "Oh, beg pardon!" she exclaimed. "I didn't know you with your clothes on."

On arriving in Atlanta Mr. Reed and his company were driven to the Aragon Hotel, where those that had been injured were placed under medical charge. In a short note from Atlanta, Mr. Reed requests THE MIRROR to express his appreciation for the many telegrams sent him by the members of the profession. "Their kind expressions," writes Mr. Reed, "are more valuable to me than words can express."

It is probable that Miss Myers and the other members of the company will have sufficiently recovered for Mr. Reed to appear at the Grand to-morrow (Wednesday) evening.

AN ABSURD BILL.

Senator Crouse, of Philadelphia, has introduced into the State Senate at Harrisburg, the following bill which has passed second reading. The grammatical construction is also a part of the bill.

SENATE BILL NO. 177.

An Act to ensure greater safety to life in theatres and other places of amusement by prohibiting persons from standing in aisles, corridors or passage-ways, and providing a penalty for the same.

WHEREAS, the filling of aisles, passage-ways or corridors of theatres, opera houses, or other places of amusement, with standing spectators or persons, is prejudicial to life in cases of conflagrations or other sudden emergencies; therefore,

SECTION 1. Be it enacted by the Senate and House of Representatives of the Commonwealth of Pennsylvania in General Assembly met and it is hereby enacted by the authority of the same—That, if the manager or lessee of any theatre, opera house, or any other place of amusement, shall sell a ticket to any person or persons for which a seat is not provided, or shall sell a ticket to any person or persons with the privilege of standing in any aisle, corridor or passage-way, shall, on conviction, be fined one hundred dollars and undergo an imprisonment of thirty days in the county prison.

SEC. 2. If any ticket-seller of any theatre, opera house, or any other place of amusement, shall sell a ticket to any person or persons, without providing a seat for the holder of said ticket out of the aisle, passage-way or corridors of such place of amusement, shall, on conviction, be subject to an imprisonment of thirty days.

The managers of Pennsylvaina have had their attention called to the provisions of this ridiculous bill which, if it ever becomes a law, will cause no end of litigation. Unless steps are taken, and efforts made to prevent its passage, it will be sure to pass, and be signed by the Governor. Pennsylvania legislatures have the reputation all over the country of doing some very remarkable things at times.

THE OTHER SIDE.

Carrie Roma, a member of the lately disbanded Rickett's Troubadours, takes exception to the statement made by Harry C. Smart in last week's MIRROR. She says: "While it is true that we closed owing to stress of business and dissensions in the company, these dissensions were caused by non payment of salaries. During the whole time that we were out salaries were never paid in full, and now there is probably about $1,000 due the members of the company. The backer of the enterprise, who was represented by his brother, George Melhuish, treasurer of the company, personally paid the fares of seven members of the company back to New York from Portland, Ore., where Tom Ricketts deserted the company, refusing to play East. I would like to state that Mr. Melhuish did everything in his power to carry on the organization in an honorable way. There are always two sides to a story, and it is just as well to know them both."

OSCAR HAMMERSTEIN'S PURCHASE.

Oscar Hammerstein has bought two houses, one on Forty-fourth Street and the other in Forty-fifth Street, both adjoining the property fronting on Broadway, on Long Acre Square, upon which he proposes to erect his triple theatre, Olympia. It is said that he paid $45,000 each for the houses, which will be torn down to give him more ground for his theatre.

A NEW BOOKING AGENCY.

Branch O'Brien and Lester Gurney have taken offices at 47 West Twenty-eighth Street where they will start a general theatrical booking agency. They are both men of wide theatrical experience and acquaintance. They announce that they have already a number of first-class houses on their list.

GILLETTE'S PROFESSIONAL MATINEE.

There will be a special matinee of Too Much Johnson at the Standard Theatre on Friday afternoon, to which the dramatic profession are invited. Tickets will be sent to the members of the companies playing at all of the city theatres.

PROFESSIONAL DOINGS.

Maurice Darcy, whose portrait appears above, has for three seasons been under the management of John W. Dunne. During 1892 he played leading light comedy roles with the late Patti Rosa. This season he has appeared in the same lines with the Gladys Wallis company. Mr. Darcy is not only a clever actor but a fine singer and a graceful dancer. His voice is a baritone of wide range. He was a pupil of the late Carl Formes and of Professor Cruselli of San Francisco.

Charles Dickson has engaged Junius Howe to act as his business manager next season. Mr. Howe has begun laying out the tour.

Hilda Vernon is preparing to star next season in a melodrama called Irma the Serf, by H. Stuart Raleigh. She will begin on August 26.

Alexander Salvini will go to Europe in June, accompanied by Manager W. M. Wilkison. Mr. Salvini has received an offer for a South American tour two seasons hence.

Nina Farrington will sail for Paris on April 6. She is under contract to appear at one or two music halls in that city.

It is said that Jacob Litt will pay to the authors of The Ensign, Yon Yonson, In Old Kentucky, and The War of Wealth about $50,000 in royalties this season.

Walter C. Mack, manager of Music Hall, Wilkesbarre, Pa., and Minnie Flosser of that city were married on March 3 by the Rev. Carl Zinsmeister.

Nellie Braggins, who has been so successful as Grace Darley in Rory of the Hill, has received several offers for operatic engagement for next season.

Frederic Seward says the Minnie Seward company is doing a good business through New England. H. I. Ellis, formerly with the Mora Williams company, is now associated in the management.

It is now decided that Camille D'Arville will remain at the Bijou several weeks longer.

Frank P. Haven has joined The Police Patrol as business manager.

The mangled body of William M. Thompson, a circus performer, was found in the switch-yards of the Baltimore and Ohio Railroad at Cone Station, Ill., on March 3. He had started for Bridgeport, Conn., and fallen from a train.

The Building Department has approved the plans for Olympia, and Manager Hammerstein says the work will proceed at once.

Augustus Pitou has found a new play for Robert Mantell and has put it in rehearsal.

Thomas Keene will produce a new historical play next season.

Oscar Eagle's work in The Ensign has been highly spoken of by the press. The New Orleans *Daily States* says: "Oscar Eagle, in the dual roles of the Commander of the *San Jacinto*, and Gideon Welles, secretary of the Navy, was a great success."

Ethel Lynton is receiving praise for her work in the Milton Aborn Opera company.

Canary and Lederer announce that they are making preparation to give a Magical Exposition at the Metropolitan Opera House in September. They have begun negotiations with Professor Kellar, de Kolta and Carl Hartz, of Europe, and "Gus" Hartz, who is now managing the Euclid Avenue Theatre in Cleveland, Ohio. One of the features of the programme will be the first performance in this country of the Walker illusion.

Mrs. Joseph Hart has made a distinct hit with Hallen and Hart this season. Next season she will play a strong part in A Gay Old Boy specially written for her.

Jay Hunt will tour Great Britain and Ireland under the management of R. B. Caverly, of London, and will sail for England some time in June or July to make arrangements. Mr. Hunt says he will play in this country next season, deferring his venture abroad.

Bert C. Thayer and wife (Orient Anson) are with Hoss and Hoss, the former playing the part of the Sheriff and the latter that of Sybil Cervise.

Frank Norcross, who for fifty two weeks has been continuously managing Jane, under the direction of Gustave Frohman, has received a flattering offer for himself and Minerva Dorr for a Spring season in repertoire at Halifax, N. S., commencing on Easter Monday. A New York company will be engaged.

Frederick Perry left for Milwaukee yesterday to play Jacob Litt's circuit with James Neill's company.

Creston Clarke, who played an engagement at the Girard Avenue Theatre, Philadelphia, lasting four months, has engaged as the manager of his starring tour for the next five years James Taylor, until recently the associate manager of the Empire Theatre, Philadelphia. Mr. Taylor has an experience of over thirty-five years, and is admirably qualified for the position for which Mr. Clarke has selected him. The supporting company is now being engaged, scenery being prepared, and the bookings are under way. The repertoire will consist of Hamlet, Othello, The Merchant of Venice, The Fool's Revenge, Richard III., Much Ado About Nothing, Richelieu, and David Garrick. Adelaide Prince will be the leading lady.

TELEGRAPHIC NEWS

CHICAGO.

What the Turning of the Theatrical Kaleidoscope Discloses—Hall's Breezy Chat.

[*Special to The Mirror.*]

CHICAGO, March 11.

Another turn of the theatrical kaleidoscope brings numerous changes to us this week. Tree, Martinot, and 1492 have passed on, and in their places come Francis Wilson, Wilson Barrett, and Marie Jansen. The latter opened well at the Columbia last night in her new play, Miss Dynamite, and made a pleasant impression. Fred. Bond is her chief support. The first time I saw Fred. he was playing the "bum" in Edgewood Folks with Sol Smith Russell. Miss Dynamite reminded one of it—bomb!

Rice's 1492 has gone to Cincinnati. The company stopped yesterday at Manager Davis' Willowdale Farm, down the road, and partook of some of "Delia's" good cooking.

At the Chicago Opera House last week Mr. Tree strengthened the fine impression he made at first, and An Enemy of the People, given Friday evening, made the hit of the engagement. Mr. Tree was entertained by Hobart Chatfield Chatfield-Taylor at the Chicago Club Wednesday night and at a Bohemian spread at the Brunswick Friday night.

I should think that agents and managers would gladly welcome English companies to this country, as they carry so many men in the business department. Each manager has a secretary and each secretary an agent, and all this furnishes a lot of jobs.

I notice that Will McConnell now has a theatrical exchange of his own. I suppose the other fellow has the experience.

Otis Skinner had an excellent week at the Grand Opera House, and last evening he began his second and last week with a fine performance of Shylock. He will devote the week to repertory, and will play Romeo for the first time this season.

That airy jay, Arthur Clarke, who managed one of the longest runs of typhoid fever on record, is here telling fairy tales about Colonel Barnabee and the other Bostonians, who are to open next Monday at the Grand, in Prince Ananias, for a month.

Frank Daniels is charmed with his new Egyptian opera, by Victor Herbert and Harry B. Smith, which he will do next season, under the management of Kirke La Shelle and Arthur Clark.

Princess Bonnie has certainly caught on at Hooley's and the business is very large. Miss Mayo leaves the company at the close of this engagement and it is understood that Minnie Landis will take her place.

One night last week, when Frank Daniels was on the stage, Walter Jones, attired as the 1492 tramp, dashed on and said: "Say, can I fish with you?" Receiving no answer, he added: "Well, if I can't fish I can swim!" so he jumped into the set water, ran out to his cab and was hurried back to the Columbia.

Joe Hart, the man who painted the scenery for Litt's War of Wealth, is a Chicago boy who used to be a "paint kid" under Artist Strong, with old Tony Denier. He is self-taught and a credit to this town.

Miss Martinot and Mr. Figman had two good weeks at the Schiller, where Wilson Barrett opened before a large house to-night in The Manxman. He is here for two weeks.

The usual magnificent audience welcomed Francis Wilson to the Chicago Opera House to-night and he scored another big hit in The Devil's Deputy. He is sure of a successful run.

The *Evening Post's* exhibition of artistic posters has another week to run and it is a great success. Al. Canby has contributed a hanger by Dudley Hardy illustrating The Chieftain, which Wilson has purchased from D'Oyley Carte. The New Boy lithograph makes the popular hit.

Society is out in force to-night at the Auditorium, where the grand opera season opened with The Huguenots. The sale has been enormous and the receipts for three weeks are likely to break all records, says Manager Milward Adams.

Tom Keene's two weeks at McVicker's were profitable and last night the big Hagenbeck animal show opened to a large house.

It is reported that Frank Hall and Colonel John P. Hopkins are bidding for the McVicker lease, with the intention of making it a popular price, continuous performance house. Hall offers $40,000 a year and Hopkins $30,000.

I have another batch of soubretteisms. John Willis sends Toots De Ferris, of Hall's Casino company; Walter Hudson, ahead of Blue Jeans, discovered Dell Fuego, in Flint, Mich., at the Wonderland; Arthur Aiston, of Friends, offers Lettie Le Vyne and Vevie Nobrega, of The Gilhooley's Abroad; and S. S. Walters, of Uncle Josh Spruceby, introduces Daisy Zublin, of his own company.

At the Haymarket last evening Lottie Collins and her company opened to a very large house.

The Ensign attracted two big audiences to the Lincoln Theatre yesterday.

The South Before the War at the Alhambra, and John Kernell in McFadden's Elopement at the Academy of Music, both opened well yesterday. The underlines are Peck's Bad Boy at the Academy, and The Devil's Auction at the Alhambra.

Harry Jackson is making a feature of the dramatic performances at Hopkins' Theatre. The Bannocks and Melville and Stetson are the leading vaudeville cards this week and business is immense.

Frank Hall's two continuous shows at Havlin's and the Casino continue to draw people all the time, and at his Winter Circus the two daily performances attract large crowds.

The dog show at the lake front armories last week drew a record-breaking attendance.

The Chicago Marine Band's successful Sunday afternoon popular concerts always fill the pretty theatre.

Lyman B. Glover, the accomplished critic of the *Times-Herald*, is ill in a hospital here.

It has been many years since McVicker's Theatre was noticed in either the *World* or *Post*, but this occurred last week, after the papers changed owners.

The Rentz-Santley company opened well at Sam T. Jack's Madison Street Opera House yesterday and there are rattling vaudeville shows at the Lyceum, and Park.

H. R. Jacobs has taken a trip to the East.

Louise Paullin, the opera singer, wife of Harry Warner, who has been bedridden for eight years, walked down to Hooley's the other day. She has recovered under skillful treatment.

"I say, old chap, can you get me two places for the matinee at McVicker's?" asked one of Mr. Tree's party of Clarence Fleming. Clarence thought he could, and the man said: "Get them on the gangway if you can, old chap." "BIFF" HALL.

BOSTON.

Trilby's Production the Feature of the Night—Two Theatres Closed—Benton's Gossip.

[*Special to The Mirror.*]

BOSTON, March 11.

Two theatres are closed this week—a most unusual mid-season condition of affairs in Boston—but the other houses have attractive bills.

The production of Trilby was the feature of the night, and the Park was far too small to accommodate those who wished to attend, while the demand for programmes for the first performance is unequalled in Boston. Every man with a fad wants one of these programmes to keep as a souvenir, and they almost commanded a premium. The cast of Trilby was:

Trilby	Virginia Harned
Svengali	Wilton Lackaye
Taffy	Burr McIntosh
Little Billee	Alfred Hickman
The Laird	John Glendinning
Gecko	Paton Gibbs
Zouzou	George Dietrichstein
Dodor	Herbert Ayling
Antony	Mr. De Silke
Horimer	Mr. Brandt
Rev. Thomas Gagot	Mr. Walton
Colonel Kaw	Reub. Fax
Phillippe	Mr. Bean
Mrs. Bagot	Bertha Welby
Mme. Vinard	Mme. Mathilde Cottrelly
Angele	Grace Pierrepont
Honorine	Miss Nelson

The dramatization is in four acts, and deviates from the story only when the exigencies of the stage absolutely demand it. The engagement of Trilby and Little Billee is announced at the end of the first act, which takes place in the studio of the "Three Musketeers of the Brush," and in the second occurs the famous banquet given in honor of the event. This act closes with the meeting of Trilby and Little Billee's mother. The third act shows a box in Drury Lane Theatre, with a distant view of the stage, upon which are seen the orchestra leader and Trilby. Her failure to sing brings about a tumult in the house, and the act is finished with Svengali's death, an earlier episode being his encounter with Gecko. In the last act are depicted the meeting of Trilby and her artist friends, the strange hypnotic influence upon her of Svengali's photograph, and, finally, her tragic death, with the cry, "Svengali, Svengali, Svengali!" upon her lips.

Mr. Potter has happily caught the spirit of the Latin Quarter, and the construction shows cleverness indeed.

Trilby proved by far the best dramatization of a popular novel seen in Boston for a long time, and particular success was won in transferring Du Maurier's spirit to the stage. Fault if in anything lies in the length of the play, but this will doubtless be remedied in succeeding performances. The acting is capital and the audience grew enthusiastic, several curtain calls following each act.

The company is perfectly chosen for the production. Virginia Harned surprised all by her reproduction of the essential features of Trilby. Her performance was the best work she has ever done here. Her development of the character is artistic and the varying moods are well portrayed.

Wilton Lackaye reproduced Svengali in an admirable manner, dividing the honors, and Burr McIntosh, John Glendinning and Alfred Hickman formed an admirable Bohemain triumvirate. Robert Paton Gibbs and Mathilde Cottrelly gave delicious character impersonations.

Joseph Haworth made another interesting change of bill at the Castle Square to-night and gave Bostonians the first chance to see his impersonation of Mathias in The Bells. The work was well given by him and much enthusiasm was manifested. Mr. Haworth is not Henry Irving, but his Mathias is a capital impersonation and deserved the applause which he received. To fill out the evening an old Museum success, The Clockmaker's Hat, was given with Ada Gilman in her old character.

This is the second week of John Drew's successful engagement at the Hollis Street. The Bauble Shop continues the bill, but it will be withdrawn after this week in favor of Christopher, Jr., and a new comedy by Henry Guy Carleton will be produced before the engagement closes.

Milton Nobles opened a week's engagement at the Grand Opera House to-night before a large audience. From Sire to Son was the play, and it pleased the great gathering immensely. Prince Pro Tem follows for its first Boston engagement away from the Museum.

James H. Wallick opened a week's engagement at the Bowdoin Square to-night. The play was The Bandit King, which has been given here at other houses. Joseph Murphy follows for a week in Shaun Rhue, his regular St. Patrick's week production.

The Bostonians made their first change of bill to-night. They found Prince Ananias a popular production, but everybody was asking: "When are you going to play Robin Hood?" To-night they played it and the theatre was packed.

This is the last week of Pauline Hall's engagement at the Museum, which has been a great success, owing to Miss Hall's personal popularity and Duncan B. Harrison's hustling powers. Dorcas has caught the fancy of the Hub and Miss Hall is seen to great advantage. Jeanette St. Henry and Kate Davis are very near the star in their success, and the company is uniformly good.

The Columbia is closed to-night as Mrs. Potter was ill, and her doctors forbade her playing this week, if she hoped to appear for the New York season.

The Bijou is closed this week and no announcement of reopening is made. George W. Wilson will probably go on the road with Our Uncle Dudley.

Other attractions in Boston are: Keith's New Theatre, continuous vaudeville; Palace, Nobody's Claim; Grand Museum, the Sawtelle Dramatic company; Lyceum, Violet Mascotte Burlesque company; Howard, variety.

The opera season closed a big financial success, but a disappointment to ticket holders on account of the frequent illnesses of the singers. Melba was the only leading singer who did not disappoint an audience by non-appearance. Everybody else did at least once, and the season ticket holders waxed so indignant that they adopted a circular and propose to take action in case of another season. What they will do must be done soon, as a return season of one week is announced for April 9. The managers say that another year they will insist on having Mechanics' Building turned into an opera house fit for the season, or Boston will be left operaless. This will cost $250,000, and there is no likelihood that Bostonians will advance that sum while the owners of the building consider a building adapted to general purposes as better property than an opera house to be used four weeks a year.

C. F. Atkinson has received the models of Sutton Vane's In Sight of St. Paul's, which is to be produced at the Bowdoin Square.

Marie Carlyle is to star next season in a comedy by Charles Bradley and Will R. Wilson. Wellesley College is the scene of the new play.

Minnie Seligman may give her production of A Fallen Angel in Boston if she can secure time; if not, it will first be seen in New York. Little Alice Pierce will be in the company.

James Gilbert is in Exeter this week directing the rehearsals of The Maid and the Mandarin. Mr. Gilbert has been re-engaged to take charge of the Summer season at Lakeview, near Lowell, which will open early in May. He has been the manager of this beautiful Summer resort for the past two seasons in the interest of the Lowell and Suburban Street Railway Company, and new lines have been built so that the resort is now in easy reach of Lowell, Nashua and Lawrence. Extensive attractions will be made in the house. The Gilbert Opera company will play there for sixteen weeks and vaudeville will fill the remainder of the season.

The Cadets ive a special matinee of Excelsior, Jr., at the Tremont on Thursday, and everything will be ready for the production next Monday.

The ridiculous bill about Sunday entertainments which is before the Legislature, as I described in my letter last week, has been passed to be engrossed in the Senate.

Boston is to have an Ibsen festival, if present plans are carried out. Mrs. Erving Winslow is the leader in the movement, which will meet with success, to produce The Pillars of Society, Little Eyolf and A Lady from the Sea at the Columbia next month. The cast will contain amateurs and professionals.

Beerbohm Tree will lecture before the students at Harvard during his Boston engagement.

A reduction in price has been made at the Columbia.

The Press Cycling Club attended a performance at the Castle Square last week in a body and presented Joseph Haworth with a bicycle made of flowers.

The Emergency Hospital benefit was a big success in every way. The Boston was crowded and the programme was varied and included the appearance of all the favorites playing in the city.

The Tremont will have another season of comic opera under the management of Harry Askin, beginning late in May. Old favorites will be revived and one or two new pieces may be given.

B. F. Keith is not to have a theatre at Manchester, N. H., despite recurrent rumors to that effect.

F. K Young is at work on the book of a comic opera called Le Barbarien. He wrote the book of Walhalla.

Louise Beaudet on being questioned relative to the rumor that she was to star in Miss Robinson under the management of John Stetson, was non-committal, and declared that she had not even read the opera. She has been in Boston on business for several days.

When the Lowell-Mason case came up in court for the second time last week, Mrs. Marion Manola-Mason did not appear and the matter was dismissed for want of prosecution. A subpœna was served upon her, but she did not come to court. Now Mr. Mason may sue for malicious prosecution and false imprisonment.

Gismonda will remain at the Boston two weeks longer. The production has made a local success that is unquestioned, and the house has been packed at each performance. The spectacle could run here for months with profit, but all the time available has been secured, and Miss Davenport must give way to Joseph Jefferson and the German opera.

Harry Woodruff now says that he was never engaged to Anna Gould. JAY BENTON.

CINCINNATI.

Off the Earth, 1492, and Other Attractions—Prices Cut at the Pike—Notes.

[*Special to The Mirror.*]

CINCINNATI, March 11.

Rice's Surprise Party in 1492 began a two-weeks' engagement at the Grand to-night with a full and enthusiastic house.

Eddie Foy, with the American Travesty company, in Off the Earth packed the Walnut Sunday night. Underlined is A Country Circus.

Havlin's has Tim Murphy and Eugene Canfield in Alimony for the second time this season. Since the play was here last it has been remodeled and reconstructed, and has been greatly improved. Next is Pawn Ticket No. 210.

Hyde's Comedians, with Helene Mora as the bright, particular star, filled People's from top to bottom at both performances yesterday. Their business will be of the best. Next to come is The Night Owls.

Lilly Clay's Gaiety company is at the Fountain. It had two good audiences yesterday. The Devil's Auction follows.

Heuck's has A Baggage Check. The advance sale has been large. Next is Morrison's Faust company.

Robinson's has The Haliday Sisters' Colored Specialty company. This is the first straight-out specialty company to visit Robinson's for some time, and the outlook is consequently promising.

At the Pike Severus Schaffer has been secured for another week. Lottie West Symonds, Dalton and Dalton, Emma Stickney, Bryant and Connors, and the Stewarts are among the new faces.

At Kohl and Middleton's Dixon, Bowers and Dixon are in the continuous performance this week.

Richard Mansfield's week at the Walnut was a success. Mr. Mansfield appeared in six different characters in one week.

Manager Frank Hall came down from Chicago to look over his new theatre last week. As a result of his visit prices of admission at the Pike have been cut out from a maximum of fifty cents to a maximum of thirty cents; ten cents is the minimum price.

In last week's MIRROR, George B. McClellan is quoted as saying "THE MIRROR'S correspondent at Cincinnati, in referring to the recent performance given for the Coffman Mission by Pauline Hall, says the benefit netted $275 for the Mission. This is, of course, absurd on its face, etc." Mr. McClellan did not read my article carefully. What I did say was, "The *boxes* for this evening were sold at the Chamber of Commerce and netted $275 for the Mission."

Sam M. Dawson, the advertising agent of Heuck's, joins Washburn's Circus the coming Summer as special agent. G. H. Hartford, of the Fountain, goes with Ringling Brothers and M. B. Raymond, of the same house, goes with the Main Circus. WILLIAM SAMPSON.

PHILADELPHIA.

A Hotel to take the Place of the Empire Theatre—The Week's Attractions.

[*Special to The Mirror.*]

PHILADELPHIA, March 11.

Julia Marlowe-Taber's engagement at the Walnut is proceeding prosperously artistically, even if not altogether financially. Some of the bills have drawn great attendance, particularly that of Wednesday, when As You Like It, and Thursday when Romeo and Juliet were presented. The company is fairly strong. The second week has good promises with Chatterton, and Pygmalion and Galatea as an opening.

The engagement of The Passing Show at the Park proved successful. The attendance at all times was to the highest mark, and the alterations made in the literary portions of the attraction have added new interest to the work of the company, which is one of no little ability. New scenery has been added, and this serves as an additional magnet. The Park is having its best season under Frank Howe's management, as these continued crowded houses amply attest. Chauncey Olcott in The Irish Artist has a big following for this evening.

The War of Wealth is a model melodramatic play. The scenery is unquestionably superb, and the plot of deep interest. It deserved the unqualified support of the patrons of the Chestnut Street Opera House, which it did not fully receive. Both managements did everything possible to make the fortnight a financial success, but the result could not have proven altogether satisfactory for such a monumental attraction as is this. Beerbohm Tree and company appear this evening to a large house in The Merry Wives of Windsor and The Ballad Monger. The engagement is for two weeks.

E. H. Sothern concluded his splendid run at the Broad, enjoying larger business than during any previous engagement in this city. He gave his usual repertoire, except that on Thursday night he produced The Disreputable Mr. Reagan as a curtain-raiser. Nat Goodwin follows in A Gilded Fool. The house is sold for the first three nights.

The handsome Empire Theatre closed its doors forever on Saturday night. This morning 200 men are razing it to the ground. In less than six months a palatial hotel will occupy the site, and the theatre will be a reminiscence only. Primrose and West's Minstrels were the last to appear, and their business was very heavy. Allusions upon the part of the performers to the destruction of the theatre caused applause and intermingled sorrow. Manager Worrell and Manager Taylor will separate after four years of uninterrupted partnership, in which there has not been a single disturbing element. Mr. Worrell has three offers, while Mr. Taylor takes the management for the next five years of Creston Clarke.

Lost in London with Newton Beers and a fair company played to good business at the Standard. The play is lacking in comedy, and is too gruesome for this house, which demands no little spice in its amusements. The Danger Signal opened to an enormous house this evening. The week promises well, as the management has put forth unusual effort in print, and paper.

The Black Crook closed its first week at Gilmore's Auditorium, as it began, to the capacity of the house. It remains another week, and the crowds will be repeated.

The National has returned to its rut of good luck, and there it stays. On the Mississippi played to standing room at every performance. The advance sale here for the present week is ahead of anything known this season, and The Cross Roads of Life will follow in the wake of its preceding successes. It has been a wonderful year for the National.

Kate Claxton has produced The Tide of Life at Tissot's Grand Opera House, and artistically has shown a success. There was a fall in the receipts from the preceding week, but the sharing was satisfactory to the artiste herself. The County Fair, with Marie Bates as Abigail, is on for the current week. Manager Tissot has been approached by a New York capitalist, who wants to put in a stock company for the Summer season instead of the proposed grand opera. It looks as though this would be the feature for the hot months.

The New Devil's Auction at the People's Theatre was such a novelty in that section that the attendance was very gratifying all around. Manager Yale says this is the best season he has ever had with this attraction.

Under the Gaslight, with the stock company making up the cast, is on at the Girard Avenue.

Russ Whytall has written another curtain-raiser, which was given at the Girard Avenue last week. It is even more ambitious than Taps, and has literary merit in the unfolding of a very pretty story, admirably told by the author, Marie Knowles and Joseph Holland.

Hero is the bill at Forepaugh's.

Straight vaudeville to overflowing houses is still the rule at the Bijou.

Sully and Jansen have leased the Carncross Opera House for a short season of minstrelsy.

The death of Manager Bishop's mother has temporarily taken him to New York from the oversight of the Black Crook company.

Manager Kennedy of Brooklyn was over last week, and with Manager Kelly of the National arranged plans for the coming season.

Most of the attachés of the Empire, which is being torn down, have already been engaged by other houses here.

Carl Haswin, with The Silver King, has been booked at Tissot's Grand Opera House for the week of 25.

At the close of the regular season at the Standard, a Hebrew opera company will take the house for a short season.

Wills' College Boys company has been lying off here all week, but take the road again, opening in Camden at the Temple to-night. New features have been added and rehearsed during the interval.

The parts of Dan Ross and Little Bessie have been cut out of The War of Wealth. This change releases Forbes Curtis and Louise Galloway, who have returned to New York. The former was the only comedy character in the play. H. W. Montgomery also left the company on Saturday night.

The murderer of Madge Yorke, James B. Gentry, was removed from the German Hospital to Moyamensing Prison yesterday. The case will be sent to the grand jury without unnecessary delay. James Armstrong, of New York, treasurer of the fund raised for Gentry's defence, called upon him at the hospital on Saturday. Gentry is rapidly regaining health and composure, and appears cheerful.

The tomb of Edwin Forrest in St. Paul's Churchyard was handsomely decorated with flowers on Saturday, the anniversary of his birth, by the beneficiaries of the Forrest Home. Three inches of snow were brushed aside to give place to the beautiful lilies and bride roses. Simcoe Lee of the Home has written a number of stanzas in commemmoration of the disinterested generosity of the great actor.

The Trolley System closes its season 16. Jay Hunt, of the company, goes to Europe in reference to a proffered engagement to tour England and Ireland.

EDWIN RUSHTON.

WASHINGTON.

Lillian Russell—Sol Smith Russell—Other Bills—Dan McCarthy Laid Up—Gossip.

[*Special to The Mirror.*]

WASHINGTON, March 11.

Allen's Grand Opera House is thoroughly filled to-night to welcome Lillian Russell and her operatic support. La Perichole is the offering. Hearty applause greeted the appearance of Digby Bell and Annie Myers. The Grand Duchess for the last three performances completes the week. The District Attorney made one of the sterling successes of the season. The Washington *News* says: "The play is one of the smoothest, strongest, most forceful domestic political dramas which have been seen on the American stage!" Lottie Collins' Troubadours is the coming attraction.

Sol Smith Russell in Peaceful Valley at the New National met with strong and popular indorsement from a large assemblage. The Heir-at-Law and A Poor Relation are underlined. The Kendals' week in repertoire was excellent. By request, A Scrap of Paper was substituted for A Leader of Men Friday night. This performance, and also that of the closing night, when A White Lie was given, were honored by the presence of Mrs. President Cleveland and party. Princess Bonnie next.

Charles E. Blaney's farce comedy, A Railroad Ticket, is at the Academy of Music, which holds a large audience, who are getting much enjoyment out of this unique satire. Alice Carle, a strong Summer opera favorite, was given a warm reception. The County Fair had an excellent week. The Cotton King follows.

The Tornado commences well at Butler's Bijou Theatre to-night, and the strong presentation augurs good for a successful continuance. Dan McCarthy's company in The Pride of Mayo drew fairly. The stage hands benefited Sunday night, when this company presented The Rambler from Clare. The Silver King next.

Martin Julian's Specialty company with Bob Fitzsimmons opened at The Lyceum to a large attendance. The Russell Brothers' Specialty closed to good business. Reilly and Wood follows.

Assistant Secretary Curtis and Chief of Customs Division Comstock, of the Treasury Department, gave an audience to Mr. Kendal during the past week. On the arrival of the Kendals in the country this season Mr. Kendal gave bond to the Customs authorities in New York in the sum of $16,000 on scenery, etc., as security that the goods be carried back to England. Three months after he was required to pay $1,300 on the same, the bond already given not being released. The duty was paid under protest, affidavits from England were presented for examination that clearly showed that the property involved were "tools of trade" in the strict meaning of the law, having been in use for more than one year on the other side. The case will come up for adjustment before the Board of General Appraisers in New York this week. The trouble here is that the case has never been reported to the Treasury Department.

Charles Mackay, of Sol Smith Russell's company, has been re-engaged for the New National Stock company for the coming Summer.

Dan McCarthy, who has been suffering from nervous prostration for some time, was obliged to quit work Wednesday and enter a hospital in New York for treatment. Thomas Smith filled his place during the remainder of the stay. Lillian Longmore and Edwin A. Davis are recent additions to the company.

Sousa's Band crowded the Grand Opera House Sunday night.

Old Iron Hall, known in the early fifties as Risley's Varieties and later as a theatre of renown, wherein appeared Edwin Forrest, the elder Herrmann, Parepa Rosa, Jane Coombs, Julia Dean, Wyman the wizard, Signor Blitz, Heller, Caroline Richings, Clara Louise Kellogg, and others, was torn down during the past week to make room for a business block. It was here that Stuart Robson, known as Henry Stuart, made his first appearance playing Armand in Camille.

Frank Mordaunt is doing the work of his career as Matthew Larinerd in The District Attorney. It is an exceedingly strong portrayal.

Dorothy was given by the Columbia Players at the New National Theatre instead of the Grand Opera House.

The creditable work of Hans F. Roberts, the young Washington actor, as Tim the Tanner, in The County Fair, is worthy of special mention.

Harry Allen, business manager of the Academy of Music, is just recovering from a severe attack of the grip.

The Kendals play a return engagement at the New National May 6. JOHN T. WARDE.

CLEVELAND.

A New Opera Company Formed—Attractions at the Theatres—Professional Gossip.

[*Special to The Mirror.*]

CLEVELAND, March 11.

The Liliputians in Humpty Dumpty commenced a week's engagement to-night at the Euclid Avenue Opera House before a good audience. Next week, Shore Acres.

Hamlet was given to-night at the Lyceum Theatre by Thomas Keene and company before an audience that filled the house. Richelieu, The Merchant of Venice, and Richard III. will be produced during the short engagement. Oliver Twist will fill in the week. Next week, William Barry.

The Cleveland Theatre has for its attraction, the first half of the week Special Delivery, which was favored with a good house. Ship of State the balance of the week. The Span of Life next week.

Sam De Vere, Sam Bernard, and Lizzie Raymond pleased large audiences at the Star Theatre this afternoon and evening, where they remain all week. Belles of London next.

Madame Marie Selika, assisted by several artistes, gave two more concerts yesterday afternoon and evening at the Cleveland Theatre.

The American Comic Opera company has been organized, and will be composed of the following well-known singers: Harry Brown, Henry Hallam, Stuart Harold, W. F. Rochester, Harry D. Chase, Harry Dickson, Lilly Post, Rose Leighton, Josephine Stanton, Lillian Green, Lola Bertelle and others. It will be under the management of W. M. Goodhue, W. F. Rochester will be stage manager and Max Faetkenheur associate manager. The company opens in Cleveland producing The Pretty Persian on May 20, remaining for three weeks, after which they go to Schlitz Park, Milwaukee, for the Summer.

Henry Hallam, the tenor of the Murray Lane company, who played at Haltnorth's Garden Theatre last Summer, has been here all Winter. WILLIAM CRASTON.

ST. LOUIS.

A New Theatre on the Site of Pope's—This Week's Attractions—Notes.

[*Special to The Mirror.*]

ST. LOUIS, March 11.

Shore Acres, given by the original New York company, and headed by James A. Herne, was produced last night for the first time in this city at the Grand Opera House and was warmly commended.

The Robin Hood Opera company opened their engagement at the Olympic Theatre last night in one of the most complete presentations of Robin Hood ever given in the city.

John Griffith opened at the Hagan yesterday in a fine production of Faust, in which he played Mephisto. The scenery, costumes and general appointments were fine, and the supporting company entirely adequate.

Hopkin's Theatre, formerly Pope's, presented a strong specialty bill to its patrons yesterday, and the stock company gave Escaped from Sing Sing with new and elaborate scenery and a strong cast.

The White Squadron opened at Havlin's Theatre with a matinee performance yesterday.

Martin Julian's Australian Vaudeville and Athletic company opened for a week's engagement at the Standard Theatre yesterday. Graeco Martini's mask fell off

during the broadsword combat on horseback with Duncan Ross, and he had his head severely gashed.

Colonel Hopkins has been quite ill with the grip during the past week but is able to be about again. He goes to Chicago this week to conclude arrangements for his new theatre on Pope's Theatre site. The present theatre will probably be pulled down about the 1st of May, and one of the finest theatres, to be occupied by Colonel Hopkins, will be erected in its place in time for next Fall.

The Honeymoon will be given at the Grand Opera House on Wednesday afternoon by three young ladies who were pupils of the late John W. Norton—Misses Ada C. Swan, Edith Smith and Nettie Mae Cayce. Mr. Norton made all arrangements for this production and cast all the parts. The play is for the benefit of Charles Pope, who will play Duke Aranza, the leading role. Charles Stevenson, Kate Claxton's husband, will take the part of Rolando.

Charles Pope gave a reading and concert to-night at the Germania Theatre. The reading was a paper written by him on "Shakespeare" read in New York some time ago.

J. J. Campbell, for many years dramatic editor of the St. Louis *Chronicle*, has left that paper and connected himself with the Kansas City *Times*. Bob Hazzard, at one time dramatic editor of the *Globe-Democrat*, has taken his desk and is doing the dramatic work.

W. C. HOWLAND.

PITTSBURG.

Aladdin, Jr., The War of Wealth, The Devil's Auction, Corinne, and Other Attractions.

[*Special to The Mirror.*]

PITTSBURG, March 11.

The success of Aladdin, Jr., at the Duquesne during the past two weeks determined Mr. Henderson on retaining it another week. The attendance to-night was very large, and Burke's new songs made a hit. Next week, Richard Mansfield.

A fine cast presented The War of Wealth at the New Grand Opera House to-night, and the house was crowded. Sandow's Trocadero Vaudevilles follow.

S. R. O. was displayed at the Bijou Theatre to-night, where Charles H. Vale's Devil's Auction opened. Donnelly and Girard follow.

Corinne began a week's engagement at the Alvin to-night to a large-sized audience. Hendrik Hudson was the bill. Sol Smith Russell follows.

At the New World's Museum Theatre, The Smugglers was given. Next week, The Train-Wreckers.

Sam T. Jack's Creole company packed the Academy of Music to-night. The Rentz-Santley company next week.

Stavenhagen and Gerardy gave a concert to-night at Old City Hall to good attendance.

Lillian Russell sang the first note in the new Carnegie Music Hall during the past week, the experiment being made to test the acoustic properties, which are declared to be excellent.

E. J. DONNELLY.

MATTERS OF FACT.

The catalogue of the Columbia Bicycles for 1895 is a delight to the eye, as the Columbia wheel itself is to the wheelman. It sets forth with artistic pictures and fine letter-press the beauties of the new wheels, which promise to maintain the superiority long enjoyed by the Pope Manufacturing Company.

Josephine Sabel, at present filling an engagement in London, has been awarded a premium given by *The Sketch* for the handsomest costume exhibited on the London vaudeville stage. That journal says: "She wore a striking and handsome costume consisting of an old-gold bodice, with short skirt with hanging green ribbons, large green puff sleeves, green hose and long white gloves." This costumes was made and designed by Mme. V. de Grey, the well-known costumer in Fourth Avenue, New York, and it reflects great credit on her taste and judgment.

Clarence Rogerson, the talented musical director of the Kimball Opera company, has not yet closed for the Summer season and invites offers.

Robert E. Larkins is at liberty and will accept engagement as treasurer for the Summer and next season. He may be addressed at 6439 Star Avenue, Chicago, Ill.

Louis Eagan, manager for J. E. Toole in Killarney and the Rhine, which has had a very successful season, will take out a new production next season, entitled The Midnight Flood. A strong company will be engaged, and special printing is being prepared. Mr. Eagan is booking his attraction in first-class houses.

Cora Macey, who is playing leading business in Von Vonson this season, has scored quite a hit. The company is at H. R. Jacobs' Theatre this week.

J. J. Armstrong, the agent of 10 Union Square, wants a lady experienced in comic opera and burlesque, possessing a fine figure, for a reliable company playing the best vaudeville theatres.

Alf. T. Wilton has assumed the management of Lothrop's houses in Worcester, Mass., and Pawtucket, Rhode Island. These towns are week stands now, and two of the biggest money-winners in New England. First-class attractions only, playing at popular prices, are booked. Manager Wilton has opened his books for next season, and all attractions desiring to play his houses should address him at Lothrop's Opera House, Worcester.

"W. D.," care this office, wishes to lease an opera house in a city of about twenty thousand population.

Blanche Chapman, comedienne, is disengaged for the Summer season, and will take engagements in opera or comedy.

At the City Auditorium, Marietta, O., John Griffiths' Faust played to over $800 Feb. 18, while the Corse Payton company played to over $1,300 at popular prices during the week of Feb. 25. Manager M. G. Seipel has a winner in the Auditorium.

Frank Harvey's English melodrama The Land of the Living, which had its American premiere at the Grand Opera House, San Francisco, Cal., Nov. 12, and met with flattering success, will be placed on the road next season. A preliminary Spring season will be inaugurated in April. Time has been offered in the principal cities. Fallen Among Thieves, another of Mr. Harvey's plays, is of the sensational order with strong male and female roles, which will be rented or sold outright. Martin J. Dixon, Mr. Harvey's representative in this country, may be addressed care of this office.

Charles B. Hanford has retired from the cast of A Man Without a Country.

A special meeting of the Edwin Forrest Lodge, No. 2, A. O. O. F., has been called for Sunday, March 17, at 2 P. M., at which members are earnestly requested to be present.

Simon Nahm, representing the National Chemograph company of Chicago and St. Louis, is in town.

W. C. Leland will accept engagement as manager, treasurer, or advance with a reliable a traction.

Good open time for the rest of this season can still be secured at the Robinson Opera House, Cincinnati, O.

Concert manager, care this office, wants to engage a man capable of originating and producing living pictures.

Julia Mackey, who is playing the title-role in Superba, will open at the Empire in London June 3 for a run.

Edna Courtney can receive a letter of importance by calling or sending address to this office.

Jack S. Sanford, who has withdrawn from the management of the Frothingham, Scranton, Pa., is open for engagement as advance agent or manager. He may be addressed at his residence, 140 West Forty-third Street, New York.

Charles Renwick, leading tenor, will be at liberty after March 23, the tour of William Hoey's Flams company closing on that date. He will accept offers for Summer opera.

People of ability in the vaudeville line possessing novel acts are wanted by the Milwaukee Amusement Company for the Summer season to be inaugurated at the Exposition Music Hall, Milwaukee on May 12. Charles P. Salisbury is the manager of the concern.

Manger John H. Havlin has the weeks of March 24, April 14, 21, open at his house in Cincinnati, and April 14 and 21 open at his St. Louis theatre, owing to the closing of attractions booked.

Beatrice Goldie invites offers for prima donna roles during the Summer season of opera. Miss Goldie has a well-trained soprano voice and is an exceptionally good dresser.

The week of April 7 is open at the Grand Opera House, Kansas City, Mo., to first-class attraction.

L. Goldsmith, Jr., of Sixth Avenue and Forty-first Street, is designing a trunk for professionals which promises to surpass all previous efforts of this enterprising manufacturer.

LETTER LIST.

This list is made up on Monday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post-office. Circulars and newspapers excluded.

WOMEN.

Amrose, Leone	Green, May	Osborne, Rose
Ackerman, Irene	Graybrook, Ethel	Ogden, Mrs. W. R.
Angeles, Miss	Gilmore, Miss A.	Pacheco, Mrs.
Abbott, Marion	Germaine, K'th'rine	Poole, Clara
Armstrong, Viola	Goldie, Beatrice	Perry, Irene
Armstrong, Mrs. Sidney	Gerome, Elsie	Price, Lillian
	Gwiney, Helen	Peterson, Frankie
Arthur, Rose	Giandt, Marie	Pierce, Madge
Burnett, Bessie	Gardner, Gussie	Palmer, Clara
Brutone, Julia	Glenn, Ida	Roland, Katherine
Byrne, Bessie	Helmich, Helen	Roberts, Mrs. Theo.
Booth, Agnes	Harvey, Hattie	Richmond, Hattie
Baker, Ella	Heywood, Alba	Royce, Louise
Blanchard, Maude	Howard, Bessie	Roe, Marie
Brooks, Louise	Herndon, Agnes	Rankin, Phyllis
Burne, Julie	Hallam, Allie	Radcliff, Carrie
Butler, Mrs. Chas.	Hamilton, Grace	Ricci, Millie
Baker, Kitie	Johnson, Alice	Ray, Charlotte
Bertram, Helen	Klous, Augusta	Ried, Margaret
Breckenridge, May	Kilday, Carrie	Ramond, Hattie
Bonnelli, Rose S.	Kilby, Marion	Stanley, Minnie
Bender, Olive	Le Wall, Mamie	Saudry, Ada
Bryton, Georgia	Lancaster, Miss	Scott, Edna
Brooks, Fannie	Larendon, Louise	Schoreline, Lillian
Bernardo, Nellie	Loring, Bonita	Schiller, Augusta
Bowers, Mrs. D. P.	Lindleigh, J.	Shorbe, Claire
Baldwin, May	La Very, May	Stange, Abi
Barrett, Lizzie C.	Lawrence, Nellie	Sully, Mrs. Louise
Cornish, Sylvester	Leigh, Adelaide	Sprague, Estelle
Carter, Nannie	Lieb, Beatrice	Sanford, Gussie
Creighton, Bertha	Loane, Josephine	Starr, Hattie
Clay, Celia	Lynton, Eythel	Sarosco, Elisa
Clark, Mrs. M. L.	Lynch, Miss G. F.	Sanford, Louise
Chester, Miss M.	Larkins, Leta	St. Henry, Jeannette
Crawford, Mrs. A.	Lowery, Mae	St. Claire, Ada
Cleveland, Bessie	Lewis, Miss I. P.	Sterling, Harriet
Chase, Marion	Lander, Mrs. Frank	Sears, Bessie
Claxton, Kate	Leslie, Irene	Summer, Engel
Cameron, Miss	Lanning, Marie	Stacy, Mildred
Coleman, A.	Marks, Carrie	Steiner, Bessie
Curtis, J. S.	Mortimer, Eloise	Swiggette, Gertrude
Caraway, E.	Merh, Madaline	Smith, Birdie
Cooke, Caroline	Moreland, Ida	Stahl, Rose
Calahan, Mrs. E.	Moule, Miss N. S.	Totten, Edith
Curren, M.	Memaninger, Jessie	Timberman, Mary
Carlisle, Catherine	Mora, Mona	Tabor, Lulu
Clayton, Estelle	McCloskey, Miss M	Tiffany, Annie W.
Corlette, Helen	Miller, Mrs. J. H.	Templeton, Miss
Clift, Lora C.	Mayer, Leslie	Thalia, Mlle.
Cary, Edna	Melrose, Lizzie	Trowbridge, Queenie
De Moure, Miss N R	Merton, Annie	Turner, Carrie
Daryea, May	May, Olive	Van Cortland, M.
Danna, Katherine	Melburie, Mobile	Voyt, Alice
Dame, Minnie	Maxwell, May	Vera De Vere, Miss
Debray, Genevieve	Mitchell, Maggie	Vanderhoff, Mrs H.
Darlington, M.	Morris, Clara	Williams, Sophia
Dougherty, Sidney	Merrill, Edith	Washburne, Clara
De Lorme, Kitty	McClane, Carolyn	Wilson, Kittie
Denning, Dorothy	McAuley, Rachel	Wolbert, Dorothy
Eggleston, Anna	McLellan, Helen	Wooley, Mrs. A.
Emmet, Mrs. J. K.	Melbourne, Lillian	Wallace, Yolande
Essing, Louise	McCullough, Carrie	Woodard, T.
Emmett, Katie	Marcellus, Kitty	Willard, Emma
Field, Frances	Norr, Dourthy	Webb, Dora
Forrest, Gail	Nelson, Gussie	Warner, Etta S. A.
Frentelle, Elvira	Newell, W. C.	Webb, Mrs. H. C.
Fort, Gertrude	Nobles, Dollie	Zublier, Daisy
Filkins, Grace	Neimer, Helen	
Gerioux, Marion	Neilson, Charlotte	

MEN.

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Amory, Jack	Harris, Chas.	Pitt, H. M.
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Benton, Jay	Hayward, H. H.	Prentice, E.
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Coleman, Ted	Kernan, F. J.	Stokes, Chas. W.
Curtis, Matt.	Kingdom, F.	Spooner, B. S.
Curtis, M. B.	Knowles, Geo.	Small, Frank A.
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Comford, J. E.	Kendall, Ezra	Sully, Daniel
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Elmendof, Wm. C.	McGurn, John	Washburn, L. W.
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Erhardt, Emil	McQuaid, James H.	Watson, W. B.
Emmet, J. K.	McElhaney, Chas.	White, Chas. E.
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Freedman, Samuel	Man Without a Country co.	Willey, Geo. H.
Fisher, S. D.	Meech, Geo. T.	Wise, Moses
Farren, Harry	Mann, Ike	Wilson, J. E.
Freeman, Doc	Morris, William	West, L. J.
Freeman, W. W.	Morrissey, J. L.	Wheeler, "Punch"
Fletcher, C. L.	McFadden, E. E.	Watson, Thos. S.
Fennessy, W. F.	Maurice, M. L.	Ward, Wm. H.
Fitzsimmons, J. J.	Murray, Thomas	Wright, Leo M.
Goodwin, F. W.	Neiber, J. G.	Warmington, Wm.
Gilroy, M.	Nares, Phil W.	Wan, Frederick
Gibson, Alfred S.	Newell, Willard	Whiteside, Walker
Gerome, Gerald	North, Wilfred	Wilson, Francis
Grau, Jules	Norman, E. B.	Wolfe, H. J.
Granah, L. W.	Oberstella, Harry	Wilber, H. B.
Gloves, Louis	Olcott, Chauncey	Wilson, Arthur
Gillam, A. B.	Our Noble Heroes co.	Wilson, Edgar
Gilman, R. S.	Polk, J. B.	Young, James
Gilfeather, Daniel		Young, Sam
Gill, Wm. S.		Zweifel, Fred.
Glendinning, John		Zell, Edwin S.
Graham, Bernice		

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A lady of experience in Comic Opera and Burlesque. Season's engagement—25 to 40 weeks. Lady must be at least 5 feet 7 inches in height; weight, 170 to 175 lbs.; good figure; strong soprano voice; play in first-class Vaudeville Theatres; company reliable. References and photos can be brought or sent at once to JAMES J. ARMSTRONG, Agent, 10 Union Square, New York.

CORRESPONDENCE.

[CONTINUED FROM PAGE 6.]

Clement made his first appearance here as a star heading Gustave Frohman's excellent co. in The New Dominion. Mr. Clement's characterization of Baron Hohenstauffer is a fine piece of pure acting without the exaggeration which could so easily ruin the part. The Fencing Master 2 to good business, with Dorothy Morton as Francesca. Miss Morton's singing is an improvement on Marie Tempest's, but she lacks the grace of her predecessor. Rice's 1492, Marie Jansen, and Griffith's Faust underlined.——THE FUSSER (F. C. Zehrung, manager): Herrmann mystified a packed house 27 in his usual entertaining manner, and at the close of his performance did a trick which secured great applause, viz., contributed $100 of his receipts to the drought-sufferers of Western Nebraska.

NEVADA.

VIRGINIA CITY.—PIPER'S OPERA HOUSE (John Piper, proprietor): Nellie McHenry in A Night at the Circus 8.

NEW HAMPSHIRE.

DOVER.—CITY OPERA HOUSE (George H. Demeritt, manager): House dark Feb. 27-5. A Black Sheep 19.

PORTSMOUTH.—MUSIC HALL (J. P. Ayres, manager): In Old Kentucky drew a crowded house 5.——ITEMS: Grace Sherwood, of the In Old Kentucky co. has a sister residing in this city, and Thomas H. Burns, of the same co., has many friends here, and has spent a great many Summer vacations in this vicinity.

MANCHESTER.—OPERA HOUSE (E. W. Harrington, manager): Prince Pro Tem was greeted by a large house 5. In Old Kentucky played a return date 7 to an overflowing house. James T. Powers in The New Boy to good advance sale ——GORMAN'S THEATRE (Charles J. Gorman, manager): London Gaiety Girls; 7-9 packed houses.——ITEM: Manager Gorman closed the house the first three nights of last week to make some needed repairs and alterations.

CONCORD.—WHITE'S OPERA HOUSE (B. C. White, manager): House dark 4-9.

NASHUA.—THEATRE (A. H. Davis, manager): Trip to Chinatown Feb. 23; packed house. John Mason in Friend Fritz drew fairly well 27. Minnie Seward in repertoire opened to good business 4. Hoyt's Black Sheep underlined.

NEW JERSEY.

NEWARK.—MINER'S THEATRE (Colonel W. M. Morton, resident manager): The Passing Show, with many of the original co., drew big houses at advanced prices. Peter Dailey in A Country Sport to satisfactory business 4-9. The Cotton King 11-16; In Old Kentucky 18-23.——H. R. JACOBS' THEATRE (M. W. Tobin, representative): Carl A. Haswin appeared in The Silver King before fair houses 4-9. Mr. and Mrs. Oliver Byron in The Ups and Downs of Life 11-13; Ward and Vokes 14-16.——WALDMANN'S OPERA HOUSE (Fred. Waldmann, manager): Miaco's City Club, with the living pictures, was given to good houses 4-9. Weber and Field's Own co. 11-16; Sam Devere 18-23.——ITEMS: The Country Sport will on April 8 make a jump from Brooklyn to San Francisco, where they play a four-weeks' engagement. Peter F. Dailey will next season appear in a new comedy entitled The Night Clerk. It will be a scenic production in which 433 electric lights will be used.—Next season May Irwin will star in The Widow Jones, and Andrew Mack, also of The Country Sport co., will play Myles Aroon.

ELIZABETH.—DRAKE OPERA HOUSE (W. M. Drake, manager): Killarney and the Rhine 1; fair business. Hazel Kirke 2; Bubb Comedy co. 25-30. The dates of Camille D'Arville and James J. Corbett have been cancelled.——LYCEUM THEATRE (A. H. Simonds, manager): She Feb. 28; poor business. Potter-Bellew 2; good business. Danger Signal 5; poor business. Kellar 8; James J. Corbett 12; Waite Comedy co. 18-25.——ITEMS: W. L. Furniman, business manager of the Drake Opera House, has resigned, and his place has been filled by F. R. Childs.—May Welsh has been appointed ticket-seller at the Drake Opera House. Miss Welsh is very popular with the house and its patrons.—The Elizabeth City Lodge No. 289, B. P. O. E., will give a sociable 6 in the Drake Assembly Rooms.

TRENTON.—TAYLOR OPERA HOUSE (H. C. Taylor, manager): The Tornado was enjoyed by a fair-sized audience 4. The play leads in the line of sensationalism, and all of its thrilling situations were loudly applauded.

PLAINFIELD.—MUSIC HALL (Joseph Sohl, manager): The Danger Signal co. gave their initial performance (benefit of Manager Sohl) to a large and well-pleased audience 4.——ITEM: Between the third and last acts Mr. Sohl was called on the stage by Mr. Karet and, on behalf of his many personal friends, presented him with a handsome diamond stud. Mr. Sohl expressed his thanks in a few well-chosen remarks.

ATLANTIC CITY.—ACADEMY OF MUSIC (Joseph Fralinger, manager): Lincoln J. Carter's Tornado 2; S. R. O. M. B. Leavitt's Spider and Fly co. 7.——ITEM: Clarence Myers will erect the new B. P. O. E. Hall for the Atlantic City Lodge. The building will be of brick and stone, and will cost $16,000.

CAMDEN.—TEMPLE THEATRE (H. W. Campbell, manager): Kellar Feb. 28-4; S. R. O. Veterans' Corps Band 2; poor business. James J. Corbett 5; big business. Peck's Bad Boy 6, 7; fair business. The Tornado 8, 9; College Boys 11, 12.

RED BANK.—OPERA HOUSE (C. E. Nieman, manager): The Wrens in vaudeville, benefit K. of P.; to a good house 4. Vreeland's Minstrels 7.

NEW BRUNSWICK.—ALLEN'S THEATRE (J. E. Starkes, manager): Mrs. Potter and Kyrle Bellew in Charlotte Corday 1; good-sized house. Jane 6 afforded much merriment to a good house. Kellar 7; James J. Corbett 11.——ITEM: A box party attended Jane 6.

DOVER.—OPERA HOUSE: Mrs. Alice Leon's Dixie's Land, brass band and orchestra 7; Prof. Bris ol's Equescurriculum 18-20.

HOBOKEN.—THEATRE (John Clark, manager): The Still Alarm week ending 2; good business. Little Trixie 4-6; business fair. James J. Corbett 13; Derby Winner 14-16.——BIJOU THEATRE (William Morrison, manager): The Casino Girls co. 4-9 to very good business. The American Gaiety Girls 11-16.

NEW YORK.

ALBANY.—HARMANUS BLEECKER HALL (C. H. Smith, manager): Canary and Lederer's Passing Show, headed by John E. Henshaw, gave two clever performances Feb. 27. Darkest Russia 28-1. Col. Robert G. Ingersoll's lecture on "The Bible" was attended 5 by a large and interested audience. Davis' U. T. C. holds the boards 7-9; Wilbur Opera co. returns 11 for a week; Leavitt's Spider and Fly 18; Sousa's stand 20; and Palmer Cox's Brownies 21-23.——LELAND OPERA HOUSE (C. H. Mills, receiver): In Old Kentucky amused two large audiences 27, 28. The Private Secretary, which was booked 1, 2, changed to dates later in the season. Sol Smith Russell, who appeared in A Poor Relation 4 and Peaceful Valley 5, was called before the curtain each evening, and in response to the applause made a brief speech. Felix Morris and co. will appear 7 under the auspices of the Albany Press Club in The Best Man and The Old Musician. Joseph Murphy in Shaun Rhue 9; Thomas Q. Seabrooke as The Grand Vizier 12; Greater Shenandoah 12, 13.——GAIETY THEATRE (Mrs. Thomas Barry, manager): The White Crook co. opened a week's engagement 4 to S. R. O. French Folly co. 11.

CORNING.—OPERA HOUSE (A. C. Arthur, manager): Cornell Glee Club Feb. 23 gave a first-class entertainment. Gondoliers 25, by Trinity Church Choir of Elmira, under the direction of George Morgan McKnight, who assumed one of the leading roles. The performance was first-class in every respect. Mr. Welsh, who played the part of one of the gondoliers was especially good. Richard Golden in Old Jed Prouty 2 to good business. The audience were delighted with the singing of Harry Hilton, who has a wonderfully sweet and powerful voice. A Bunch of Keys pleased a fair-sized audience 5. James Young co. 12; Charles Dickson 13; The Dazzler 14.——ITEM: About fifty people from Elmira witnessed the production of The Gondoliers 25. Harry Hilton's latest song, entitled "May Belle," is now in the hands of the publisher, and will be out in a few days. It is a beautiful ballad, and is sure to be a favorite.

SCHENECTADY.—VAN CURLER OPERA HOUSE (C. H. Benedict, manager): The Ensign had a large house 1, and gave a splendid performance. In Old Kentucky 2; packed house. This was the third time inside of nine months that the piece has been presented here. Jennie Lind Lewis Concert co. sang to an audience of fifty people on 4. This is a poor town for concert cos. Darkest Russia was presented by a capable co. 5 to a large and appreciative audience. William S. Harkins and Selma Herman in the leading parts made a fine impression on the audience. Fritz Stein, with Charles Collins in the leading role, 7-9; Lillian Lewis in Cleopatra 19; A Bunch of Keys 21; Robert Mantell in The Corsican Brothers 23.——ITEMS: Colonel Robert G. Ingersoll will lecture here 11 on "The Bible."—Atkins Lawrence, an old Schenectady boy, now playing the part of Jack Dudley in The Ensign co., received a warm welcome 1.—Harry P. Ryan, lately in advance of Lillian Kennedy, has accepted a similar position with the Uncle Hiram co.—Queen Esther will be presented at the Van Curler by local talent 14.—The work of remodeling the old Centre Street Opera House into a paper factory has commenced.

BINGHAMTON.—STONE OPERA HOUSE (Clark and Delavan, managers): The Amazons delighted a large audience 1. On the Go 2; undeservedly small house. A Bunch of Keys 4; very light business. Hi Henry's Minstrels pleased a good-sized audience 5. Darkest Russia 6; Friends 7; Richard Golden 9; Kittie Rhoades 11-16.——BIJOU THEATRE (A. A. Fennyvessy, manager): Manager Fennyvessy, together with the Mayor and Police Department, are giving a grand benefit for the poor of the city 4-6; S. R. O. every matinee and evening. May Smith Robbins in Little Trixie 7-9.

MIDDLETOWN.—CASINO THEATRE (H. H. Corey, manager): Hi Henry's Minstrels 2; S. R. O. Kitty Rhoades opened 4 to good business.

JAMESTOWN.—ALLEN'S OPERA HOUSE (A. E. Allen, manager): Old Jed Prouty co. Feb. 25; S. R. O; well-pleased audience; largest house of the season. Lillian Lewis' co. in Cleopatra 8; C. A. Loder's new farce-comedy, On the Go, 9; The Dazzler 11; The Limited Mail 13; The Rising Generation 14; Theodore Thomas' Orchestra 26.——ITEM: The new Allen theatre was highly praised by the Prouty co.

PENN YAN.—SHUFFARD OPERA HOUSE (C. H. Sisson, manager): Richard Golden in Old Jed Prouty 5; good performance to fair business. Charley's Aunt 7.

UTICA.—OPERA HOUSE (H. E. Day, manager): The Girl I Left Behind Me drew a good-sized audience Feb. 28, who were well pleased with the performance. The Ensign drew a fair-sized audience 4; the performance gave complete satisfaction. A Bunch of Keys 18; The Twentieth Century Girl 19.——MUSIC HALL: The Eva Tanguay Comedy co. opened 4 for a week to good business at cheap prices.——ASSOCIATION HALL: The Blumenberg Concert co. drew a large and fashionable audience 5. The concert was a fine musical treat, and was greatly enjoyed.——ITEM: Prof. Lombard, of the Utica Conservatory of Music, entertained the members of the co. and a few friends after the concert.

OLEAN.—OPERA HOUSE (Wagner and Reis, managers): The Dazzler 8; Lillian Lewis in Cleopatra 9; William Barry 12; Hoss and Hoss 18.——ACADEMY OF MUSIC (Olean Music Co., managers): Dark 4-9.——ITEM: Wilson Radley, Jr., of this city, has signed a contract with Richard Golden's manager to play the part of Zeb Hardy in Old Jed Prouty. He will join the co. in New York July 15.

SYRACUSE.—WIETING OPERA HOUSE (Wagner and Reis, managers): The Girl I Left Behind Me to good business 1, 2. Joseph Murphy in Kerry Gow to a large house 5. Sol Smith Russell in Peaceful Valley drew a large audience 6. Hi Henry's Minstrels 9; Cleopatra 12.——BASTABLE THEATRE (Frank D. Hennessy, manager): Bobby Gaylor in Sport McAllister (Elks' benefit) to a big house 28. William Barry in The Rising Generation to fair attendance 1, 2. The Ensign drew well 5. Billee Taylor (amateur) 11, 12.——H. R. JACOBS' OPERA HOUSE (C. H. Plummer, manager): The Boy Tramp drew good upper houses 28-2. Miss Telephonia to light business 4-6. Prodigal Father 7-9; Temptation of Money 11-13.

CORTLAND.—OPERA HOUSE (Warner Rood, manager): City Sports Feb. 28; big house. Hoss and Hoss 3; fair house; performance fair. Blumenberg Concert 8; Waite Comedy co. 18-23.——ITEM: During the performance of Rhoda 28 by the Mora co., the electric lights went out without warning, leaving the house in total darkness. The co. kept to their posts, however, and the play went on in the dark for a few minutes until the gas could be turned on, when it was found that every actor was in his place for the climax of the act.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (E. R. Sweet, manager): The Victor Herbert String Quintette delighted a good-sized audience 1. Sol Smith Russell in A Poor Relation 2 was greeted by his usual large friendly audience, who evinced their appreciation by recalling him several times. A. Y. Pearson's She was presented 5. The large audience evidently enjoyed the performance. Thomas Q. Seabrooke in The Grand Vizier 11; Joseph Murphy in Kerry Gow 14; U. T. C. 18; The Cotton King 19, 20; Frohman's Amazons 23.

GLOVERSVILLE.—KASSON OPERA HOUSE (Will. E. Gaut, manager): Charley's Aunt Feb. 27 pleased a good-sized audience. Davis' U. T. C. to good business matinee and evening 6. A. Y. Pearson's She 13; Al. G. Field's Minstrels 16; A Bunch of Keys 20.

WELLSVILLE.—BALDWIN'S THEATRE (E. A. Rathbone, manager): Richard Golden in Old Jed Prouty 1; fair business. Charles A. Loder 8.

BALDWINSVILLE.—HOWARD OPERA HOUSE (H. Howard, manager): House dark 4-9.——ITEM: Manager Howard was elected Mayor of this village by a large majority 5.

PLATTSBURGH.—THEATRE (W. A. Browne, manager): Marie Wainwright made her first appearance here 7 in Daughters of Eve; excellent performance. A large house and appreciative audience, composed largely of United States Army officers and their families from the United States military post here. The Stowaway 15.

BALLSTON SPA.—SANS SOUCI OPERA HOUSE (William H. Quinn, manager): A. Y. Pearson's She 12.

LITTLE FALLS.—SKINNER OPERA HOUSE (H. A. Skinner, manager): Davis' U. T. C. 5; S. R. O. Dr. Wharton, lecture, 6; local Dramatic Association 16.——CRONKHITE OPERA HOUSE (W. H. Cronkhite, manager): Charley's Aunt Feb. 28; large and very well pleased audience. Illustrated lecture 4; crowded house. Only a Bluff 13; J. Williams Macy, humorist, 14.

NEWBURG.—ACADEMY OF MUSIC (Fred. M. Taylor, manager): Marie Jansen presented Delmonico's at Six to a large and fashionable audience 4. Manager Taylor gave each woman in the audience a neat souvenir of a small glove-buttoner. She pleased a fair-sized house 6. In Old Kentucky 13; Davis' U. T. C. 15; The Cotton King 19; Frohman's Amazons 22.

PORT JERVIS.—OPERA HOUSE (George Lea, manager): Spectacular Carnival (local), auspices Y. M. C. A., Feb. 20-22; crowded houses. Seymour and Stratton five nights and matinee week ending 2 to good business. Old Sweethearts, by members of L. C. B. S., under the direction of William Miller Farnum (Dr. Bill) 26; large and delighted audience.

BATH.—CASINO OPERA HOUSE (C. A. Shults, manager): Old Jed Prouty 4; small house. Charley's Aunt 13.

ROCHESTER.—LYCEUM THEATRE (A. E. Wolff, manager): William Barry pleased a fair attendance 4-6 with The Rising Generation. On 7-9 Sandow and a good co. of specialists appeared before fine houses. Thomas Q. Seabrooke 15, 16.——COOK OPERA HOUSE (H. A. Foster, manager): Charles A. Loder appeared in On the Go to light business 4-6. Miss Telephonia was presented before medium-sized audiences by a fairly good co. Hi Henry's Minstrels 11-13; Charles Dickson 14-16.——ACADEMY OF MUSIC (Louis C. Cook, manager): The S. R. O. sign was frequently displayed during the week ending 9. The magnet to attract was Rose Hill's English Folly co.; performance meritorious. My Aunt Bridget 14-16.——MUSIC THEATRE (W. C. Moore, manager): Business fairly good 4-9. Regular variety prevailed. Continuation of same 11-16.——ITEM: Catherine J. Mullen, of Auburn, and Louis S. Goulland, manager of The Rising Generation co., were married in this city on 4.

OSWEGO.—RICHARDSON THEATRE (J. A. Wallace, manager): Robert Gaylor 2 in Sport McAllister, return visit; light house. The Amazons 5; excellent co.; light business. The Ensign 6 highly pleased a fair house. Billy Barry in The Rising Generation 7; S. R. O. Bothner's A Bunch of Keys 13; Lillian Lewis 15; The Dazzler 16; She 19; 20th Separate Co. Band Concert 22; The Stowaway 28; Cotton King 29, 30, with matinee.

LYONS.—MEMORIAL HALL (John Mills, manager): William Barry in The Rising Generation 8; Charley's Aunt 12; The Dazzler 16.——ITEM: Your correspondent was the guest of Walt Whitman, of the Alvin Joslin co., at Rochester 2.

KINGSTON.—OPERA HOUSE (C. V. Dubois, manager): The Prodigal Father 4; small audience owing to a severe storm. She 7.

WAVERLY.—OPERA HOUSE (J. K. Murdoch, manager): The Dazzler opened a two-nights' engagement to a full house and enthusiastic audience 6.

CANANDAIGUA.—GRAND OPERA HOUSE (McKechnie and Mather, managers): Hoss and Hoss 5; small audience; performance fair. Charley's Aunt 8.

ELMIRA.—OPERA HOUSE (Wagner and Reis, managers): Richard Golden in Old Jed Prouty 1, good-sized audience. Waite Comedy co. in repertoire drew well 4-9. Lillian Lewis 11; Charles Dixon 12; F. Emmerson Brooks (humorist) 14; Howard Stock co. 18-23.

HUDSON.—OPERA HOUSE: Spider and Fly 13.

OWEGO.—WILSON OPERA HOUSE (John R. Sweet, manager): Mora Comedy co. Feb. 25-2; large business and well-pleased audiences. Old Jed Prouty 7; Hoss and Hoss 13.

WATERLOO.—ACADEMY OF MUSIC (C. C. Gridley, manager): Hoss and Hoss 7; Rip Van Winkle 18.

ITHACA.—THE LYCEUM (M. M. Gutstadt, manager): The Amazons 2; Friends 6; both to full houses. Lillian Lewis 13; Thomas Q. Seabrooke 15; In Old Kentucky 18; Marie Wainwright 23.

AUBURN.—BURTIS OPERA HOUSE (E. S. Newton, manager): Cell 22 to good business Feb. 27. William Barry in The Rising Generation to S. R. O. 28. City Sports Big Show to well-pleased audiences 1, 2. On 2 John Cadzow, a local boxer, sparred three rounds with Jack Burke.

COHOES.—CITY THEATRE (Powers and Williams, managers): Charley's Aunt was presented 1 to a light house by a co. with much more ambition than ability. Darkest Russia pleased a large house 2.——ITEMS: Mr. Clark, stage-carpenter with Darkest Russia, was struck on the head by a falling weight and injured, but not seriously.—The choice seats for Sousa's Band 19 went with a rush.

HORNELLSVILLE.—SHATTUCK OPERA HOUSE (S. Ossoski, manager): The Waite Comedy co. closed its week's engagement with a concert 3. Business rather light throughout the week. William Barry 11. Chauncey Olcott April 9. Mr. Olcott is an old Hornellsville boy, and the engagement is looked forward to with pleasure.

GENEVA.—SMITH'S OPERA HOUSE (F. K. Hardison, manager): Marie Jansen in Delmonico's at Six to good business 5. The Amazons, with Johnstone Bennett, 8; Charley's Aunt 11; Hoyt's A Bunch of Keys 12; The Dazzler 15; James Young in Hamlet 18.

JOHNSTOWN.—GRAND OPERA HOUSE (C. H. Ball, manager): The Ensign, with a capable co., gave a pleasing performance to a small audience 2.

NIAGARA FALLS.—PARK THEATRE (H. A. Foster, manager): Joseph Murphy in Shaun Rhue to the largest house of the season 4. The Ensign 7; A Bunch of Keys 15.

BOOSICK FALLS.—WOOD'S OPERA HOUSE (Dr. F. R. Hudson, manager): Peter Maher's co. 11.

HERKIMER.—GRAND OPERA HOUSE (Henry Deimel, manager): Dark 4-9.

WARSAW.—IRVING OPERA HOUSE (S. H. and S. E. Salisbury, managers): McGibney Family 5; good business.

TICONDEROGA.—IVES' OPERA HOUSE (Frederick Ives, manager): House dark 4-9.

OGDENSBURG.—OPERA HOUSE (Charles S. Hubbard, manager): Sealed Lips 6; fair house.

MEDINA.—BENT'S OPERA HOUSE (Cooper and Hood, managers): The Dazzler 13; George Dixon's Vaudevilles 24.

NEW MEXICO.

EAST LAS VEGAS.—TAMME OPERA HOUSE (Charles Tamme, manager): Tisso's Living Pictures Feb. 28; very slim audience greeted a poor performance. Mozart Symphony Club 20.

ALBUQUERQUE.—GRANT'S OPERA HOUSE (R. F. Davis, manager): Remenyi Concert co., under the direction of A. A. Graham, of Columbus, O. (now resident here), drew good houses week ending 2. Home Minstrels 4; an excellent local organization of seventy-five people.

NORTH CAROLINA.

RALEIGH.—ACADEMY OF MUSIC (George D. Meares, manager): Dewey Heywood Concert co. gave an excellent programme for the benefit of I. O. O. F. 1. Salvini underlined.

WILMINGTON.—OPERA HOUSE (J. M. Cronly, manager): House dark 4-9.

CHARLOTTE.—OPERA HOUSE (N. Gray, manager): House dark 1-7.

ASHEVILLE.—GRAND (Pearson and Thrash, managers): Rhea in The Parisians Feb. 27; large audience.

GOLDSBORO.—MESSINGER OPERA HOUSE (B. H. Griffin, manager): House dark week ending 2.

NORTH DAKOTA.

FARGO.—OPERA HOUSE (C. P. Walker, manager): Barlow Brothers' Minstrels to good business Feb. 25. Katie Putnam 11, 12; Kathleen Mavourneen by amateurs 18.

GRAND FORKS.—METROPOLITAN THEATRE (F. L. Witt, manager): Barlow Brothers' Minstrels Feb. 20; good house.——ELKS: B. P. O. E., No. 235 gave their annual charity benefit 25 to a packed house; performance gave general satisfaction. Katie Putnam 13.

OHIO.

DAYTON.—GRAND OPERA HOUSE (Harry E. Feicht, manager): Anna Eva Fay to a crowded house 3. Prof. J. A. Roche, the hypnotist, opened a week's engagement to light business 4.——PARK THEATRE (Harry E. Feicht, manager): James B. Mackie to fair business 28-2.——MEMORIAL HALL (Soldiers' Home): Rhea in The Parisians to a crowded house 2.——ITEMS: Kirby Chamberlin Pardee will be the advance agent for The Charity Circus, and Harry E. Feicht, the originator and proprietor of the venture, can be congratulated in his selection. Sam Young, the manager of the Melville Sisters, who have been playing Little Christopher Columbus with great success, passed through the city 4 en route to Terre Haute, where he will organize two companies, Zeb and Melville Sisters, taking the road April 1.—Manager Harry E. Feicht returned from a trip to Chicago 4.—Theodore Thomas on April 3 and Sousa' famous band of fifty on 4 will be star musical attractions at the Grand Opera House.

URBANA.—MARKET SQUARE THEATRE (H. H. Williams, manager): The Oriental Japanese Specialty Co. Feb. 23 to a small house. Their feats were good. D. B. Snyder, of St. Paris, has taken the management of the Japanese co. Charley's Aunt co. 9.——PERSONAL: R. Beers Loos, ahead of Charley's Aunt co., was ill a couple of days here with a heavy cold.—R. W. Trelegan, manager of several attractions, spent a few hours with your correspondent while changing cars.

SHELBY.—BROADWAY OPERA HOUSE (Becker and Gilleler, managers): Two Johns Feb. 28; capacity of the house. James B. Mackie in Grimes' Cellar Door 14; Charley's Aunt 20.

BELLEFONTAINE.—GRAND OPERA HOUSE (George W. Guy, manager): J. C. Stewart's Two Johns co. Feb. 28; large and well pleased audience. Charley's Aunt 8.

MOUNT VERNON.—WOODWARD OPERA HOUSE (Grant and Stevens, managers): Dark week of 4-9.

NEWCOMERSTOWN.—CITY OPERA HOUSE (E. C. Crater, manager): Crater's Minstrels Feb. 26; S. R. O.

TOLEDO.—PEOPLE'S THEATRE (Brady and Garwood, managers): The Span of Life opened for a week to a top-heavy house 4. This melodrama contains more villainy to the square inch than any we have yet seen: it nearly drove the gallery crazy and the lower part of the house to drink.——ITEM: I had the pleasure while in Chicago last week to call on THE MIRROR'S brightest correspondent, Col. "Biff" Hall. I found the Colonel in his private office on the first floor (under the roof) of the Ford building, busily engaged in reading THE MIRROR and figuring how to dodge the income tax. We had a pleasant chat about theatrical matters, the Colonel all the time stroking his magnificent whiskers (it is really hair, not feathers, on his face). He informed me that things were quite dull at every house, but the Columbia, where there was great excitement caused by the selling of 615 boxes for 1492.

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NEWARK.—MUSIC HALL (E. Wallace, manager): County Fair to splendid business Feb. 27.——MEMORIAL AUDITORIUM (Pierson and Spencer, managers): Pirates of Penzance was sung by a local aggregation 1 to S. R. O. Everybody was well pleased. The Arions of Columbus, O., gave a concert 4 which was not well patronized. Marie Jansen 7.——ITEM: The stage of the Auditorium is capably handled by Col. Cliff Rosebrough and his corps of assistants. Col. Rosebrough was at one time manager of Music Hall, and has many friends among the profession.

SPRINGFIELD.—GRAND OPERA HOUSE (E. B. Folt, manager): Rhea in The Parisians 7; Elita Proctor Otis in Oliver Twist 11; Young Mrs. Winthrop 15; Murphy and Canfield in Alimony 17.——BLACK'S OPERA HOUSE (Samuel Waldman, manager): The Trolley System 1, 2; poor business.

LIMA.—FAUROT OPERA HOUSE (R. L. Bates and H. G. Hyde, managers): Edwin Milton Royle, in Friends, packed the theatre Feb. 25. The Two Johns to a fair house 5. Men and Women 6. Advance sale indicates a large audience.——ITEM: Vernon J. Fugate, representing the Gilbert Opera co., is spending a few days here.

COLUMBUS.—GRAND OPERA HOUSE (J. G. and H. W. Miller, managers): Kimball Opera co. Feb. 25-27; good business. Olga Nethersole 28-7; fair business; excellent co. Rhea 4-6; Marie Jansen 8, 9; Richard Mansfield 11-13.——ITEMS: "Doc" Freeman was in the city looking after the progress of his new Opera House, which is being rapidly pushed forward.

MANSFIELD.—MEMORIAL OPERA HOUSE (E. R. Endly, manager): Corinne Opera Comique co. 1; good house; fine performance. Friends pleased a fair-sized house 5. Passing Show 6; good business; fine attraction.

MOUNT VERNON.—WOODWARD OPERA HOUSE (Grant and Stevens, managers): Davis U. T. C. to S. R. O. 1.

KENTON.—OPERA HOUSE: Charley's Aunt 7.

CANTON.—THE GRAND (L. B. Cool, manager): Lillian Lewis in Cleopatra 5; poor business. Corse Payton Comedy in repertoire 11-16.

STEUBENVILLE.—CITY OPERA HOUSE (Charles J. Vogel, manager): Corinne 7.——ITEM: Dr. Clarke Robinson, a university extension lecturer, begins his Shakespearean course of lectures 7. Dr. Robinson is favorably known here as a lecturer.

CANAL DOVER.—BIG 4 OPERA HOUSE (Beiter and Cox, managers): Ezra Kendall in A Pair of Kids 2 was greeted by a big house. C. A. Loder 16; Jane Coombs 19; County Fair 28; Clay Clement in The New Dominion April 6; Two Johns 10.

IRONTON.—MASONIC OPERA HOUSE (B. F. Ellsberry, manager): Norris Brothers' educated animal exhibition 1, 2; fair audiences.

CIRCLEVILLE.—GRAND OPERA HOUSE (Percy A. Walling, manager): Griffith's Faust Feb. 26; return engagement to good business. Davis' U. T. Co. 1.

PAULDING.—GRAND OPERA HOUSE (J. P. Gasser, manager): Jane Coombs Feb. 26; fair house. Charley's Aunt 27; severe weather prevented a crowded house; splendid co. Two Johns 7. Jane Coombs was ill on arriving here and changed her date from 25 to 5, in the meantime resting at a hotel. Vernon W. Ramsdell, formerly principal of Keystone School of Dramatic Art, Philadelphia, is with this co. His performance of Mercutio is highly praised.

HAMILTON.—GLOBE OPERA HOUSE (Connor and Vogt, managers): The Two Sisters 4; good house and well pleased audience.

POMEROY.—OPERA HOUSE (E. L. Keiser, manager): House dark 4-9.——ITEMS: James T. Lewis, leader of the Opera House orchestra, has written a new march which is now in print. It is called the "Telegraph-Tribune March," and was played here 25 at a fashionable ball. Mr. Lewis is well known in the profession, and is considered one of the best violinists in this vicinity. Manager Keiser intends opening a roller-skating rink during several weeks of open time this month and later on in the season.

WARREN.—OPERA HOUSE (Elliott and Geiger, managers): Friends 1; Kimball Opera Comique in Hendrick Hudson 4; both to fair business.

KENT.—OPERA HOUSE (W. I. Caris, manager): Howe's Phonograph Concert 4 (benefit Epworth League), drew a large house. Hunt Hannah (local) 9; Frost and Fanshaw's Dramatic Co. 11-16.

WASHINGTON C. H.—OPERA HOUSE (H. B. Smith manager): A Pair of Kids 1; poor business.

TIFFIN.—NOBLE'S OPERA HOUSE (E. B. Hubbard, manager): Jane Coombs was to present Romeo and Juliet 4, but cancelled her date on account of illness. Advance sale good. James B. Mackie will present his old-time success, Grimes' Cellar Door, 9.

CAMBRIDGE.—HAMMOND'S OPERA HOUSE (Robert Hammond, manager): Gordon-Wells Players week ending 2 in repertoire to fair houses. The co. is using paper of Charity Ball and Cora Van Tassell, and on Saturday night played Jane under the title of Wanted a Wife.

CHICAGO JUNCTION.—OPERA HOUSE (Louis Simmermacher, manager): Two Johns pleased a good house Feb. 27.

RAVENNA.—RIGID OPERA HOUSE (Myron Carter, manager): John Thomas Concert Co. to S. R. O. Feb. 23; highly pleased audience.

FOSTORIA.—ANDRUS OPERA HOUSE (Campbell and Veon, managers): Grimes' Cellar Door 5.

FINDLAY.—MARVIN OPERA HOUSE (W. C. Marvin, manager): Jane 2; big business. Jane Coombs 5; Grimes' Cellar Door 8; Charley's Aunt 11; Charity Ball 16.

FREMONT.—OPERA HOUSE (Heim and Haynes, managers): House dark Feb. 25-2.

SANDUSKY.—BECHELLER'S OPERA HOUSE (Charles Baltz, manager): McFadden's Elopement pleased a large audience Feb. 27. The Passing Show gave a very clever performance to a large and appreciative audience 5. Ezra Kendall in A Pair of Kids 8; Cellar Door 11.

AKRON.—ACADEMY OF MUSIC (W. G. Robinson, manager): Kimball Opera Comique Co., with Corinne presented Hendrick Hudson to a large audience 2, giving general satisfaction. A very large and representative audience greeted Friends 4. Thomas' Orchestra is booked for 20 under the auspices of the Tuesday Afternoon Club.

EAST LIVERPOOL.—NEW GRAND (James E. Ott, manager): Corse Payton co. in repertoire 4-9, opening to a crowded house at 10-20-30.

PIQUA.—OPERA HOUSE (C. C. Sauk, manager): Frohman's Charley's Aunt gave an excellent performance to the most fashionable audience of the season.——ITEM: This is the third co. in succession that has played to the capacity of the house.

DEFIANCE.—CITIZENS' OPERA HOUSE (B. F. Enos, manager): Charley's Aunt Feb. 28; fair house. Grimes' Cellar Door 5; poor house. Trip to Chinatown 21; The New Boy 29.——MYERS' OPERA HOUSE (L. E. Myers, manager): Dark.

MIDDLETOWN.—SORG OPERA HOUSE (J. C. Brereton, manager): House dark 4-9.

OREGON.

PORTLAND.—MARQUAM GRAND (Heilig and Lesser, managers): Giffen and Neill's Stock co. began a four-weeks' engagement Feb. 25 in C. Haddon Chambers' four-act drama, Captain Swift, and did excellent business week ending 2. The co. is first-class in every respect; in fact, it is the best stock co. that has been booked here. The following clever and able members comprise the co.: T. D. Frawley, H. S. Duffield, H. D. Blakemore, George W. Leslie, Charles W. King, Charles Dade, Frederic Tiader, Phosa McAllister, Belle Archer, Jennie Kennark, and Blanche L. Bates. The co.'s engagement here will undoubtedly prove a great success.——CORDRAY'S NEW THEATRE (John F. Cordray, manager): Dark Feb. 25-28. W. A. Mahara's Colored Minstrels 1-3 (four performances), drew large and highly pleased audiences. The co. gave a good performance.——LONDON MUSIC HALL (Holmes and Reddy, managers): A good vaudeville co. appeared week ending 2, including Florence Patterson, Lena Rivers, Harry R. Hanlon, Rena Stanley, Professor

Levina, and Juanita and Minnette.——ITEMS: Manager Cordray, of Cordray's here, instituted suit against Giffen and Neill's co., 28, in Judge Shattuck's court, to prevent it appearing at the Marquam. He claimed the co. had been booked for a season at Cordray's. The case was tried before Judge Shattuck 28-2. After a deal of testimony had been taken, to give the Judge an insight into the transaction in regard to the contract between Cordray and Giffen and Neill, which was telegraphically carried on, Judge Shattuck decreed in favor of Giffen and Neill. He said, in his decision, that a contract was made between Giffen and Neill and Cordray, but there had been a recession, on account of representations by Cordray to Giffen and Neill in his telegrams making a contract, to the effect that his theatre earned more than it did. Cordray is also declared to have violated the terms of the contract by not paying the fares of the co. to this city from Salt Lake, as he agreed to do, and in allowing the co. to pay its own railroad transportation. Cordray contracted to advance the railroad fares, which were to be repaid by the co. from the receipts of the engagement here. On differences arising between Cordray and Giffen, after the arrival of Giffett here, Cordray withdrew the order for railroad tickets. The court held that the telegrams which passed between the managers were not binding. At the preliminary hearing of the case, Giffen and Neill furnished a bond for $1,000 indemnifying Cordray for damages, if such were shown to exist. As part of the Judge's decision, this bond was exonerated. So Giffen and Neill's co. will continue its season at the Marquam without further molestation.—Manager Heilig has appointed H. A. Weber, who is very well known here as a musician, leader of the Marquam orchestra. The appointment reflects great credit, not only on Manager Heilig, but also on Mr. Webber.—J. W. Hanna, manager of the Seattle Theatre, arrived 1.

BAKER CITY.—RUST'S HALL (M. B. Goldstein, manager): Tittell Sisters in Dad's Girl Feb. 25; fair house; performance excellent; receipts, $205. Rooney Comedy co. 21. Tisso's Living Pictures 23.

PENNSYLVANIA.

HARRISBURG.—GRAND OPERA HOUSE (Markley and Co., managers): Watson Sisters' Vaudeville co. to a top-heavy house 2; excellent entertainment. Al. G. Field's Minstrels 4; fairly good audience; fine co. Police Patrol 5; fair business. Madame Decca, in concert for charity's sake, assisted by other talent, had a well-filled house 7. E. H. Sothern 11; Bijou Opera co. 12-17.

GREENSBURG.—LOMISON THEATRE (R. G. Curran, manager): Charley's Aunt Feb. 27; large and fashionable audience at advanced prices. Ellinwood's Players canceled 4-9. House dark till 27.

POTTSVILLE.—ACADEMY OF MUSIC (Wm. W. Mortimer, manager): Jane 4; poor house. Al. G. Field's Minstrels 6; good house. Robert Mantell is underlined.

WEST CHESTER.—ASSEMBLY BUILDING (M. S. Way, manager): Professor Bristol's Trained Horses 4-6; fair houses.——OPERA HOUSE (F. J. Painter, manager): Spider and Fly 5; J. J. Corbett in Gentleman Jack 6; good houses.

FREELAND.—OPERA HOUSE (J. J. Welch, manager): Concert by home talent for the benefit of the Mining and Mechanical School to a big house 3.

LEWISBURG.—NEW OPERA HOUSE (W. W. Wolfe, manager): Si Perkins 8.

ALTOONA.—ELEVENTH AVENUE OPERA HOUSE (Myers and Mishler, managers): Si Perkins 2; large house. Milton Aborn Opera co. 4-11; good paying business; everybody satisfied. Two Sisters 13; Hesselberg Piano Recital 14; Passing Show 15; Corinne Opera co. 19.

LANCASTER.—FULTON OPERA HOUSE (B. and C. A. Vecker, managers): Milton Nobles in From Sire to Son pleased a fair audience 2. Thomas E. Shea in repertoire drew very large audiences 4-9. E. H. Sothern in Captain Lettarblair 12.——ITEM: Tom Daily, of this city, will join Ringling Brothers' Circus again, and George W. Goodhart has been engaged for the advertising forces of Buffalo Bill's Wild West.

LOCK HAVEN.—OPERA HOUSE (J. Harris Mussina, manager): Charley's Aunt 4; large and fashionable audience; general satisfaction. Si Perkins 16; Almanac 19.

SHAMOKIN.—G. A. R. OPERA HOUSE (John F. Osler, manager): Rice's Stock co. 4-9; big business. The Pay Train 12; Robert Mantell 15.

ALLENTOWN.—ACADEMY OF MUSIC (N. E. Worman, manager): James J. Corbett appeared as Gentleman Jack Feb. 28 to good business. After the performance the champion and co. were entertained at the Academy Café by the Allen Athletic Association. The College Boys was very acceptably presented 1. Frank Wills, Alice Lee Gallagan, and Sallie Fine assumed the leading roles; both ladies are from our neighboring city, Easton, and received a warm welcome from their friends here. Florence Bindley in The Pay Train 5; good performance to good business. Thomas E. Shea in repertoire 11-16.

FRANKLIN.—OPERA HOUSE (J. P. Keene, manager): Punch Robertson week ending 2; S. R. O. Madame Neuville 8, 9.

SCRANTON.—ACADEMY OF MUSIC (M. H. Burgunder, manager): Hi Henry's Minstrels 1; good business. Bunch of Keys 2; large business.——DAVIS' THEATRE (George E. Davis, manager): Fay Foster Burlesque co. 28-2; return engagement of A Cracker Jack 4-6; all to good business.

CHESTER.—GRAND OPERA HOUSE (Thomas Hargreaves, manager): Bijou Opera co. Feb. 28-2. The co. gave Tar and Tartar, Jupiter, Ship Ahoy, and Bohemian Girl to good houses. Kellar 3; packed house. The Tornado 7; Professor Bristol's Horses 8, 9.

NORRISTOWN.—GRAND OPERA HOUSE (John E. Murphy, manager): Charles A. Loder, with a fair supporting co. in On the Go, Feb. 27, 28 to good business. Kellar played a return date to a fair house 2. Maude Hillman, supported by a good co., opened a week of repertoire at popular prices to S. R. O. 4. Thomas E. Shea 18-23.

POTTSTOWN.—GRAND OPERA HOUSE (George R. Harrison, manager): Florence Bindley in The Pay Train 4 to moderate business. Excellent co. and fair specialties.

TYRONE.—ACADEMY OF MUSIC (M. S. Falck, manager): Charley's Aunt 1; crowded house; well-pleased audience. Bijou Opera co. 11.

MT. CARMEL.—G. A. R. OPERA HOUSE (Joseph Gould, manager): Frohman's Jane co., with Minerva Dorr in the title-role, gave an excellent production of Jane to an undeserved, small house 2.

BUTLER.—PARK THEATRE (George Burkhalter, manager): Wolford, Sheridan and Holmes in Underground, The Train Wreckers, and The Smugglers Feb. 25-28 to good houses; satisfactory performances. Mrs. Lydia Mountford lectured on "Palestine" 1, 2 to good houses.

DANVILLE.—OPERA HOUSE (F. C. Angle, manager): Bunch of Keys Feb. 28 pleased a fair house. Si Perkins 12; Little Trixie 16.

COLUMBIA.—OPERA HOUSE (James A. Allison, manager): Veteran Corps Band, of Baltimore, Md., Feb. 28; moderate business; delighted audience. The Circus Girl 2; better business than the co. deserved. Concert (home talent) 27; capacity of the house. Under the Lion's Paw and Barrel of Money booked for 9-12 canceled.

BELLEFONTE.—GARMAN'S OPERA HOUSE (Al. Garman, manager): Charley's Aunt co. gave the best performance that has been seen here for years to a good house 2. Burton Coleman's Si Perkins 7.

PHILIPSBURG.—PIERCE'S OPERA HOUSE (H. D. Bloom, manager): Si Perkins pleased a large audience Feb. 27. Tim the Tinker played a return engagement 1 to a well-filled house. Underground 14; Train Wreckers 15; Smugglers 16.

YORK.—OPERA HOUSE (B. C. Pentz, manager): Thomas E. Shea in repertoire week ending 2 at popular prices drew large business and gave very excellent performances. The Police Patrol, for police benefit, 4, had several hundred more tickets out than there was room in the house. Even standing-room could not be obtained. The Business Men's Carnival, by the Y. W. C. T. U., jammed the house 5. The Dazzler 11.

BETHLEHEM.—OPERA HOUSE (E. F. Walters, manager): James J. Corbett in Gentlemen Jack 1; big business. Al. G. Field's Minstrels 7; packed upper house. Robert Mantell in Monbars 11; Sousa's Band (matinee) 15.

OIL CITY.—OPERA HOUSE (C. M. Loomis, manager): Wolford-Sheridan co. in repertoire 7-9; Hoss and Hoss 22; Charley's Aunt 26; Little Trixie 29.——ITEM: Peck's Bad Boy, booked for 4, did not forward contract, hence they did not appear here.

CARBONDALE.—GRAND OPERA HOUSE (Dan P. Byrne, manager): The Dazzler 2; big business.

BEAVER FALLS.—SIXTH AVENUE THEATRE (F. H. Cashbaugh, manager): The Andrews Opera co. in Fra Diavolo Feb. 28; large and fashionable audience; complete satisfaction. The Boyer-Hardy co. opened 4 for three nights in The Temptations of Money to a large audience. Actor's Holiday 9; Bobby Gaylor 11; Davis' U. T. C. co. 20; Young Mrs. Winthrop 22; Charley's Aunt 25.

NEW CASTLE.—OPERA HOUSE: Dark 4-9.

MONONGAHELA.—GAMBLE'S OPERA HOUSE (Sam P. Yohe, manager): An Indian medicine co. will close 9 after a three weeks' engagement.——ITEM: Manager Barnheart, of Charleroi Opera House, has retired from the management. Manager Yohe, of this city, will look after the booking for the rest of the season.

HAZLETON.—GRAND OPERA HOUSE (G. W. Hamersly, manager): Rice's Stock co. in repertoire Feb. 25-2 to average fair business. Reduced prices. James J. Corbett in Gentleman Jack to the capacity of the house 4. Performance fair.

WILKESBARRE.—GRAND OPERA HOUSE (M. H. Burgunder, manager): Milton Nobles in From Sire to Son to a well-pleased audience Feb. 27. Hoyt's A Bunch of Keys to a large and well-pleased audience 1. Robert Mantell in The Corsican Brothers 5; excellent business.——MUSIC HALL (W. C. Mack, manager): James Young, tragedian, 4-6 to good business.——ITEM: Laura Bennett has been engaged to play the part of Rose in A Bunch of Keys.

ASHLAND.—NEW GRAND OPERA HOUSE: Watson Sisters' Extravaganza co. to small business 1. Robert Mantell 14.

MILTON.—GRAND OPERA HOUSE (Griffith and Co., managers): Charley's Aunt 5; good business.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (John L. Guinter, manager): Milton Nobles in From Sire to Son 1; small but pleased audience. Robert Mantell in The Corsican Brothers 4; fair-sized audience. Charley's Aunt 6; good-sized and enthusiastic audience. Co. good. Darkest Russia 8; Pay Train 11; The Dazzler 12; Two Sisters 14.

CORRY.—WEBBS' THEATRE (L. A. White, manager): Wolford, Sheridan and Holmes' co. Feb. 28-2, with Saturday matinee, to fair business. De Monte Vaudeville co. 10; Hoss and Hoss 19; Charles Dickson 25.

BRADFORD.—WAGNER OPERA HOUSE (Wagner and Reis, managers): Mora Comedy co. opened 4 for a week to a crowded house. William Barry 18.

ERIE.—NEW PARK OPERA HOUSE (Wagner and Reis, managers): House not completed yet.——ITEMS: The New Park Opera House will have its formal opening 15. The attraction will be Charles Frohman's Shenandoah co.—George Chenet, manager of Bunch of Keys co., spent Sunday with his parents in this city.

EAST STROUDSBURG.—ACADEMY OF MUSIC (J. H. Shotwell, manager): House dark 3-14. The Clair M. Patee co. 14-16.

MAUCH CHUNK.—OPERA HOUSE (John H. Faga, manager): Cosgrove and Grant's Comedians in The Dazzler Feb. 28 to big business; audience well pleased.

MAHANOY CITY.—OPERA HOUSE (J. J. Quirk, manager): James Young presented The Lady of Lyons to a fair and well-pleased audience Feb. 28. He was persuaded to cancel a date elsewhere and played Richelieu the following night to a good-sized audience. Captain's Mate 14.——ITEM: Samuel W. Glenn, who plays Father Joseph with James Young in Richelieu, played the same part with Edwin Forrest, and is one of the oldest actors on the stage.

READING.—GRAND OPERA HOUSE (George M. Miller, manager): Ticket-of-Leave Man was well produced to good houses Feb. 28-2. Waite's Comedy co. attracted large audiences 4-9. The performances were well received. College Boys appeared 28. Sallie G. Fine and Alice Lee Gilligan deserve special mention. Charles A. Loder gave a very amusing performance of On the Go 1. James J. Corbett in Gentleman Jack 2; packed house. Al. G. Field's Minstrels gave a good performance 5.——BIJOU THEATRE (George W. Middleton, manager): Rose Hill's English Folly co. gave a good performance to large houses 28-2. Lilly Clay Gaiety co. 4-6 to good business.

LEBANON.—FISHER OPERA HOUSE (George H. Spang, manager): Jane 1; large and well-pleased audience. The Rice Stock co. 11-16.

UNION CITY.—COOPER OPERA HOUSE (J. H. Blanchard, manager): The Boy Tramp 7; small business; excellent performance. Professor Steele plays a return date 11-16.

CONNELLSVILLE.—NEW MEYER'S OPERA HOUSE (Charles R. Jones, manager): The Watson Sisters' Extravaganza and Burlesque co. 6; fair-sized audience; satisfactory performance. The Two Sisters 9.

LANSFORD.—OPERA HOUSE (McNelis and Sharpe, managers): James Young in The Lady of Lyons 2; excellent performance; small audience. Joseph Ransome opened 7 in Monte Cristo to the lightest business of the season.

RHODE ISLAND.

WESTERLY.—BLIVEN'S OPERA HOUSE (C. B. Bliven, manager): A Jolly Lot to a fair-sized house 6. Frederick Bryton 9; Leoni and Everett's Ladies' Club 14-16. ITEMS: H. Westfall, agent of Hunting's Circus, was here recently arranging for their appearance here the coming season.—Ira W. Jackson, manager of the Lyceum Theatre, New London, Conn., was in town last week.—George Keogh dropped in upon us 7, ahead of Frederic Bryton.

SOUTH CAROLINA.

SPARTANBURG.—CITY OPERA HOUSE (J. B. Liles, manager): House dark week ending 2. S. T. Ford 3-9, for the benefit of literary societies at Wofford College.

GREENVILLE.—THEATRE (J. C. Fitzgerald, manager): Wilfred Clark Feb. 26; poor business. Baldwin-Rogers Comedy co. 4-9.

SOUTH DAKOTA.

SIOUX FALLS.—GRAND OPERA HOUSE (S. M. Bear, manager): The Warner Comedy co. week ending 2; poor business. The Lost Mine, by local talent 8; The Man Without a Country 13, 14.——ITEM: Jennie Dickerson, after a two-weeks' visit with her parents, left today for St. Louis.

TENNESSEE.

NASHVILLE.—THE VENDOME (W. A. Sheetz, manager): Rose Coghlan Feb. 27, 28 presented A Woman of No Importance and Clytie to fair houses. Oliver Twist 1, 2 was played by a splendid co., including Elita Proctor Otis, Charles Barron, W. A. Mestayer, and H. G. Carleton to poor business. A Texas Steer 4-6; fair houses. De Wolf Hopper 12, 13.——GRAND OPERA HOUSE (Curry and Boyle, managers): Wang 27 was played by a fair co. to a large house. Ellen Beach Yaw in concert, assisted by Georgiella Lay and Maximilian Dick 1 made her first appearance in Nashville to a large and delighted audience. Shore Acres 8, 9; Lewis Morrison 11-13.——THE BIJOU (John Kellner, manager): J. C. Lewis in Si Plunkard 4-9 to fair business. Waite's Comedians underlined.

MEMPHIS.—NEW LYCEUM THEATRE (John Mahoney, manager): D. W. Truss and Co.'s co. in Wang week ending 2 to large business. Ellen Beach Yaw to a very large house at advanced prices 4.——GRAND OPERA HOUSE (R. S. Douglas, manager): Lottie Collins, supported by Fred. Solomon, and an excellent co. of vaudeville performers, to good business 27, 28. Max O'Rell delivered a lecture under the auspices of the Nineteenth Century Club on "Her Royal Highness, Woman," to a large and fashionable audience 1. A Romance of Coon Hollow underlined.——AUDITORIUM (Ben M. Stainback, manager): Paul A. Johnstone gave a return engagement to fair business with his mind-reading entertainment 1. Ovide Musin and his excellent concert company to one of the largest houses of the season 5.

KNOXVILLE.—STAUB'S THEATRE (Fritz Staub, manager): Hallen and Hart in Later On Feb. 26; light house. Rhea, with a good co., presented The Parisians 28. The audience was fashionable and large.——SCIENCE HALL (University of Tennessee): A large and thoroughly appreciative audience greeted the Torbett Concert co. 28. It was one of the most enjoyable entertainments of its character that has visited Knoxville this season. Ollie Torbett was heartily encored.

CLARKSVILLE.—ELDER'S OPERA HOUSE (James T. Wood, manager): Tim Murphy and Eugene Canfield in Alimony to good business. Oliver Twist 5; performance good.——ITEM: Tim Murphy and wife were entertained while in the city by friends and relatives. Mrs. Murphy, *née* Saunders, before she went upon the stage was a Clarksville society belle.

BROWNSVILLE.—YOUNG'S OPERA HOUSE (W. R. Holbrook, manager): Murphy and Canfield presented Alimony to a fair-sized audience Feb. 20. Coon Hollow drew a good house and gave general satisfaction 5.——ITEMS: Tim Murphy, of Murphy and Canfield, complimented THE MIRROR very highly as a clean and elevating dramatic journal.—Al. Caldwell, manager of Coon Hollow, formerly traveled in this section of Tennessee as a dry-goods salesman, and many of his old-time acquaintances greet him as he goes along now dispensing geniality and good-fellowship.

COLUMBIA.—GRAND OPERA HOUSE (Charles B. Eddy, manager): The Burglar pleased a good house 4. Wilfred Clarke 12; Lilly Clay's Burlesque co. 18; Schubert Symphony Club 29.

CHATTANOOGA.—NEW OPERA HOUSE (Paul R. Albert, manager): Prof. Everett, the hypnotist, was the attraction for five nights during the week to large attendance. Fanny Rice in Nancy 26; packed house. Carrie Lamont opened 4 at popular prices to good business. Shore Acres 7; Country Circus 11.

TEXAS.

HUNTSVILLE.—HENRY OPERA HOUSE (John Henry, manager): W. J. A. Ham lectured on "The Snollygoster in Politics" Feb. 27; Bob and Eva McGinley Concert co. 28; fair houses. Miss Myra Pollard, recitation, 6; Aunt Sally co. 9.

MARLIN.—KING'S OPERA HOUSE (L. and W. Allen, managers): Duncan Clark's Women Minstrels 2; fair business. Ex-Governor Bob Taylor 5; August Aamold, violinist, 7.

WACO.—GARLAND OPERA HOUSE (J. P. Garland, manager): Dark week ending 2. Country Cousin 4; Cleveland's Minstrels 8; Wang 12.——Y. M. H. A. HALL (Dan Weil, president): A. Aamold, violinist, assisted by local talent, to a fair audience Feb. 25. Aamold was well received.

EL PASO.—MYARS' OPERA HOUSE (McKie and Shelton, managers): Remenyi Concert co. Feb. 25; light house. Spanish Opera co. 11-16; Calhoun Opera co. 21.

PALESTINE.—TEMPLE OPERA HOUSE (Dilley and Swift, managers): Jane was presented to a fair-sized and appreciative audience 1. Miss Gilbert was delayed in Fort Worth on account of the illness of her husband, but Miss Hews sustained the part of Jane very creditably, and every one seemed well pleased with the performance.

M'KINNEY.—OPERA HOUSE (James A. Barnett, manager): Lew and Lottie Waters Feb. 25-27, poor business. These people, who are assisted by the all-round comedian, Ray L. Royce, are clever in their line and give a good entertainment. Country Cousin 11.

MARSHALL.—OPERA HOUSE (Johnson Brothers, manager): Lost in New York 4; Wang 5; ex-Governor Bob Taylor 9; Charity Concert 12; Kermiss 18-20; Bazaar of Ladies' Auxiliary 21; Faust 29.——ITEM: Wang was billed for Hot Springs, Ark., for 5, but had to cancel on account of small-pox. Several places bid for that date, but Manager Johnson was the fortunate one, and deserves credit from our theatregoers.

CLARKSVILLE.—TRILLING'S OPERA HOUSE (C. S. Ruble, manager): Jane Feb. 25; good business, audience well pleased.——ITEMS: Manager Thompson, of Jane co., was taken ill in Paris and confined to his bed for a few days.—J. P. Tucker and Bessie Brown Howard and Margaret Hayward left the co. at Paris, returning to New York. John Sheehan, Zilda Paulding, and Mrs. Casey joined the co. here.

DENISON.—WILKINSON OPERA HOUSE (I. A. Wilkinson, manager): Jane, return engagement 2; fair house. Hillyer's Gift Concert Feb. 28; good business at popular prices. Therese, by local talent, for the benefit of I. O. O. F. Orphans' Home 2; crowded house. Cleveland's Minstrels 5.

PARIS.—PETERSON THEATRE (R. Peterson, manager): Dark week ending 2. Cleveland's Minstrels 4.

FORT WORTH.—GREENWALL'S OPERA HOUSE (Phil. Greenwall, manager): Richards Georgia Minstrels to a topheavy house Feb. 25 and gave a good performance. Jane, with Belle Gilbert as the star, was presented 27 to a small audience.

TEXARKANA.—GHIO'S OPERA HOUSE: H. Ehrlich, manager): Lost in New York was presented to a small but very appreciative audience 2 by a good co. Jane 5.

WEATHERFORD.—HAYNES OPERA HOUSE (R. W. Bonner, manager): Ex-Governor Bob Taylor in "Visions and Dreams" to the biggest house of the season Feb. 19. Georgia Minstrels to fair business 22.

WAXAHACHIE.—OPERA HOUSE (W. H. Deavenport, manager): Charles Harris, mind-reader, 1; fair business. He plays a return engagement 7.

SAN ANTONIO.—GRAND OPERA HOUSE: Dark week of 4-9.

BRENHAM.—OPERA HOUSE: Aunt Sally 2; fair audience.

AUSTIN.—MILLICIT'S OPERA HOUSE (Rigsby and Walker, managers): Our Aunt Sally Feb. 26; small audience. Blind Tom, two performances, night of 1 and matinee 2, to fair business. Return engagement, commencing 4, of the Baldwin-Melville Comedy co.

UTAH.

SALT LAKE CITY.—SALT LAKE THEATRE (C. S. Burton, manager): George Kennan, Siberian lecturer, Feb. 27, 28 to small but delighted audiences. Marie Burroughs and her excellent supporting co. 1, 2 to full houses. The Profligate and Judale were presented. Miss Burroughs is a great favorite here, and curtain-calls were frequent.——GRAND OPERA HOUSE (J. B. Rogers, manager): Frou-Frou, as presented by the new stock co., with Victory Bateman in the title-role, drew good business and proved an artistic success. Lisle Leigh, a Utah girl, has been accorded much attention and has enjoyed meeting many former friends. Our Regiment next.

VERMONT.

BURLINGTON.—HOWARD OPERA HOUSE (W. K. Walker, manager): Arthur Lewis and wife, surrounded by a first-class co., presented Sealed Lips, a strong and interesting story, to a good house 4. Marie Wainwright in Daughters of Eve 8; Guy Brothers' Minstrels 9.

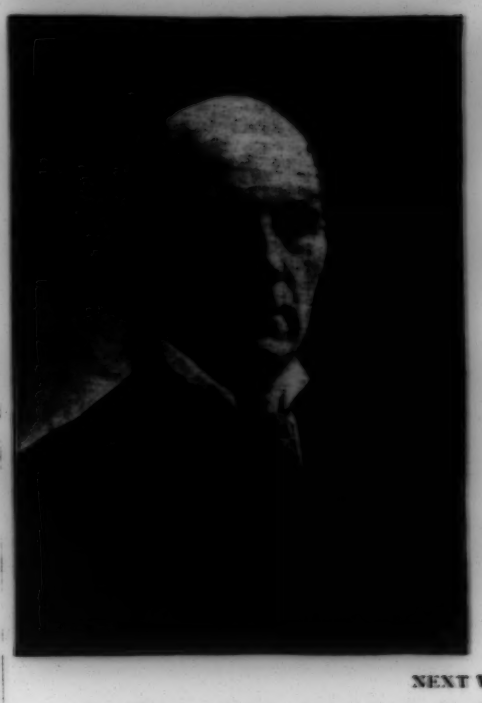
BRATTLEBORO.—TOWN HALL: A Bunch of Keys 28.——ITEM: At the annual town meeting a sum not to exceed $25,000 was voted to enlarge and improve the Town Hall. This expenditure will give an auditorium up to date with a stage ample to accommodate all attractions.

BENNINGTON.—OPERA HOUSE (Opera House Co., managers): Hoss and Hoss, under the direction of C. M. Bertram, to fair business Feb. 28. The co. was very good. Prodigal Father 7. She 11.

VIRGINIA.

RICHMOND.—ACADEMY OF MUSIC (Thomas G. Leath, lessee and manager): On 4, home talent, with the Webb Quartette, the Old Dominion Sextette (guitar and mandolin) and Lottie MacGill Hartman, reader, gave a creditable concert under the auspices of Mozart Association. As the season draws to a close theatrical attractions become few and far between. This week we only have the Tavary Grand English Opera Co. 7-9, with a matinee on the last day. The organization will present Il Trovatore, Carmen, Cavalleria Rusticana and I Pagliacci, and Tannhäuser. The engagement has been looked forward to with with a good deal of pleasurable anticipation by musical people here, and the advance sale has been extremely large. E. H. Sothern 13, 16. He will be followed by Robert Hilliard 19, 20, and Salsbury 21-23.—The Richmond Theatre, under the same management as the Academy, will be dark all the week and for the rest of the season unless some strong attraction should apply for time.

ALEXANDRIA.—HILL'S OPERA HOUSE (J. M. Hill,



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manager): Howard Wall's Ideals closed a week's engagement 2, having turned people awap at nearly every performance. Hits were made by Beatrice Earle and M. B. Streeter, and Howard Wall made quite an impression by his earnest and graceful acting in the leading roles in these plays: The Black Flag, In Dixie's Land, Dashing Widows, A Midnight Call, A True Blue Yankee Girl, and The Census Taker. A Jay Circus 9; The Pride of Mayo 11.

DANVILLE.—ACADEMY OF MUSIC (Col. J. M. Neal, manager): A Jay Circus had a rather small, but well pleased, audience 5.

PETERSBURG.—ACADEMY OF MUSIC (William E. French, manager): A Jay Circus 1; small house. Tavany Grand Opera Co. in Trovatore to a large and fashionable audience 6 at advanced prices.

LYNCHBURG.—OPERA HOUSE (Ernest R. Gilbert, manager): The Jay Circus 4; deservedly light business. ——ITEMS: Griswold's U. T. C. lay over here 1-5 and tried to arrange a date with Manager Gilbert, but he declined to play them. They appeared at a negro hall 4 and 5 to big business.

NORFOLK.—ACADEMY OF MUSIC (A. B. Duesberry, manager): The Marie Tavary Grand English Opera Co. in Il Trovatore, Carmen, Cavalleria Rusticana, and I'Pagliacci 4-5; performances fine and thoroughly enjoyed by the music-loving public. Coming in Lent, however, the attendance has not been as large as otherwise it would have been.

STAUNTON.—OPERA HOUSE (W. L. Olivier, manager): Sherman and Morrisey's A Jay Circus 8.

WASHINGTON.

SEATTLE.—THEATRE (J. W. Hanna, manager): Our Flat Feb. 26, 27; satisfactory business; good performances. Cordray's Theatre (R. E. French, manager): The French Spy 25-3. This production was well received, the management making it the occasion for special efforts.

SPOKANE.—AUDITORIUM (Harry C. Hayward, manager): The Rooney Comedy Co. presented Lord Rooney Feb 26 and 27 to small houses. Bright and Gay Barristers, by local talent, 1, and The Speculator, written by D. Cohen, of this city, 4.

TACOMA.—THEATRE (Heilig and Hanna, managers): Our Flat 1, 2; fair business. ——NINTH STREET THEATRE: Irish Aristocracy Feb. 26-2; medium attendance.

WISCONSIN.

MADISON.—FULLER OPERA HOUSE: (Edward M. Fuller, manager): Earle Lindon, supported by Frank P. Lindon, week of Feb 25 (omitting 28) in repertoire to large houses. The performances were far above the average given by popular-priced entertainers. Gustave Frohman's The New Boy to a fair audience 28. Bert Coote as the boy was excellent. Donnelly-Freeman's Snakespeare-Bacon debate 5; Green Goods Man 8. —— ITEMS: W. B. Wheeler, a Madison Thespian, joins The Lindon co. 7. Miss Lindon entertained a party of friends 28, the occasion being the anniversary of her birthday.

POND DU LAC.—CRESCENT OPERA HOUSE (P. B. Haber, manager): The Derby Mascot Feb. 27; fair house.

RACINE.—BELLE CITY OPERA HOUSE (Sherman Brown, manager): Robin Hood Opera co. gave one of the finest musical treats of the season Feb. 29. A large and delighted audience frequently applauded them. Uncle Josh Spruceby 6.

JANESVILLE.—MYERS' GRAND OPERA HOUSE (W. C. Stoddard, manager): Gustave Frohman's co. in The New Boy to a small audience 6. Uncle Josh Spruceby 8.

PRAIRIE DU CHIEN.—GRAND OPERA HOUSE (O. W. Keiser, manager): Moore-Livingstone co. to S. R. O. week ending 2. Collins Family Concert co. 4-9; good advance sale.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, manager): Rev. Father Cleary lecture 5; Josh Spruceby 13; A Breezy Time 18.

ANTIGO.—OPERA HOUSE (Hoeffler Brothers, managers): Josh Spruceby co. 27.

LA CROSSE.—THEATRE (J. Strasilipka, manager): Rice's 1492 pleased a large house Feb. 28 at advanced prices. E. V. Debs lectured on "Who Are the Conspirators?" to a small audience 1. Old Glory 2; light business. Barney Ferguson 18; The Nominee 21; Eddie Foy 25. ——ITEM: Beginning with A Green Goods Man 7 the prices at this house will be reduced to suit the times. When first-class attractions can be seen for 50 and 75 cents theatregoers ought to fill the house.

APPLETON.—OPERA HOUSE (E. Erb, manager): Sherman and Owens' World of Wonders to a poor house Feb. 27, 28. The New Boy to a fair-sized audience 5. Girl I Left Behind Me 20.

STEVENS POINT.—GRAND OPERA HOUSE: Dark 4-9.

EAU CLAIRE.—GRAND OPERA HOUSE (O. F. Burlingame, manager): Old Glory Feb. 26; small audience; scenic effects good.

WEST VIRGINIA.

SISTERSVILLE.—BIJOU OPERA HOUSE (R. Gates, manager): A Baggage Check 4; crowded house; excellent performance. Actors' Holiday 8; Tim the Tinker 11. ——ITEM: Manager Gates will open a Summer opera season after the regular season closes.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, manager): Andrews' Opera co. opened 4 in Fra Diavolo to a large audience; general satisfaction. Pretty Persian and Martha underlined. A Railroad Ticket 8; De Leon's Variety co. 12, 13; Roland Reed 28.

PARKERSBURG.—ACADEMY OF MUSIC (H. N. Roby, manager): The Andrews' Opera co. appeared for the first time here 1, 2 in Fra Diavolo, and A Pretty Persian to good business and well-satisfied audiences.

HUNTINGTON.—DAVIS THEATRE (Joseph Gallick, manager): Norris' Equine 4; fair business. Railroad Ticket 6; Sadie Hasson in Nobody's Claim 7.

WHEELING.—OPERA HOUSE (F. Riester, manager): House dark 4-9 on account of the failure of two attractions to arrive. Passing Show 11; Bobby Gaylor 12; County Fair 27. ——GRAND OPERA HOUSE (Charles A. Feimler, manager): A Baggage Check 28-2; S. R. O. at every performance. Tim the Tinker 4-6; fair business. Charles A. Loder 11-13; Davies' U. T. C. 14-16.

WYOMING.

CHEYENNE.—OPERA HOUSE (Friend and Brennan, managers): Lewis Morrison's co. in Faust, with Rosabel Morrison as Marguerite, Feb. 26 to S. R. O. Marie Burroughs in The Profligate 27; large audience. Cheyenne playgoers were delighted with the star. Whitney Opera co. in The Fencing Master 11; Girl I Left Behind Me 23; A Temperance Town 28. ——ITEM: W. J. Scanlan, in advance of The Fencing Master, was here 28.

CANADA.

MONTREAL.—QUEEN'S THEATRE (Sparrow and Jacobs, managers): A Trip to Chinatown opened to good business 4 and gave a creditable performance. A Gaiety Girl 11-16. ——ACADEMY OF MUSIC (Henry Thomas, manager): The opera co. from the Opéra Français opened in Traviata for a week of grand opera 4. It is to be hoped that the light house which greeted them was due to the bad weather and not to want of appreciation, for the West-enders are being treated to grand opera given in first-class style and at reasonable prices. Mme. Bouit as Violetta repeated the success she made in the part when it was produced at the Français. MM. Bouit and Vissere ably supported her, and the chorus and orchestra were as usual excellent. The audience made up in enthusiasm what it lacked in numbers, and recalls were frequent. Mignon and Si J'etais Roi fill out the week. Marie Wainwright 11-18. ——THEATRE ROYAL (Sparrow and Jacobs, managers): James H. Wallick opened to a good house in The Bandit King 4. The thrilling episodes of the piece were loudly applauded. George Dixon's Vaudevilles 11-18. ——OPÉRA FRANÇAIS (Edmond Hardy, manager): This week has been devoted to comedy, the operatic portion of the co. being at the Academy. The repertoire presented has been a varied one, including Durand et Durand, L'Abbé Constantin, La Papillon, etc. —— ITEM: W. F. Rochester is in town directing the rehearsals of the Montreal Operatic Society, which produces Iolanthe 18.

TORONTO.—GRAND OPERA HOUSE (O. B. Sheppard, manager): A Gaiety Girl played a return engagement 4-6 to big business. Della Fox in The Little Trooper 7-9; A Trip to Chinatown 11-13. ——TORONTO OPERA HOUSE (Ambrose J. Small, manager): Charles L. Davis in Alvin Joslin opened to a very large house 4. The Prodigal Father 11-16. ——ACADEMY OF MUSIC (F. W. Starr, manager): Anna Eva Fay, the spiritualist, is amusing large audiences 5-7. Rose Sydell's London Belles 11-16. ——ITEM: The Musee has a host of attractions this week and is doing excellent business.

OTTAWA.—GRAND OPERA HOUSE (John Ferguson, manager): Della Fox Comic Opera co. in The Little Trooper to a very large audience 3. Della Fox herself was unable to appear owing to an accident which she met with the night before, resulting in an injury to one of her feet. Her part was assumed by Marie Celeste, who proved herself a very bright and capable substitute.

CHATHAM.—GRAND OPERA HOUSE (W. W. Scane, manager): House dark 4-9.

GUELPH.—ROYAL OPERA HOUSE (Albert Tavernier, manager): Snazelle Feb. 28-1, return engagement, to very poor business. A Gaiety Girl 2; excellent performance to a very good house. Ida Van Cortland, at popular prices, 11-16.

HAMILTON.—GRAND OPERA HOUSE (T. Reche, manager): Wilson Barrett Feb. 27 presented The Manxman to a full house. The Gaiety Girl 2, matinee, very fair house; evening, poor house. Ptarmigan, opera by local amateurs, 9; Charles L. Davis in Alvin Joslin 11; Charley's Aunt 20.

BELLEVILLE.—QUEEN'S OPERA HOUSE (T. P. Powers, manager): The Little Pansey Dramatic co. was canceled for the week of 4. Gus Hill 28.

WOODSTOCK.—OPERA HOUSE (Charles A. Pyne, manager): House dark 4-9. Della Fox in The Little Trooper 11. ——ITEM: As evidence of Woodstock's appreciation of first-class attractions it might be mentioned that the total receipts for Wilson Barrett's recent engagement was $1,029. Manager Pyne is just in receipt of a letter from Mr. Barrett requesting that two nights be kept open for him next season.

ST. THOMAS.—DUNCOMBE OPERA HOUSE (T. H. Duncombe, manager): House dark week ending 2.

QUEBEC.—ACADEMY OF MUSIC (Theofred Hamel and Co., managers): Quebec French Opera co. opened their engagement Feb. 25, and have been playing to good business. Watkins Mills, the English baritone, is to give a concert 7. ——JACQUES CARTIER HALL: Zera Semon, magician, 25-2; fair business.

HALIFAX.—ACADEMY OF MUSIC (H. B. Clarke, manager): Halifax Industrial School concert 4; crowded house. ——LYCEUM: Harry Leighton stock co. opened 4; packed house. First week's repertoire: The Plunger, Inside Track, and The Black Flag.

LONDON.—GRAND OPERA HOUSE (A. E. Roote, manager): A Gaiety Girl Feb. 28 (return); fair attendance. Concert, by local talent, 1; good house. Snazelle 2-4 (return); fair business. Henry George 5; big house. Mr. and Mrs. Durward Lely, Scottish concert, under the auspices of the St. Andrew's Society, 6; fair attendance. Concert (local) 8; Della Fox Opera co. 12; Charles L. Davis in Alvin Joslin 13.

LINDSAY.—ACADEMY OF MUSIC (Thomas Sadler, manager): W. E. Ramsay lectured on his trip around the world, under the auspices of Collegiate Institute, to a good house 4. New Age Comedy co. canceled week of 11-16, and week of 18-23 dark.

[*Received too late for classification.*]

SAN FRANCISCO.

SAN FRANCISCO, March 4.

Marie Burroughs in The Profligate at the Baldwin succeeded in making a favorable impression, and acted in a sympathetic and forcible manner. Mr. Kellard and Mr. Massen sustained their respective roles in an able manner. The other characters were poorly interpreted. The house was large and fashionable. Next week, Judah.

At the California A Temperance Town opened its second week. Next attraction, Emily Bancker in Our Flat.

The Black Crook at Stockwell's, and The Black Crook Up to Date at the Alcazar, have been playing to good business.

Olivette was revived at the Tivoli with Bella Thorne in the leading role. Business fair. Next week, Giroflé-Girofla.

Morosco produced In the Ranks. The play was made particularly interesting, owing to the appearance of a new leading lady, Miss Hall, and a Mr. Harris, who has until recently been a preacher in Oakland Cal. Both received a liberal amount of applause.

The Bush is again closed. The Orpheum and Wigwam both had large attendance to-night.

Thomas Pyle, of Our Flat, is in town.

Manager Maguire, of the Montana Circuit, has completed arrangements for taking the Pyke Opera company on a tour over the Northwest. He has also organized a company to support Maude Granger on a similar tour under his personal management.

Leonard Grover, Sr., who will retire shortly from the management of Stockwell's Theatre, intends making 'Frisco his headquarters, and will in future devote his time and attention to piloting a number of his own attractions over the old Grismer and Davies circuit.

The Gaiety Girl leaves next Friday on the steamer *Mariposa* for Sydney, Australia. She will be sadly missed.

Joe Holz will shortly retire from the management of the Tivoli, according to reports, and Mr. James P. Wilson is to succeed him.

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DATES AHEAD

Managers and Agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in our subsequent issue, dates must be mailed so as to reach us on or before that date.

DRAMATIC COMPANIES.

A TURKISH BATH (E. H. Macoy, mgr.): Oklahoma, O. T., March 18, Guthrie 19, Arkansas City, Kans., 21.

A CLEAN SWEEP (Andy Amann): Lewistown, Ill., March 12, Galesburg 13.

A COUNTRY SPORT (Peter F. Dailey, E. Rosenbaum, mgr.): Harlem, N. Y., March 11-16, Providence, R. I., 18-23, Brooklyn, N. Y., 25-30.

ALEXANDER SALVINI (W. M. Wilkison, mgr.): Savannah, Ga., March 12, 13, Augusta 14, Charleston, S. C., 15, 16, Wilmington, N. C., 18, Raleigh 19, Norfolk, Va., 20, Richmond 21-23.

A MONEY ORDER (Jule Walters): Grand Rapids, Mich., March 18-23.

ALIMONY (Tim Murphy and Eugene Canfield): Cincinnati, O., March 10-16.

A BREEZY TIME (Fitz and Webster, mgrs.): Oregon, Ill., March 12, Belvidere 13, Beloit, Wis., 14, Janesville 15, Madison 16.

A CORK MAN (H. S. Mitchell, mgr.): Kansas City, Mo., March 10-16.

A BAGGAGE CHECK (Charles E. Blaney, mgr.): Cincinnati, O., March 10-16, Louisville, Ky., 17-22.

A BLACK SHEEP: Portland, Me., March 12, 13, Lynn, Mass., 16.

AUGUSTIN DALY'S STOCK: New York city Nov. 27—indefinite.

ALABAMA (Clement Bainbridge, prop.): Butler, Mo., March 12, Lexington 13, Hannibal 18, Keokuk, Ia., 19.

AMERICUS FARCE-COMEDY: Denver, Col., March 11-16.

AMAZONS (Percy Sage, bus. mgr.): Detroit, Mich., March 14-16.

BUBB COMEDY (George H. Bubb, mgr.): Newburyport, Mass., March 11-16, Greenwich, Conn., 18-23, Elizabeth, N. J., 25-30.

BEN HUR (W. C. Clark, mgr.): Uniontown, Pa., March 12-15.

BEERBOHM TREE: Philadelphia, Pa., March 11-23, Boston, Mass., 25-30.

BLUE JEANS: Ottawa, Ill., March 12, Streator 13, Peru, Ind., 14, Galesburg, Ill., 15, Rockford 16.

BRAINARD COMEDY: Council Bluffs, Ia., March 11-16.

BARNES AND MARVIN'S PLAYERS: Rock Island, Ill., March 11-16, Davenport, Ia., 18-23.

BELL'S COMEDIANS: Cartersville, Ga., March 12, Marietta 13, 14, Griffin 15, 16.

BUNCH OF KEYS (Gus Bothner, mgr.): Geneva, N. Y., March 12, Oswego 13, Watertown 14, Syracuse 16.

CARRIE LAMONT: Asheville, N. C., March 11-16, Roanoke, Va., 18-23, Lynchburg 25-30.

CORSE PAYTON (David J. Ramage, mgr.): Canton, O., March 11-16, Mansfield 18-23, New Castle, Pa., 25-30.

CROSS ROADS OF LIFE: Philadelphia, Pa., March 11-16.

CHARLES DICKSON: Corning, N. Y., March 13, Rochester 14-16, Batavia 18, Lockport 19, Niagara Falls 20, Buffalo 21-23, Corry, Pa., 25, Meadville 26, Erie 27, Youngstown, O., 29, Warren 30.

COON HOLLOW (C. E. Callahan, mgr.): New Orleans, La., March 10-16, Birmingham, Ala., 18, Atlanta, Ga., 19, Americus 20, Jacksonville, Fla., 21, Savannah, Ga., 22, Charleston, S. C., 23, Augusta, Ga., 25, Asheville, N. C., 26, Knoxville 27, Chattanooga 28, Paris, Ky., 29, Lexington 30.

CHARLEY'S AUNT (No. 1, Charles Frohman, mgr.): New York city March 11-16.

CHARLEY'S AUNT (Western; Charles Frohman, mgr.): Flint, Mich., March 12, Jackson 13, Coldwater 14, Ann Arbor 15, Adrian 16.

CHAUNCEY OLCOTT (Irish Artist; Augustus Pitou, mgr.): Philadelphia, Pa., March 11-16, New York city 18-23, Brooklyn 25-30.

COUNTY FAIR (Arthur G. Thomas, mgr.): Philadelphia, Pa., March 11-16.

CULHANE'S COMEDIANS (Will E. Culhane, mgr.): Lebanon, Ky., March 11-16, Hopkinsville 18-23.

CRAIG COMEDY: Morrow, O., March 13, Mason 16.

CALICOTTE COMEDY: Wichita, Kans., March 11-16.

DUFFY'S BLUNDERS (Barney Ferguson): Minneapolis, Minn., March 10-16.

DAN MCCARTHY CO.: Chicago, Ill., March 11-16.

DARKEST RUSSIA (Sidney R. Ellis, mgr.): Brooklyn, N. Y., March 11-16, Middletown 18, Paterson, N. J., 19, 20, Yonkers, N. Y., 21.

DANGER SIGNAL (John M. Cook, mgr.): Philadelphia, Pa., March 11-16.

DENMAN THOMPSON (Frank Thompson, mgr.): New York city, Dec. 31-April 27.

DONNELLY AND GIRARD: Brooklyn, N. Y., March 11-16, Pittsburg, Pa., 18-23, Cincinnati, O., 24-30.

EIGHT BELLS (John F. Byrne, prop.): Galesburg, Ill., March 12, Moline 13, Davenport, Ia., 14, Cedar Rapids 15, Dubuque 16, Decorah 18, Fairibault, Minn., 19.

EMPIRE THEATRE STOCK (Charles Frohman, mgr.): New York city Dec. 3—indefinite.

EMILY BANCKER (Our Flat; Thomas W. Ryley, mgr.): San Francisco, Cal., March 11-16.

EFFIE ELLSLER (Will C. Ellsler, mgr.) St. Paul, Minn., March 10-16, Minneapolis 17-23, Eau Claire, Wis., 25, Madison 26, Waukesha 27, Racine 28, Aurora, Ill., 29, Alton 30.

E. H. SOTHERN (Daniel Frohman, mgr.): Wilmington, Del., March 13, Richmond, Va., 15, 16.

FINNIGAN'S BALL (Murray and Mack; Frank T. Merritt, mgr.): Worcester, Mass., March 14, Pittsfield 16, Syracuse, N. Y. 21-23, Rochester 25-27.

FAST MAIL (Northern, Martin Golden, mgr.): Naugatuck, Conn., March 12, Derby 13, Bridgeport 14-16, Newark, N. J., 18-20, Atlantic City 21, Camden 22-23, Washington, D. C., 25-30.

FAST MAIL (Southern; J. B. Hogan, mgr.): Newberry, S. C., March 12, Augusta, Ga., 13, Macon 14, Atlanta 15, 16, Anniston, Ala., 18, Birmingham 19, Rome, Ga., 20, Chattanooga, Tenn., 21, Knoxville 22, Bristol 23, Asheville, N. C., 25, Raleigh 27, Danville, Va., 28, Norfolk 29, Richmond 30.

FANNY RICE: Pensacola, Fla., March 13, Montgomery, Ala., 14, Columbus, Ga., 15, Macon 16, St. Augustine, Fla., 18, Jacksonville 19, Savannah, Ga., 20, 21, Charleston, S. C., 22, Augusta, Ga., 23.

FANNY DAVENPORT (Frank L. Perley, mgr.): Boston, Mass., Feb. 25-March 23, Philadelphia, Pa., 25-30.

FROST AND FANSHAWE: Kent, O., March 18-20.

FORGIVEN: Southbridge, Mass., March 13, Amesbury 15, South Framingham 16, Lawrence 18, Fitchburg 19, Amherst 20, Turner's Falls 21.

FAUST (Griffith's; Ed. A. Church, mgr.): St. Louis, Mo., March 10-16, Kansas City 17-23.

FRIENDS (Arthur C. Aiston, mgr.): North Adams, Mass., March 12, Northampton 13, Springfield 14, Holyoke 15, Hartford, Conn., 16, Waterbury 18, New Britain 19, Meriden 20, Middletown 21, Norwich 22, Bridgeport 23.

GALLEY SLAVE: Detroit, Mich., March 11-16, Chicago, Ill., 17-23.

GRAHAM EARLE: Robinson, Ind., March 11-16.

GREEN GOODS MAN (W. E. Gouman, mgr.): Milwaukee, Wis., March 9-16, Chicago, Ill., 17-23, Louisville, Ky., 25-30.

GORDON AND WELLS' PLAYERS: Alliance, O., March 11-16.

GUS HILL'S NOVELTIES (Gus Hill, mgr.): Detroit, Mich., March 18-23, London, Ont., 25, St. Thomas 26, Brantford 27, Belleville 28, Kingston 29, Ottawa 30.

HALIDAY SISTERS: Cincinnati, O., March 11-16, Indianapolis, Ind., 19, 20, Dayton, O., 21, 22, Newark 23, Zanesville 24.

HETTIE BERNARD-CHASE: Mobile, Ala., March 11-16, Montgomery 18-23.

HOWARD WALL'S IDEALS: Scranton, Pa., March 11-16, Carbondale 18-23.

HENNESSY LEROYLE (Homer Drake, mgr.): Morrillton, Ark., March 12, Philadelphia 15, 16, Texarkana 18, 19.

HALLEN AND HART (James Jay Brady, mgr.): Memphis, Tenn., March 11-13, Little Rock, Ark., 14, Ft. Smith 15, Springfield, Mo., 16, Kansas City 17-23, St. Louis 24-30.

HERNE'S SHORE ACRES (William B. Gross, mgr.): St. Louis, Mo., March 11-16, Cleveland, O., 18-23, Baltimore, Md., 25-30.

HENDERSON'S LYCEUM DRAMATIC: New Castle, Ind., March 11-16, Richmond 18-23, Shelbyville 25-30.

HASCALL COMEDY: Hoopeston, Ill., March 11-16.

HOWARD STOCK CO. (John A. Preston, mgr.): Sing Sing, N. Y., March 11-16, Elmira 18-23.

IN OLD KENTUCKY (No. 1): Newark, N. J., March 11-16.

IN OLD KENTUCKY (No. 2): Ottumwa, Ia., March 12, Burlington 13, Quincy, Ill., 14, Springfield 15, Decatur 16, Bloomington 18, Peoria 19, Galesburg 20, Streator 21, La Salle 22, Joliet 23, Chicago 24-30.

IDA VAN COURTLAND: Guelph, Ont., March 11-16.

JOHN E. BRENNAN (Frank W. Lane, mgr.): Athens, O., March 12, Jackson 13.

J. E. COMERFORD (Ralph A. Ward, mgr.): Rockville, Conn., Conn., March 13, Hartford 14, Collinsville 15, Southington 16.

JAMES O'NEILL (W. F. Connor, mgr.): New Orleans, La., March 10-16, Galveston, Tex., 18, 19, Houston 20, 21, San Antonio 22, 23, Austin 25.

JOSEPH MURPHY (J. J. Showles, bus. mgr.): Glens Falls N. Y., March 12, Troy 13, Poughkeepsie 14, Hartford, Conn., 15, Springfield, Mass., 16, Boston 18-30.

JULIA MARLOWE-TABER (Fred. Stinson, mgr.): Philadelphia, Pa., March 4-30.

JOSEPH HAWORTH: Boston, Mass., Feb. 25—March 23.

JAMES B. MACKIE (Grimes' Cellar Door): Clyde, O., March 12, Monroeville 13, Shelby 14, Bellefontaine 15, Urbana 16, Columbus 18-20.

JOHN DREW (Charles Frohman, mgr.): Boston, Mass., March 4-30.

JAMES J. CORBETT (W. A. Brady, mgr.): Elizabeth, N. J., March 12.

JOSEPH RANSOME: Hazelton, Pa., March 11-16.

J. K. EMMET: San Bernardino, Cal., March 19, Riverside 20, San Diego 22.

JANE (Eastern): Mt. Vernon, N. Y., March 12, Danbury, Conn., 13, Waterbury 15, Putnam 19, Worcester, Mass., 20, Milford 21, Fitchburg 22, Greenfield 25, Holyoke 26, Troy, N. Y., 29, 30.

JAMES YOUNG (Tragedian; James H. Alliger, mgr.): Warsaw, N. Y., March 12, Mt. Morris 13, Geneva 18, Auburn 19, Little Falls 20, Lyons 21, Newark 22.

JOE OTT (Star Gazer): Providence, R. I., March 11-16.

JACK AND JILL: Modesta, Cal., March 11-16.

J. E. TOOLE (Louis Egan, mgr.): Providence, R. I., March 11-16, Lowell, Mass., 18-20, Manchester, N. H., 21-23.

J. H. WALLICK: Boston, Mass., March 11-16, Rochester, N. Y., 18-23, Philadelphia, Pa., 25-30.

KENNEDY'S PLAYERS (John K. Dickson, mgr): St. Albans, Vt., March 11-16.

KATE CLAXTON: Philadelphia, Pa., March 11-16.

LILLIAN TUCKER (Chas. C. Vaught, mgr.): Bangor Me., March 11-16.

LIMITED MAIL (Elmer E. Vance, mgr.): Ashland, O., March 12, Jamestown, N. Y., 13, Olean 14, Wellsville 15, Waverly 16.

LABADIE-ROWELL: Jacksonville, Ill., March 14, Beardstown 15, Pittsfield 16.

LYCEUM THEATRE STOCK (Daniel Frohman, mgr.): New York city Nov. 20—indefinite.

LITTLE TRIXIE (Fred. Robbins, mgr.): Scranton, Pa., March 11-13, Nanticoke 14, Danville 16, Bellefonte 18, Houtzdale 19, Phillipsburg 20, Clearfield 21, Hastings 22, Punxsutawney 23.

LOWE'S COMEDY: Columbus, Kans., March 11-16.

LILIPUTIANS (Rosenfeld Brothers, mgrs.): Cleveland, O., March 11-16.

LEWIS MORRISON (E. J. Abram, mgr.): Nashville, Tenn., March 11-13, Bowling Green, Ky., 14, Evansville, Ind., 15, 16, Paducah Ky., 18, Cairo, Ill., 19, Jackson, Tenn., 20, Memphis 21-23, Little Rock, Ark., 25, 26, Pine Bluff 27, Hot Springs 28, Marshall, Tex., 29, Tyler 30.

LOTTIE WALTERS: Bowie, Tex., March 14-16, Henrietta 18-20, Wichita Falls 21-23.

MY AUNT BRIDGET (George Monroe): Rochester, N. Y., March 11-16.

MILTON NOBLES: Boston, Mass., March 11-16.

MR. AND MRS. ROBERT WAYNE: Ironton, O., March 11-16, Danville, Ky., 18-23, Bowling Green 25-30.

MABEL PAIGE (M. A. Moseley, mgr.): Macon, Ga., March 11-16, Augusta 18-23, Brunswick 25-30.

MAUDE HILLMAN (W. G. Snelling, mgr.): Sunbury, Pa., March 11-16, Canandaigua, N. Y., 18-23, Olean 25-30.

MILLER'S COMEDY: Waverly, O., March 11-16.

MARIE JANSEN: Chicago, Ill., March 11-16, Minneapolis, Minn., 18-20, St. Paul 21-23.

MRS. LANGTRY: New York city March 11-30.

MME. RÉJANE (Henry E. Abbey, mgr.): New York city Feb. 27-April 6.

MR. AND MRS. KENDAL (Daniel Frohman, mgr.): Brooklyn, N. Y., March 11-16, Harlem 18-23, Providence, R. I., 25-27, Lawrence, Mass., 28, Lowell 29, Portland, Me., 30.

MARKS BROTHERS: Seaforth, Ont., March 11-16.

MANOLA-MASON: Waltham, Mass., March 13, Greenfield 14, North Adams 15, Burlington, Vt., 16, Rutland 18, Bellows' Falls 19.

MINNIE SEWARD (Frederic Seward, mgr.): Manchester, N. H., March 14-16, Lowell, Mass., 18-23, North Adams 25-30.

MCFADDEN'S ELOPEMENT (Davis and Keogh, mgrs.): Chicago, Ill., March 4-16.

MINNIE LESTER: Portchester, N. Y., March 11-16.

MOORE-LIVINGSTON: Baraboo, Wis., March 11-16.

MR. AND MRS. ARTHUR LEWIS (Sealed Lips): Buffalo, N. Y., March 11-13, Columbus, O., 14-16.

MME. SANS GENE (Augustus Pitou, mgr.): New York city Jan. 14-April 6.

MARIE BURROUGHS (D. A. Bonta, mgr.): San Francisco, Cal., March 4-16.

MRS. POTTER-KYRLE BELLEW (Myron B. Rice, mgr.): New York city March 25-30.

NAT GOODWIN (George J. Appleton, mgr.): Philadelphia Pa., March 11-23.

NELLIE MCHENRY (James B. Delcher, bus. mgr.): Salt Lake City, Utah, March 12, Provo City 13, Grand Junction, Col., 14, Leadville 15, Pueblo 16, Colorado Springs 18, Denver 19-23.

OTIS SKINNER (J. J. Buckley, mgr.): Chicago, Ill., March 4-16.

OLGA NETHERSOLE: Detroit, Mich., March 11-13, Buffalo, N. Y., 14-16, Boston, Mass., 18-April 6.

ON THE BOWERY (Davis and Keogh, mgrs.): Buffalo, N. Y., March 11-16.

OLIVER TWIST (W. A. Mestayer, mgr.): Cleveland, O., March 14-16, Detroit, Mich., 18-23.

OLIVER BYRON (J. P. Johnson, mgr.): Newark, N. J., March 11-13, New York city 18-23, Boston, Mass., 25-30.

ON THE GO (Charles A. Loder, mgr.): Wheeling, W. Va., March 11-13, Martin's Ferry, O., 14, Bellaire 15, Canal Dover 16.

ON THE DIVIDE (G. Docker, mgr.): Atlanta, Ga., March 11-13, Augusta 14, Savannah 15, Charleston, S. C., 16, Jacksonville, Fla., 18, Gainesville 19, Tampa 20.

PETE BAKER (Wilbur Harlan, mgr.): Springfield Mo., March 12, Clinton 13, Nevada 14, Lamar 15.
PAWN TICKET 210 (J. M. Ward, mgr.): Paducah, Ky., March 12, Columbus, Ind., 14, Madison 15, Cincinnati, O., 17-23.
POWELL COMEDY: Weir City, Kans., March 13, 14.
PRIVATE SECRETARY: Albany, N. Y., March 15, 16.
REED COMEDY (Silver and Cline, mgrs.): De Ruyter, N. Y., March 11-16, Cortland 18-23, Ithaca 25-30.
ROBERT HILLIARD (James Barton Key, mgr.) Minneapolis, Minn., March 11-16.
ROBERT DOWNING: Dubuque, Ia., March 12, Cedar Rapids 13 Iowa City 14, Chariton 15, Burlington 16, Davenport 17, Peoria, Ill., 18, Springfield 19, Quincy 20, Hannibal, Mo., 21, Alton, Ill., 22, Washington, Ind., 23.
RICHARD GOLDEN (Old Jed Prouty; Charles MacGeachy, mgr.): Hartford, Conn., March 12, Bridgeport 13, Danbury 14, Rockville 15, Meriden 16, Elizabeth, N. J., 18, Red Bank 19, New Brunswick 20, Newark 21-23.
ROBERT MANTELL (Augustus Pitou, mgr.): Easton, Pa., March 13, Ashland 14, Shamokin 15, Carbondale 16, Binghamton, N. Y., 18, Syracuse 19, 20, Utica 21 Schenectady 23, Albany 25-27, Troy 28, 29.
REDMOND DRAMATIC: Pringhar, Ia., March 11-16.
RHÉA (Hortense Rhéa, mgr.): Kansas City, Mo., March 11-16.
ROSE COGHLAN (Henry J. Leslie, bus. mgr.): Louisville, Ky., March 11-13, Indianapolis, Ind., 14-16, Logansport 18, South Bend 19, Fort Wayne 20, Richmond 21, Columbus, O., 22, 23.
RORY OF THE HILL: New York city Jan. 28—indefinite.
ROLAND REED (E. B. Jack, mgr.): Atlanta, Ga., March 13, 14, Knoxville, Tenn., 15, Chattanooga 16, Nashville 18-20, Louisville, Ky., 21-23, Lexington 25, Paris 26, Charleston, W. Va., 27, Wheeling 29, 30.
ROBERT GAYLOR (W. A. Brady, mgr.): Wheeling, W. Va., March 12, Parkersburg 13, Cumberland, Md., 14, Hagerstown 15, Chester, Pa., 16, Philadelphia 18-23, New York city 25-30.
SADIE HASSON (E. E. Basye, mgr.): New Straitsville, O., March 12, Glouster 13, McConnellsville 14, Moundsville, W. Va., 15, Wheeling 21-23.
SWARTWOOD DRAMATIC: La Grange, Mo., March 11-16.
SPAN OF LIFE (William Calder, mgr.): Detroit, Mich., March 11-16, Cleveland, O., 18-23, Buffalo, N. Y., 25-30.
SI PLUNKARD (J. C. Lewis): Henderson, Ky., March 15, Owensboro 16, Evansville, Ind., 18.
SADIE RAYMOND: Chester, Ill., March 11-16.
SOWING THE WIND (Charles Frohman, mgr.): Providence, R. I., March 11-16.
SOL. SMITH RUSSELL (Fred. G. Berger, mgr.): Washington, D. C., March 11-16, Pittsburg, Pa., 18-23.
SPECIAL DELIVERY: Cleveland, O., March 11-13.
STILL ALARM: New Bedford, Mass., March 14.
SHORE ACRES (Frank W. Conant, mgr.): Henderson, Ky., March 12, Evansville, Ind., 13, 14, Lexington, Ky., 15, 16.
SHENANDOAH (Charles Frohman, mgr.): Albany, N. Y., March 13, 14.
SAWTELLE DRAMATIC: Boston, Mass., March 11-16, Pawtucket, R. I., 18-23, Worcester, Mass., 25-30.
SADIE MARTINOT: Memphis, Tenn., March 11-13.
SEYMOUR-STRATTON (C. J. W. Roe, bus. mgr.): Amsterdam N. Y., March 11-16.
SIDE TRACKED (Jule Walters, mgr.): Union City, Ind., March 13, Anderson, 14, Elkhart 15.
SHARPLEY'S LYCEUM THEATRE: Winfield, Kans., March 11-16.
STUART ROBSON: Hot Springs, Ark., March 14, 15, Little Rock 16.
SLAVES OF GOLD (William Fennessy, mgr.): Terre Haute, Ind., March 15, 16, Fort Wayne 18, 19, Detroit, Mich., 25-30.
TWO JOHNS: Peru, Ind., March 12, Logansport 13, Kokomo 14, Elwood 15, Alexandria 16, Dunkirk 18, Greenville, O., 19, Piqua 20, Columbus 21-23.
THE DAZZLER (A co.; H.E.Reed, mgr.): Williamsport, Pa., March 12, Elmira, N. Y., 13, Corning 14, Hornellsville 15, Oswego 16.
THE HUSTLER: New York city, March 11-16.
TEMPERANCE TOWN: San Francisco, Cal., Feb. 25-March 16, Oakland 18, 19, San José 20, Stockton 21, Sacramento 22, 23, Los Angeles 24-26, San Bernardino 27, Pasadena 28, San Diego 29.
THE FATAL CARD (Charles Frohman, mgr.): Harlem, N. Y., March 11-16, New York city 18-23.
TWO SISTERS (Warmington and Ryer, mgrs.): Johnstown, Pa., March 12, Altoona 13, Williamsport 14, Wilkesbarre 15, Scranton 16, Mauch Chunk 18, Hazelton 19, Reading 20, Pottstown 21, Allentown 22, Easton 23, Newark, N. J., 25-30.
THE ENSIGN (Jacob Litt, prop.): Chicago, Ill., March 10-16, St. Louis, Mo., 17-23.
THE FOUNDLING (Charles Frohman, mgr.): New York city Feb. 25—indefinite.
TROLLEY SYSTEM: Louisville, Ky., March 11-16.
THE SILVER KING (Carl A. Haswin's): Baltimore, Md., March 11-16, Washington, D. C., 18-23.
THE NEW BOY (Charles Frohman, mgr.): Lynn, Mass., March 14.
THE TORNADO (Northern; Lincoln J. Carter, mgr.): Washington, D. C., March 11-16, Annapolis, Md., 18, Hagerstown 19.
TRILBY (A. M. Palmer, mgr.): Boston, Mass., March 11-23.
THOS. W. KEENE: Cleveland, O., March 11-13, Toronto, Ont., 14-16.
THE DISTRICT ATTORNEY (T. Henry French, mgr.): Baltimore, Md., March 11-16, Jersey City, N. J., 18-23.
THE SPOONERS (Edna May and Cecil; B. S. Spooner, mgr.): Bloomington, Ill., March 11-16.
THE GIRL I LEFT BEHIND ME (No. 1; Charles Frohman, mgr.): Kansas City, Mo., March 11-16.
THE BURGLAR (A. Q. Scammon, mgr.): Willow Springs, Mo., March 12, Mountain Grove 13, Springfield 14, Aurora 15, Monett 16, Joplin 17, Galena, Kans., 18, Parsons 19, Fort Scott 20, Rich Hill, Mo., 22, Butler 23.
TEMPTATION OF MONEY (Willis E. Boyer mgr.): Syracuse, N. Y., March 11-13, Wilkesbarre, Pa., 14-16.
TWO OLD CRONIES: Omaha, Neb., March 11-13.
THE CAPTAIN'S MATE (Dittmar Bros., props.): Shamokin, Pa., March 12, Mt. Carmel 13, Mahanoy City 14, Shenandoah 15, Reading 16, Lebanon 18, Columbia 19, Lancaster 20, West Chester 21, Frankford 22.
THE STOWAWAY: Exeter, N. H., March 12, Manchester, 13, North Adams, Mass., 14, Plattsburg, N. Y., 15, Burlington, Vt., 16.
THE COTTON KING (No. 1, W. A. Brady, mgr.): Newark, N. J., March 11-16.
TOO MUCH JOHNSON (William Gillette): New York city Nov. 26—indefinite.
THOMAS E. SHEA: Allentown, Pa., March 11-16, Norristown 18-23.
ULLIE AKERSTROM (Gus Bernard, mgr.): New Britain, Conn., March 11-13, Middletown 14-16, New Haven 18-20, Waterbury 21-23, Winsted 25, Torrington 26, Naugatuck 27, Meriden 28-30.
UNCLE TOM'S CABIN (Shea's): Martinsville, La., March 15, New Iberia 16.
UNCLE JOSH SPRUCEBY: Portage, Wis., March 13, Black River Falls 15, Eau Claire 16.
WHITE SQUADRON: St. Louis, Mo., March 10-16, Belleville, Ill., 17, Alton 18.
WAITE COMEDY (Eastern; Monte Thompson, mgr.): Reading, Pa., March 4-16, Elizabeth, N. J., 18-23, Trenton 25-30.
WAITE COMEDY (Western; Dave H. Wood, mgr.): Auburn, N. Y., March 11-16, Cortland 18-23, Binghamton 25-30.
WILSON BARRETT: Chicago, Ill., March 11-23.
WILSON DAY: Grand Haven, Mich., March 11-13.
WILLIAM HORY (W. D. Mann, mgr.): Meriden, Conn., March 12, Bridgeport 13, Brooklyn, N. Y., 18-23.
W. H. CRANE (Joseph Brooks, mgr.): New York city Feb. 25 April 13.
WILLIAM COLLIER (W. G. Smyth, mgr.): Jersey City, N. J., March 11-16.
WILFRED CLARKE COMEDY (H. E. Anderson, mgr.): Columbia, Tenn., March 13, 14, Nashville 15, 16, Tullahoma 18, Chattanooga 19, 20.
WARD AND VOKES: Chester, Pa., March 12, Plainfield, N. J., 13, Newark 14-16.
WAR OF WEALTH (Jacob Litt, mgr.): Pittsburg, Pa., March 11-16.
WOODWARD THEATRE: Bloomington, Ill., March 11-16.
VON YONSON (Jacob Litt, mgr.): New York city March 11-16.

OPERA AND EXTRAVAGANZA.

AMERICAN TRAVESTY CO. (Off the Earth): Cincinnati, O., March 11-16, Terre Haute, Ind., 18, Decatur, Ill., 19, Springfield 20, Bloomington 21, Peoria 22, 23.
ALADDIN, JR. (David Henderson, mgr): Pittsburg, Pa., Feb. 25-March 16.
ABBEY AND GRAU'S GRAND OPERA: Chicago, Ill., March 11-23.
BROWNIES: New Haven, Conn., March 11-16.
BLACK CROOK (Springer and Welty, mgrs.): Alton, Ill., March 17, St. Louis 18, Columbia 19, Sedalia 20, Springfield 21, Carthage 22, Joplin, Mo., 24, Pittsburg, Kans., 25, Fort Scott 26, Parsons 27.
BLACK CROOK (No. 1): Philadelphia, Pa., March 4-16.
BOSTONIANS (Barnabee and MacDonald): Boston, Mass., Feb. 25-March 16, Chicago, Ill., 18-April 13.
COLUMBIAN COMIC OPERA (W. A. Ward, mgr.): Carrollton, Ill., March 13, Carlinville 14, Litchfield 15, Edwardsville 16, East St. Louis 17.
CAMILLE D'ARVILLE OPERA: New York city Feb. 25-March 30.
DE WOLF HOPPER OPERA (Ben. D. Stevens, mgr.), Nashville, Tenn., March 12, 13, Memphis 14-16, St. Louis, Mo., 17-23, Kansas City 25-27, St. Joseph 28, Omaha, Neb., 29, 30.
DEVIL'S AUCTION (Charles H. Yale, mgr.): Pittsburg, Pa., March 11-16, Cincinnati, O., 18-23, Chicago, Ill., 25-30.
DELLA FOX OPERA (Nat Roth, mgr.): East Saginaw, Mich., March 13, Jackson 14, Grand Rapids 15, South Bend, Ind., 16, Chicago, Ill., 17-23.
FRANCIS WILSON (A. H. Canby, mgr.): Chicago, Ill., March 11-23.
FANTASMA (Sam Fletcher, bus. mgr.): Quincy, Ill., March 12.
FENCING MASTER (F. C. Whitney, mgr.): Ogden, Utah, March 13, Salt Lake City 14-16, San Francisco, Cal., 18-30.
1492 (E. E. Rice, mgr.): Cincinnati, O., March 11-16.
1492: St. Paul, Minn., March 11-16, Kansas City, Mo., 17-23.
GILMORE'S BAND (Victor Herbert, conductor; John Mahnken, mgr.): Baltimore, Md., March 16, Washington, D. C., 17, Roanoke, Va., 18, Knoxville, Tenn. 19, Atlanta, Ga., 20, 21, Augusta 22, Savannah 23, Jacksonville, Fla., 24, Macon, Ga., 25, Columbus 26, Montgomery, Ala., 27, Birmingham 28, Selma 29, Mobile 30.
JULES GRAU COMIC OPERA: San Antonio, Tex., March 11-16, Austin 18-23, Waco 25-30.
KIMBALL OPERA AND CORINNE (Mrs. Jennie Kimball, mgr.): Pittsburg, Pa., March 11-16.
LILLIAN RUSSELL OPERA (Abbey, Schoeffel and Grau, managers): Washington, D. C., March 11-16, Baltimore, Md., 18-23, Cincinnati, O., 25-30.
LITTLE CHRISTOPHER (E. E. Rice, mgr.): New York city Oct. 15—indefinite.
MILTON ABORN: Harrisburg, Pa., March 12-16.
NASHVILLE STUDENTS: Lehigh, I. T., March 14, Gainesville, Tex., 19, Anderson, I. T., 20.
OVIDE MUSIN (Max Adler, mgr.): Bloomington, Ill., March 12, Evansville, Ind., 13, Terre Haute 14, Chicago, Ill., 15-17, Richmond Ind., 18, Cleveland, O., 20, New Castle, Pa., 22, Jamestown, N. Y., 25, Elmira 26, Lockport 27, Buffalo 28.
PRINCE PRO TEM (Charles L. Robbins, mgr.): Fall River, Mass., March 12, 13, Newport, R. I., 14, Rockland, Mass., 15, Plymouth 16, Boston 18-23.
PRINCESS BONNIE (Willard Spenser, prop.): Chicago, Ill., Feb. 25-March 16.
PAULINE HALL: Boston, Mass., March 4-16.
ROBIN HOOD OPERA (Barnabee and MacDonald, props.): St. Louis, Mo., March 11-16, Springfield 18.
SUPERBA (Edwin Warner, bus. mgr.): Toledo, O., March 11-16, Youngstown 18, 19, Canton 20, 21, Newark 22, 23, Columbus 25-27, Dayton 28-30.
SOUSA'S BAND (D. Blakely, mgr.): Scranton, Pa., March 12, Wilkesbarre 13, Reading 14, Philadelphia 15, 16, New York city 17, Troy, N. Y., 18, Cohoes 19, Albany 20, Gloversville 21, Utica 22, Rochester 25, 24, Toronto, Ont., 25, 26, Buffalo, N. Y., 27, 28, Cleveland, O., 29, 30.
THE PASSING SHOW (Abram and Roberts, mgrs.): Altoona, Pa., March 15.
TAVARY OPERA: Baltimore, Md., March 11-16.
THOMAS Q. SEABROOKE: Albany, N. Y., March 12, Rochester 15, 16.
THE PASSING SHOW (Canary and Lederer, mgrs.): New York city March 11-16, Brooklyn 18-23, Cleveland, O., 25-27, Detroit, Mich., 28-30.
WHITNEY OPERA CO. (Rob Roy): New York city Oct. 29-March 23, Boston, Mass., 25-30.
WILBUR OPERA: Albany, N. Y., March 11-16.

MINSTRELS.

AL. G. FIELD: Syracuse, N. Y., March 13, Rome 14, Utica 15, Schenectady 16, Gloversville 18, Johnstown 19, Glens Falls 20, Troy 21, Holyoke, Mass., 22, Springfield 23.
BEACH AND BOWERS: Princeton, Ill., March 13, Kewanee 14, Fort Madison, Ia., 15, Monmouth, Ill., 16, Galesburg 18.
GORTON'S (Chas. H. Larkin, mgr): Maysville, Ky., March 13.
GEORGE THATCHER AND CARROLL JOHNSON'S (W. H. A. Cronkhite, mgr.): Waterbury, Conn., March 12, South Norwalk 13, Derby 15, Willimantic 16.
HI HENRY'S: Rochester, N. Y., March 11-13, Lockport 14, St. Catharines, Ont., 15, Niagara Falls, N. Y., 16, Batavia 18.
PRIMROSE AND WEST (Jos. P. Harris, mgr.): New York city March 11-16.
VREELAND'S (T. D. Middaugh, mgr.): Wappinger Falls, N. Y., March 15, Rhinebeck 16, Saugerties 18, Catskill 19, Coxsackie 20, Chatham 21, Great Barrington, Mass., 22.

VARIETY AND BURLESQUE.

AMERICAN GAIETY GIRLS: Hoboken, N. J., March 11-16.
A JOLLY LOT: Lynn, Mass., March 14-16.
BOB FITZSIMMONS: Washington, D. C., March 11-16.
CITY SPORTS: New York city March 4-16.
CITY CLUB: Philadelphia, Pa., March 11-23, Baltimore, Md., 25-30.
CASINO GIRLS: Paterson, N. J., March 11-16, Brockton, Mass., 17-22.
FRENCH FOLLY: New York city March 11-16.
FIELD AND HANSON: Philadelphia, Pa., March 11-16.
GEORGE DIXON: Montreal, P. Q., March 11-16.
HYDE'S COMEDIANS: Cincinnati, O., March 11-16.
HOPKINS' TRANS-OCEANICS: New York city March 11-16, Bridgeport, Conn., 18, Springfield, Mass., 19, Hartford, Conn., 20, New Haven 21-23.
JOHN F. FIELDS: Baltimore, Md., March 11-16, Philadelphia, Pa., 18-23, Washington, D. C., 25-30.
LONDON BELLES (Sydell's): Toronto, Ont., March 11-16.
LILLY CLAY: Cincinnati, O., March 11-16.
LONDON GAIETY GIRLS (John A. Flynn, mgr.): Providence, R. I., March 11-16.
LOTTIE COLLINS: Chicago, Ill., March 11-16.
MAY HOWARD: Harlem, N. Y., March 11-16, Boston, Mass., 18-23.
NIGHT OWLS: Buffalo, N. Y., March 11-16.
NEW YORK VAUDEVILLE STARS (Gus Hill, mgr.): Louisville, Ky., March 11-16, Chicago, Ill., 18-23.
PETER MAHER: Cohoes, N. Y., March 13, Binghamton 14-16, Elmira 18, Williamsport, Pa., 19, Scranton 20, Syracuse, N. Y., 22, 23, Wilkesbarre 25, Danville 26, Montgomery 27, Shamokin 28, Pottsville 29, Reading 30.
REILLY AND WOOD: Baltimore, Md., March 11-16.
RICE AND BARTON'S COMEDIANS: Philadelphia, Pa., March 4-16, Boston, Mass., 18-23, Montreal P. Q., 25-30.
RENTZ-SANTLEY: Chicago, Ill., March 11-16, Pittsburg, Pa., 18-23, New York city 25-30.
ROSE HILL'S ENGLISH FOLLY: New York city March 11-16, Paterson, N. J., 18-23.
SAM T. JACK'S EXTRAVAGANZA: Milwaukee, Wis., March 11-16.
SANDOW TROCADERO VAUDEVILLES (F. Zeigfeld, mgr.): Brooklyn, N. Y., March 11-16, Pittsburg, Pa., 18-23, Cincinnati, O., 25-30.
SOUTH BEFORE THE WAR: Chicago, Ill., March 4-23.
SAM DEVERE: Cleveland, O., March 11-16.
TONY PASTOR: New York city—indefinite.
TISSO'S EUROPEAN NOVELTIES: Montrose, Col., March 13, Provo, Utah, 14, Park City 15, Salt Lake City 16, Ogden 18, Logan 19, Pocatello, Idaho, 20, Boise City 21, Huntington 22, Baker City, Ore., 23, La Grande 25, Pendleton 26, Walla Walla, Wash, 27, Dayton 28, Pullman 29, Colfax 30.

MISCELLANEOUS.

BRISTOL'S (D. M.) EQUINES (John C. Patrick, mgr.): Belvidere, N. J., March 15, 16.
ELI PERKINS: Plattsburg, N. Y., March 12, Theresa 13, Presque Isle, Me., 15, Fort Fairfield 16.
FONTANA MERRY-MAKERS (T. W. Holland, mgr): Charleston, Ill., March 11-16.
F. EMERSON BROOKS (Humorist): Elmira, N. Y., March 14.
HAGENBECK'S TRAINED ANIMALS: Chicago, Ill., March 11-16.
HANNIBAL A. WILLIAMS (Shakespearean Recitals): Cape Girardeau, Mo., March 13, Carbondale, Ill., 14, Anna 15, Cairo 16, Murphysboro 18, Cincinnati, O., 20.
KELLAR (Dudley McAdow, mgr.): Brooklyn, N. Y., March 11-16.
NATIONAL SPECTACULAR CARNIVAL (Edward Hollpeter, mgr.): Frankfort, Ky., March 12, Lexington 18, 19.
SHERMAN'S WORLD OF WONDERS: Ripon, Wis., March 13, Waupon 14, Watertown 16, Jefferson 18, Burlington 19, Elkhorn 20, 21, Beloit 22, 23, Belvidere, Ill., 25, Dundee 26.
SYLVAN A. LEE (Mesmerist; Thomas F. Adkin, mgr.): Sedalia, Mo., March 11-16, Belleville, Ill., 18-23, Brazil, Ind., 25-30.
THE FLINTS (Hypnotists; L. J. Meacham, mgr.): Keokuk, Ia., March 8-18, Peoria, Ill., 20, 21.

NEW YORK THEATRES.

PALMER'S
MR. A. M. PALMER, - - Manager.
Evenings at 8. Matinee Saturday at 2.
First Production by
MRS. LANCTRY
And a specially selected company of
GOSSIP
A new Comedy of American Social Life, by Clyde Fitch and Leo Dietrichstein.

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SEVENTH WEEK OF
The Greatest Success the Academy has Ever Had.
Rory of the Hill
JAMES C. ROACH.
Direction of ERVIN HOPKINS.
200 People. 20 Horses.

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In Glittering Gold.
CONSTANCE and IDA
Of whom the New York *Herald* says: "Remarkable balancing feats. The best seen here."
BROTHERS CARPOS
The remarkable acrobats, and a number of other noticeable artists, among them Imro Fox, George Warfield, Lina and Vani, Juanita, and the Beautiful Snow Ballet.
Every evening at 8:15. Saturday matinees at 2.
ADMISSION, 50 CENTS.

GARDEN THEATRE
Evenings 8:15. Matinees Wednesday and Saturday.
22d Week. Crowded Every Night.
RICE'S GARDEN BURLESQUE CO. in
The Charming Novelty.
LITTLE CHRISTOPHER
Jamming the House and Delighting Everybody.
Bessie Bonehill as Little Christopher.
NEW **KILANYI** LIVING PICTURES.
200th time. Elegant Souvenirs March 25.

EMPIRE THEATRE
LAST WEEK.
Last Wednesday and Saturday Matinee.
THE BIG DRAMA OF THE YEAR.
THE MASQUERADERS
By Henry Arthur Jones.
Finest and Richest Production Ever Seen in New York.
Evenings 8.15. Matinees Wednesday and Saturday.
Monday, March 18, John-a-Dreams, by Haddon Chambers.

BROADWAY THEATRE
T. H. FRENCH, - - - Manager.
Evenings at 8. Matinee Saturday at 2.
Handsomest and Safest Theatre in the World.
THIRD MONTH—LAST WEEK.
A LASTING SUCCESS. NEW TRANSLATION.
A GRAND PRODUCTION.
MADAME SANS GENE
Under the management of Augustus Pitou.
By Victorien Sardou and Émil Moreau.
Presented in English.

GRAND OPERA HOUSE
Evenings at 8. Matinees Wed. and Saturday at 2.
PRIMROSE AND WEST'S BIG MINSTRELS
40 WHITES. 30 BLACKS. 70 IN ALL.
An entirely New Show.
Next Week—The Ups and Downs of Life.

DALY'S THEATRE.
Under the management of Augustin Daly
Every Evening at 8:15. Matinee at 2.
MATINEES WEDNESDAY AND SATURDAY.
The Longest Run on Record.
SHAKESPEARE'S COMEDY,
THE TWO GENTLEMEN OF VERONA
Miss ADA REHAN as JULIA.
And Mr. Worthing, Mr. Clarke, Mr. Lewis, Mr. Gresham, Mr. Herbert, Mr. Craig, Miss Elliott, and Miss Carlisle.

B. F. KEITH'S NEW UNION SQUARE THEATRE
E. F. ALBEE, - - General Manager.
J. AUSTIN FYNES, - - Resident Manager.
Devoted to Mr. Keith's Original Idea,
CONTINUOUS PERFORMANCE.
Successful Since July 5, 1895.
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WALTER SANFORD - - Lessee and Manager
FILLED NIGHTLY.
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Week of March 11, 1895.
THE HUSTLER

HERALD SQ. THEATRE
Broadway and 35th street.
CHARLES E. EVANS, Prop. and Mgr. Evenings at 8:15.
19th Week. Last Two Weeks of the
WHITNEY OPERA COMPANY in
ROB ROY
Saturday Matinee at 2.
March 25—Mrs. Potter and Mr. Bellew

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LYCEUM THEATRE
4th Avenue and 23d Street.
DANIEL FROHMAN, - - - - Manager.
Evenings at 8:30 and and Saturday Matinee.
The New Play.
AN IDEAL HUSBAND
By Oscar Wilde.
*** At the Thursday matinee, THE CASE OF REBELLIOUS SUSAN will be presented.

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